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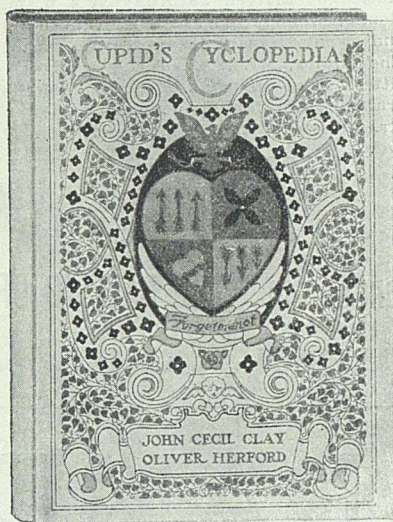


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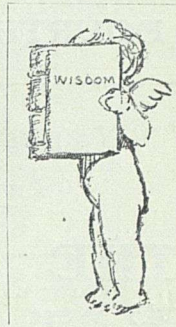
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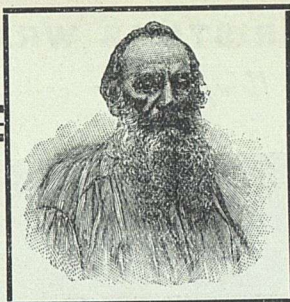
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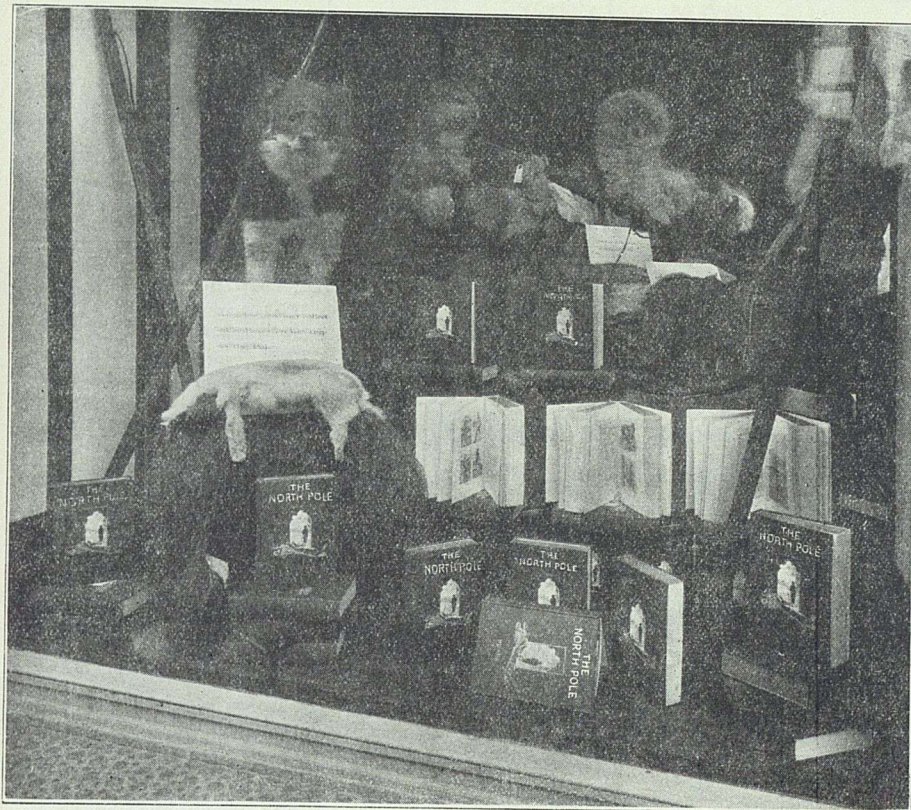
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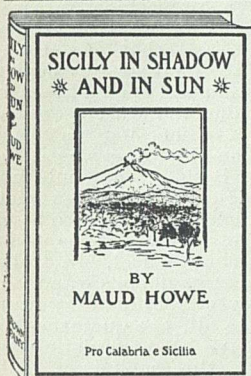


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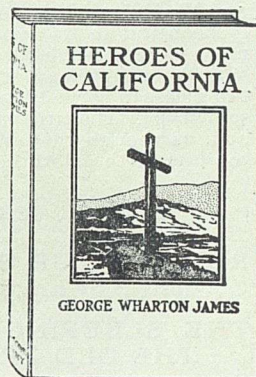
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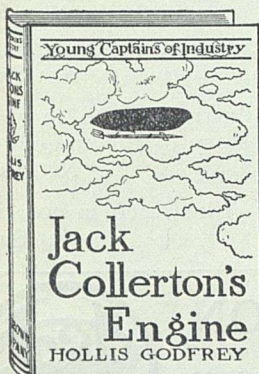
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NOTES IN SEASON.

THOMAS NELSON & SONS have nearly ready "How It Flies; or, the Conquest of the Air," by Richard Ferris, with a chronology of the notable achievements in aeronautics and aviation down to the present time.

THOMAS Y. CROWELL & Co. call attention to their standard edition of Tolstoi's works, in twelve octavo volumes, translated by Aylmer Maude, Nathan Haskell Dole and Isabel F. Hapgood. These volumes are also sold separately.

JOHN LANE COMPANY have ready "The Beaux and the Dandies" (Nash, King of Bath, Brummel and D'Orsay), by Clare Jerrold; "King's Favorites," sketches of celebrated men and women, by Frances Bickley; "Peter the Cruel in Love and War," by Edward Stover; and a volume of poems by Eden Phillpotts, entitled "Wild Fruit."

DODD, MEAD & Co. will issue next week "A Diplomatist's Wife in Many Lands," by Mrs. Hugh Fraser; "Rugs in Their Native Lands," by Eliza Dunn; "Constrained Attitudes," by Frank M. Colby, a book of essays; and "The City of Beautiful Nonsense," by E. Temple Thurston, in an illustrated edition.

"SICILY IN SHADOW AND IN SUN," by Maud Howe, which has been delayed on account of the death of the author's mother, Julia Ward Howe, is now issued by Little, Brown & Company. The book gives the history of the earthquake and relief work, which was participated in by the author and her husband, John Elliott, the artist, who has made twelve pictures for the book, besides taking many photographs for it.

LIBRAIRIE LAROUSSE, Paris, have a fine line of French dictionaries and encyclopædias in the French language which they are advertising in this issue. They also run a monthly encyclopædia registering in alphabetical order all the events of the day, thus constituting a supplement to all encyclopædias. They also run a long line of grammars, a new collection of masterpieces of French literature, and Les Livres Roses, readings for the young, of which two volumes appear each month.

HOUGHTON MIFFLIN Co. have ready in time for holiday buyers Mrs. Julia Ward Howe's "At Sunset," the volume of her later poems on which she was engaged at the time of her death. It contains many of the vigorous and noteworthy poems she wrote even to her last year for significant public occasions like the Lincoln Centennial, the Hudson-Fulton celebration, the Peace Congress and others. There are also many tributes to personal friends, such as Dr. Oliver Wendell Holmes, Phillips Brooks, Whittier and others. The photogravure frontispiece from the fine portrait by her son-in-law, John Elliott, will also be highly prized. The same artist has made the exquisite cover design which ranks it as a gift-book in appearance.

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. All books sent, unless of slight importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Abbott, Lyman, D.D. The spirit of democracy. Bost., Houghton Mifflin, 1910. c. 6+215 p. D. cl., \$1.25 net.

This book is a study of essential principles equally enlightening to the man who thinks "democracy means I am as good as you are" and the much more ordinary man who does not trouble himself as to the exact meaning of the spirit of democracy, but is very sure that he is ruled by it. Some of the chapter headings are: Present conditions in industry; Political Socialism, the tendency of democracy; The home, the church, the school; Who should govern?, etc.

Adams, Fs. Songs of the army of the night, and The mass of Christ. New and rev. ed. N. Y., Kennerley, 1910. 125 p. 12°, \$1 net.

Addams, Jane. Twenty years in Hull House; with autobiographical notes; with il. by Norah Hamilton. N. Y., Macmillan, 1910. c. 17+462 p. O. cl., \$2.50 net.

Miss Addams begins her book with reminiscences of her childhood, schooldays and years at college, which unconsciously show the development of her unusual and helpful character. Ill health obliged her to give up her medical course, undertaken with the idea of helping the poor, and to make a lengthy trip to Europe. Here she not only saw and enjoyed the historical and artistic associations, but gathered much information which has borne fruit in her settlement work. In 1889, Hull House was established by Miss Addams and Miss Starr, and the rest of the book is taken up with a description of the work there and the problems which settlements are confronted with. Any conclusions which Miss Addams arrives at must be of great value to social workers and among the many points here discussed are Subjective necessity for social settlements, Problems of poverty, Economic discussion, Immigrants, their children, Tolstoyism, etc. Index.

Advertiser's (The) handbook; a book of reference dealing with plans, copy, typography, illustration, mediums, management, and other details of advertising practice. Scranton, Pa., International Textbook Co., 1910. c. 15+473 p. T. cl., \$1.25; leath., \$1.50.

Ainslie, P. Introduction to the study of the Bible; being the outline of a full course of Bible study, including a system of marking the Bible. Balt., Md., Temple Seminary Press, 1910. c. 71 p. 12°, 50 c.

Albrecht, F: Conrad. "World movement"; extracts from Mr. Theodore Roosevelt's address delivered at Berlin, May 12, 1910; a criticism and the "world movement" from another point of view. [Rowayton, Ct., F: C. Albrecht, 1910.] c. 59 p. 24°, 50 c.

Alexander, Rev. Gross, ed. The doctrines and discipline of the Methodist Episcopal Church, South, 1910. Nashville, Tenn., Pub. House of the M. E. Church, South, (Smith & Lamar, Agts.,) 1910. c. 14+510 p. S. cl., 40 c. net.

Ansell, Florence Jean, and Fraprie, Fk. Roy. The art of the Munich galleries; being a history of the progress of the art of painting, illuminated and demonstrated by critical descriptions of the great paintings in the Old Pinakothek, the New Pinakothek,

and the Schack Gallery in Munich. Bost., L. C. Page, 1910. c. 11+448 p. pls D. (Art galleries of Europe ser.) cl., \$2 net, boxed; ¾ leath., \$5 net, boxed.

A book which will serve excellently as a guide to the pictures of the Munich galleries for travellers or to familiarize those who stay at home, with the many art treasures of the city. The book is profusely illustrated and the text contains criticism and comment on the artists and their work. The paintings are treated in schools, i.e., under the Dutch school, the Flemish, Italian, Spanish, etc. Index to artists.

Arabian nights (The); ed. by Anna Tweed; il. by Caspar Emerson and Leon D'Emo. N. Y., Baker & Taylor, 1910. c. 10+318 p. D. (Golden books for children; ed. by Clifton Johnson.) cl., \$1.

Contents: Sultan's vow; Merchant and the genie; Old man and the deer; Second old man and the two dogs; Story of the fisherman; Young king of the Black Isles; Prince Ahmed and the fairy; Enchanted horse; King Beder and the Princess Jehanara; Aladdin and the wonderful lamp; How Baba Abdalla became poor; How Cogia Hassan acquired wealth; The forty robbers; Adventures of Zeyn Alasnan; Sindbad the sailor.

Austin, B: Fish, ["Benjamin Nitsua," pseud.] The mystery of Ashton hall. Rochester, N. Y., Austin Pub. Co., [1910.] c. 7-321 p. plan, 8°, \$1.25.

Baedeker, Karl. Berlin and its environs: handbook for travellers. 4th ed., with maps and plans. N. Y., Scribner, 1910. 250 p. 16°, cl., 90 c. net.

Baedeker, Karl. Paris and its environs, with routes from London to Paris: handbook for travellers. 17th rev ed., with maps and plans. N. Y., Scribner, 1910. 490 p. 16°, \$1.80 net.

Ball, Ja. Moores, M.D. Andreas Vesalius, the reformer of anatomy. St. Louis, Medical Science Press, 1910. c. 149 p. il. por. F. pap., \$5.

Andreas Vesalius was born in Brussels in 1514 and died in a shipwreck on the return voyage from a pilgrimage to the Holy Land in 1564. He was an investigator and scientist who believed that the way to study anatomy was from dead bodies. He spent much of his life in Madrid as physician to Charles v. and afterwards to Phillip II., was brought before the Inquisition and as a punishment for impiety was obliged to make the pilgrimage which resulted in his death. His great work was "De corporis humani fabrica libri septem," which embodied the results of his investigations. The monograph gives a sketch of the status of anatomical science prior to Vesalius, his work and influence, and of his contemporaries and followers. There are many reproductions of plates from Vesalius' book.

Barber, Marion Louise, comp. The mother-heart; a few lines—none original—on that second love "which passeth all understanding." Minneapolis, George W. Parker Art Co., [1910.] c. 52 p. pls. D. pap., 50 c., boxed.

A daintily made volume of poems all concerned with children and babies.

Barfield, T. C. Longmans' historical illustrations; drawn and described by T. C.

- Barfield. no. 5, England in the Middle Ages; no. 6, England in the Middle Ages. N. Y., Longmans, Green, 1910. F. ea., 90 c. net, in portfolio.
- Two more of this series of educational pictures illustrating manners and customs in England. Brief descriptive text accompanies them.
- Barney, Laura Clifford. God's heroes; a drama in five acts. Phil., Lippincott, [1910.] c. 12+108 p. 8°, \$3 net.
- Baskerville, C.; and Estabrooke, W.: Ludlow. Progressive problems in general chemistry. Bost., Heath, 1910. c. 5+243 p. 12°, 90 c.
- Beach, E.: Latimer. An Annapolis first classman; il. by Fk. T. Merrill. Phil., Penn. Pub. Co., 1910. c. 367 p. D. cl., \$1.25.
- Bédier, Joseph. The romance of Tristram and Iseult; tr. from the French by Florence Simmonds; with 20 full-page il. in color by Maurice Lalau. Phil., Lippincott, 1910. 4°, cl., \$3.75 net, boxed.
- Bible. Bible for home and school; ed. by Shailer Mathews. The book of the prophecies of Isaiah by J. Edg. McFadyen. N. Y., Macmillan, 1910. c. 13+423 p. map, S. cl., 90 c. net.
Bibliography (2 p.).
- Bible. The narrative Bible; ed. by Clifton Johnson; il. by Gustave Doré. N. Y., Baker & Taylor, 1910. c. 8+402 p. D. cl., \$1.50 net.
The narrative portions of the Bible are here condensed into a single volume of moderate length, possessing as much interest as possible for child readers. The Bible words and phrases have, almost exclusively, been retained.
- Bishop, W. Chatterley. Rubrical revision; an appeal to principle. N. Y., Longmans, Green, 1910. 32 p. O. pap., 36 c. net.
A discussion of the effect of certain changes in the rubrics of the Church of England, which are under consideration by the Convocation of Canterbury.
- Bishop, W.: S., D.D. The development of trinitarian doctrine in the Nicene and Athanasian creeds; a study in theological definition. N. Y., Longmans, Green, 1910. c. 8+85 p. D. cl., 75 c. net.
Author is professor of dogmatic theology and metaphysics in the University of the South.
- Bookkeeper's (The) handbook; a convenient reference book for bookkeepers and business men. Scranton, Pa., International Correspondence Schools, [1910.] c. 22+302 p. T. cl., \$1.25; leath., \$1.50.
- Boulting, T.: Woman in Italy; from the introduction of the chivalrous service of love to the appearance of the professional actress. N. Y., Brentano's, 1910. 356 p. il. 8°, \$4 net.
- Bowne, Borden Parker. The essence of religion. Bost., Houghton Mifflin, 1910. c. 6+298 p. D. cl., \$1.50 net.
The late Professor Borden Parker Bowne, dean of Graduate School of Arts and Sciences, Boston, was often called upon to write special papers, or to deliver baccalaureate or other addresses, on subjects of the most profound importance. These papers were the last he prepared for publication before his death. The supremacy of Christ is considered and righteousness as the essence of religion, the truer relation of salvation and belief, Prayer, the law of successful living, etc. The point of view is that of a thinker who wishes to link religion and life, and to show that religion is not theoretical but practical. This new volume is a strong successor to "The immanence of God" and "Studies in Christianity."
- Boylan, Grace Duffie. The steps to Nowhere. N. Y., Baker & Taylor, 1910. c. 230 p. col. pls. O. cl., \$1.50.
A little boy with white stockings and a red jacket went up the steps that were left after the workmen had pulled down a house in Irving Place. It might be supposed that when he had come to the top he would either go on and fall off or turn around and come down again. It is not well to come to conclusions in the absence of knowledge, for the author tells us what happened to this little boy and others. The steps proved to be of considerable extent. They went winding far away. A Dutch clock came along, suffering from injuries that time and vandal hands had worked upon its insides; a Flying Dutchman performed strange gymnastics upon the trees; Capt. Kidd as he sailed was moved to tenderness by the sight of the children, and there were plenty more adventure before the children got to Panama and found the little boy's father, who was Capt. Lee of the United States Army.
- Boyles, Kate and Virgil Dillin. The spirit trail; with 4 il. in full color by Maynard Dixon. Chic., McClurg, 1910. c. 11+416 p. O. cl., \$1.50.
In this story of the Dakota Indians of the early seventies, a love story is interwoven with the heroic efforts of Hugh Hunt, a frontier missionary, working towards the Christianization of the Indian. His efforts did not succeed, however, in averting the last struggle of the Sioux for the lands granted them in the Laramie treaty of 1868, and during that struggle the daughter of the Indian Agent is kidnapped. How her lover, thrown in jail after conviction on a murder charge, breaks out and with the aid of the missionary finds her, is told with much vividness.
- Bradley, And. Cecil, comp. Essays and studies by members of the English Association. N. Y., Oxford Univ. Press, 1910. 196 p. O. cl., \$1.75.
Contents: English place-names, Henry Bradley; On the present state of English pronunciation, Robert Bridges; Browning, W. P. Ker; Blind Harry's "Wallace," George Neilson; Shakespeare and the grand style, George Saintsbury; Some suggestions about bad poetry, Edith Sichel; Carlyle and his German masters, C. E. Vaughan.
- Branner, J.: Caspar. A brief grammar of the Portuguese language, with exercises and vocabularies. N. Y., Holt, 1910. c. 12+216 p. D. cl., \$1.25.
Author is vice-president and professor of geology, Leland Stanford Jr. University.
- Bray, Mrs. Mary Matthews. My grandmother's garden, and An orchard ancestral. Bost., Badger, [1910.] c. 95 p. 16°, leath., \$1.
These papers were originally printed in the *Atlantic Monthly*, are here published in book form. The orchard begins behind the garden, which is on Cape Cod, and is of old apple trees, sheltering venerable memories.
- Brooks, Eva Cannon. Francisco, our little Argentine cousin; il. by J. Goss. Bost., L. C. Page, 1910. c. 9+152 p. 12°, (Little cousin ser.) 60 c.
- Brooks, Rob. Clarkson. Corruption in American politics and life. N. Y., Dodd, Mead, 1910. c. 15+309 p. D. cl., \$1.25 net.
The author is professor of political science in the University of Cincinnati. Two of these papers have appeared in political magazines. The ground covered by the author is as follows: the fallacy of the apologies for corruption and the nature of political corruption, the persistent problem of corruption with instances from other periods and countries; corruption as it affects the higher professions, in

business and politics; campaign contributions and the theory of party support; corruption and notoriety and the measure of our offense. Index and page references.

Brown, A. C. B., ed. Selections from the Latin literature of the Early Empire. Pt. A: the inner life. N. Y., Oxford Univ. Press, 1910. 128 p. D. cl., \$1.10.
Editor is Fereday fellow, St. John's College, Oxford.

Brown, Stephen J. A reader's guide to Irish fiction. N. Y., Longmans, Green, 1910. 12 + 226 p. D. cl., \$1.25 net.

The present volume "is intended by the author as the first part of a work in which it is hoped to furnish notes on books of all kinds dealing with Irish subjects."—*Preface*. The aim being to get together and print in a convenient form a classified list of novels, tales, etc. (whether by Irish or foreign writers), bearing on Ireland—that is, depicting some phase of Irish life or history—and to append to each a descriptive note. Notes concerning the various authors will be found at the end of the volume.

Brubacher, Abraham Royer, and Snyder, Dorothy Ermina. High school English. N. Y., C. E. Merrill Co., 1910. 375 p. il. 12°, cl. \$1.

Bryce, Ja. The American commonwealth. In 2 v. v. 1, The national government; the state governments; v. 2, The party system; public opinion; illustrations and reflections; social institutions. New ed., completely rev. throughout, with additional chapters. N. Y., Macmillan, 1910. c. '94, '10. 15 + 742; 7 + 962 p. O. cl., \$4, boxed.

This work was first issued in 1888 and was revised in 1893. The present edition has not only been further revised and made to conform to the very latest developments and to include the latest statistics—even the 1910 census figures where obtainable—but several new chapters and notes have been added. Among these are included discussions of recent legislation regarding primaries, recent tendencies in state politics, a detailed consideration of the latest phase of immigration, a chapter on the negro problem and recent movements toward disenfranchising the negro in southern states, another on the new transmarine dominions and one on the lines of development in the universities of the land. Besides these, there are minor alterations and additions on almost every page, reflecting the political changes which have taken place since 1890. In the case of one or two important topics Mr. Bryce has followed a unique and highly successful procedure, allowing his old chapters to stand, and embodying his more recent opinions in new chapters. This permits an interesting comparison between his earlier and his later impressions. Appendixes and index.

Burns, Elmer Ellsworth. The story of great inventions; with many illustrations. N. Y., Harper, 1910. c. 12 + 248 p. O. cl., \$1.25.

This narrative ranges from Archimedes to wireless telegraphy, and includes vivid presentations of the conditions and circumstances of the greatest basic discoveries. Archimedes and his lever and screw and discoveries in specific gravity, Galileo and the relations of the earth and sun, Newton and gravitation, Watt and his predecessors in the harnessing of steam-power, Morse and the telegraph, Bell and the telephone, Edison and electric lighting, and Marconi and wireless telegraphy are among the stories of discovery told. There is nothing technical or abstruse in the narrative, but it is rather a series of stories of men confronted by the unknown, and the way they have solved the mysteries before them. Suitable for readers from fourteen to eighteen.

Burr, Amelia Josephine. Plays in the market-place. Englewood, N. J., Hillside Press, 1910. c. 7-74 p. 8°, \$3.

Burrage, Champlin. New facts concerning John Robinson: pastor of the Pilgrim Fathers; with facsimile frontispiece: a tercen-

tenary memorial. N. Y., Oxford Univ. Press, 1910. 35 p. O. pap., 60 c.

John Robinson was pastor of the Church of the Pilgrim Fathers in Leyden, and it was he who sped the first successful New England colonists on their way. This pamphlet is issued as a tercentenary memorial of the arrival of the Pilgrim Fathers in Leyden.

Byron, G: Gordon Noel, Lord. Childe Harold; ed., with introd. and notes, by H. F. Tozer. 3d ed. N. Y., Oxford Univ. Press, 1907, [1910.] 255 p. S. cl., 50 c.

Caldwell, Howard Wa. Outlines of American history, 1785-1861; with references and questions, for use in colleges, normal schools and advanced classes in high schools. Chic., University Pub. Co., 1910. c. 139 p. 12°, \$1.25.

Campbell, J: Douglas Sutherland, Duke of Argyll, ed. Intimate society letters of the eighteenth century; with portraits, facsimiles, and other illustrations. In 2 v. N. Y., J: Lane, 1910. 14 + 327; 8 + 329-696 p. O. cl., \$10.

All the letters contained in these two volumes were written in the eighteenth century, or by persons born before its end. They are personal not state or political communications, but contain much on the happenings of the time written from each writer's point of view and observation. The letters are grouped under topics such as The union of England and Scotland; Domestic documents; Letters from Madame de Staël; George Washington, etc. Portraits and facsimiles illustrate the volume. Index.

Carlyle, T: An essay on Burns; with selected poems by Burns; ed., with introd. and notes, by Julian W. Abernethy. N. Y., C. E. Merrill Co., [1910.] c. 133 p. pors. 16°. (Merrill's English texts.) cl., 25 c.
Bibliography (2 p.).

Carter, Russel Kelso. Caleb Koons. Bost., C. M. Clark, 1910. 440 p. il. 12°, \$1.50.

Catholic (The) encyclopedia: an international work of reference on the constitution, doctrine, discipline, and history of the Catholic church; ed. by C. G. Herbermann, E: A. Pace, Condé B. Pallen, T: J. Shahan, J: J. Wynne, assisted by numerous collaborators. In 15 v. v. 9, Laprade-Mass. N. Y., Rob. Appleton Co., [1910.] c. 15 + 800 p. il. pors. pls. (partly col.) maps, Q. buckram, ea., \$6; ¾ mor., \$8; full mor., \$15.
For notice of the complete work see American Catalog, 1905-'07, v. 2, '07.

Chamberlain, Houston Stewart. The foundations of the nineteenth century; a translation from the German by J: Lees; with an introd. by Lord Redesdale. In 2 v. N. Y., J: Lane, 1911, [1910.] 102 + 578; 7 + 580 p. O. cl., \$10 net.

The book shows us first what we owe to Hellenic art and philosophy, to Roman law and to the Advent of Christ. This is followed by a striking picture of the chaos of peoples in the dying Roman Empire and the entry of the Jews into western history. An interesting chapter on religion reveals the historical growth and estimates the importance of Christianity. The second part is devoted to the period between 1200 and 1800, and is divided into seven sections, as follows: Discovery, Science, Industry, Economics, Politics and church, Philosophy and religion, Art. The author has something new to say on such subjects as the Renaissance, the meaning of religion, evolution, the question of race, importance of nations and the part played by the Teutonic peoples in the history of the world. References in footnotes. Index.

Champion, Sarah Eliz. Booth, ["Mrs. H: Champion."] Our flag; its history and changes from 1607 to 1910. 4th ed. New Haven, Ct., Tuttle, Morehouse & Taylor Co., 1910. c. 38 p. col. pls. obl. 24°, \$1.

Champney, Mrs. Eliz. Williams. The romance of Imperial Rome; with 60 photo-gravure and other illustrations. N. Y., Putnam, 1910. c. 22+425 p. fold. plan, O. cl., \$3.50, boxed.

The author has taken the romances of some of the old Romans, as they have come down to us in poetry, carving, statue and legend, and amplifying them somewhat presents a series of vivid pictures of life in the Imperial capital. The illustrations are from famous pictures and other works of art, and the volume makes an interesting and attractive gift.

Child, R: Washburn. Jim Hands; front. by J. A. Williams. N. Y., Macmillan, 1910. c. 358 p. D. cl., \$1.50.

Since her graduation from college the author has made a special study of factory life which brings together people of all nationalities and varieties of temperament. This book, which is the outcome, abounds in knowledge of human nature and has a heroine who will live.

Clarke, Helen Archibald. Hawthorne's country. N. Y., Baker & Taylor, 1910. c. 384 p. pls. por. O. cl., \$2.50 net, boxed.

Miss Clarke says in her preface that her object in writing this book was that there seemed "a place for a book on Hawthorne, the aim of which should be to show . . . the relation between his life experiences and his work, and to illustrate as completely as possible in the space of one volume the general trend of his genius and the culmination of its various phases." The illustrations are from photographs of the places connected with Hawthorne at home and abroad and a frontispiece, a New England landscape in color by George Hood. The book is well made and attractively bound and boxed.

Clayton, Rev. H. J. Church defense. N. Y., Longmans, Green, 1910. 7+158 p. S. (Handbooks for the clergy; ed. by Arth. W. Robinson, D.D.) cl., 90 c. net.

Author is special lecturer to the Central Church Committee for Defence and Instruction. The Church Defence is the defence of the Church of England against Rome and Nonconformity. It does not concern itself with the ancient British church but only with the Church of England as established by the Mission of St. Augustine.

Collins, Ja. H. The art of handling men. Phil., Altemus, [1910.] c. 7-143 p. 16°, 50 c.

Cook, Alb. Stanburrough. The authorized version of the Bible and its influence. N. Y., Putnam, 1910. c. 3+80 p. D. cl., \$1 net.

Author is professor of English language and literature in Yale University. The book was originally contributed as a chapter to "The Cambridge history of English literature." For its publication in book form a few trifling changes have been made, and certain passages, retrenched from the ms. by the editors of "The Cambridge history" to adapt it to the limits of the assigned space, are in the present reprint restored.

Coolidge, Dane. Hidden water; with 4 il. in color by Maynard Dixon. Chic., McClurg, 1910. c. 483 p. O. cl., \$1.35 net.

A story of the Arizona cattle country. The strife between cattle and sheep men for possession of the great grazing ranges is told of without exaggeration. Two girls of very different temperaments furnish the love interest of a tale full of action.

Copus, Rev. J: Edn., ["Cuthbert," pseud.] "As gold in a furnace"; a college story

(sequel to "Shadows lifted"). N. Y., Ben-ziger, 1910. c. 216 p. pls. D. cl., 85 c.

The author of other works of fiction like "St. Cuthbert's," "Tom Losely," etc., in this work takes up once more the scenes and life at St. Cuthbert's, where Roy Henning is attending college. The boy has made up his mind to enter the priesthood rather against the inclination of his ambitious father. To test him his father reduces his allowance and lays other obligations requiring self-sacrifice upon his part during his last year at St. Cuthbert's. The complications which arise in consequence, and the effects upon others' lives, with Roy's choice justified in the end, is the general plot of the book.

Corelli, Marie. The devil's motor; a fantasy; il. [in color] by Arth. Severn. N. Y., [Doran, 1910.] no paging, Q. cl., \$3 net.

A fantasy, in which the devil as chauffeur in a huge motor, plans total destruction for humanity as he sweeps through space. The end is chaos, "the closed history of the world." The book is handsomely gotten up, and Mr. Severn's pictures in color are as imaginative as the author's text.

Cramp, Wa. S: Across the arid zone. Bost., C. M. Clark, 1910. 315 p. il. 12°, \$1.50.

Curtis, Alice Turner. Grandpa's little girls' house-boat party; il. by Wuanita Smith. Phil., Penn Pub. Co., 1910. c. 224 p. D. cl., \$1.

Dana, R: H:, jr. Richard Henry Dana, jr. (author of "Two years before the mast"); speeches in stirring times and letters to a son; ed., with introd. sketch and notes by R: H: Dana, 3d. Bost., Houghton Mifflin, 1910. c. 6+520 p. pors. O. cl., \$3 net.

This volume is the personal record in speech and letter of the author of "Two years before the mast," and follows the change from sailor to lawyer, publicist, statesman. The subjects considered in the volume are, Bible in schools; Usury laws; Fugitive slave law; War; Rufus Choate; Monroe doctrine; Halifax Fishery Commission; and Letters from a father to a son, etc. Index. Bibliography (10 p.).

Davenport, Eug. Domesticated animals and plants; a brief treatise upon the origin and development of domesticated races, with special reference to the methods of improvement. Bost., Ginn, [1910.] c. 14+321 p. il. D. cl., \$1.25.

Author is professor of thremmatology, University of Illinois, and dean of the College of Agriculture. The aim of this work is to stimulate a widespread interest in domesticated animals and plants—to account for their origin, describe their life in the wild, explain their appropriation by man, show our dependence upon their services, state clearly the methods and principles of their further improvement—and, incidentally, to explain heredity in such a simple way as to bring within the range of the young student and the general reader the main facts of transmission, applicable alike to plant and animal improvement, and to human relations as well. Glossary. Index.

Davidson, Norman J., ed. A knight errant and his doughty deeds; the story of Amadis of Gaul. Phil., Lippincott, 1910. il. 8°, \$1.50.

Davis, C: Gilbert, M.D. The philosophy of life. 5th ed. Chic., D. D. Pub. Co., 4630 Grand Boulevard, 1910. c. '06-'10. 128 p. por. D. cl., \$1.25.

New edition of a book which appeared first in 1906. The author, a physician, sets forth his conviction that thought has much to do with health, thoughts of love, kindness, hope, are soul builders, their opposites, disastrous.

De Windt, Harry. Through savage Europe; being the narrative of a journey, undertaken as special correspondent of the *West-*

- minster Gazette*, throughout the Balkan states and European Russia. New popular ed.; 100 il. from photographs. Phil., Lip-pincott, 1910. 300 p. 8°, \$1.50 net.
- De Zulueta, Fs. M.** Early steps in the fold; instructions for converts, and enquirers. N. Y., P. J. Kenedy & Sons, [5 Barclay St., 1910.] c. 421 p. O. cl., \$1.
A manual of instruction for converts to the Roman Catholic faith. List of books suitable for converts. List of works on frequent and daily communion. Index.
- Dowding, H: Wallace.** The man from Mars; or, service for service's sake. N. Y., Coch-rane Pub. Co., 1910. \$1.50.
- Dryden, J.; and Villiers, G.;** *Duke of Buck-ingham*. Selected dramas of John Dryden, with the rehearsal by G: Villiers, Duke of Buckingham; ed., with introd. and notes, by G: R. Noyes. Chic., Scott, Foresman, [1910.] c. 56+504 p. O. cl., \$2.
After an introduction on Dryden as dramatist and a chronological list of his dramatic works, by Mr. Noyes, the editor, who is assistant professor of Slavic languages in the University of California, the following plays are given: Conquest of Granada by the Spaniards, in 2 pts.; Marriage à la mode; All for love; The Spanish friar; and The rehearsal by the Duke of Buckingham. Each page has footnotes and at the end of the book are more extended notes as well.
- Dunham, W: Russell, M.D.** Science of hu-man life; the world's postponed problem the operative plan of vital force. Bost., Badger, 1910. c. 189 p. D. cl., \$1.
The author finds the conception of the microbes as a cause of disease, not only fallacious but mischievous, and asserts that vital power is the only active principle in the operative plan of vital force. He is convinced that the prevalence of the "present erroneous cultured idea of the nature of things" makes it necessary to read the book of nature anew.
- Du Puis, Brother Fs.** The life and legend of the lady Saint Clare; tr. from the French version (1563) by Charlotte Balfour; with an introd. by Father Cuthbert; with 24 il-lustrations. N. Y., Longmans, Green, 1910. 11+154 p. D. cl., \$1.25 net.
St. Clare was one of the most idealistic and helpful followers of St. Francis. She was scarcely 18 when she grasped his exalted faith with the intuition of genius. She fought for her principles against the power of Pope Gregory IX.
- Dustman, Urias M.** Dustman's book of plans and building construction for general con-tractors and home builders. 2d ed. Chic., C: C. Thompson Co., [1910.] c. '09. 239 p. obl. O. cl., \$2.
Book contains besides plans of for 150 modern houses, barns, bungalows, etc., a great deal of in-formation as to buildings, materials, cost, etc. *Con-tents*: General construction plans; Arrangement of rooms; Things to be considered in laying out a building; Heating facilities; How to estimate cost; Figuring amount of material required; Time saving tables; Mechanical drawing and how it is applied in construction of a building; Plans with estimated cost of 150 houses, bungalows, barns, in frame, concrete or brick construction; Country houses; General barns; Cattle and horse stables; Dairy barns; Poultry houses and silos; Hints as to best style of structure; Details of interior construction and finish; Window and door framing; Stairways; Store fronts; Roof construction; General directions for mixing and placing concrete; Proportions; Sand and gravel; Itemized lists of material costs; Writing of speci-fications.
- Earl, J: Prescott.** Captain of the school team. Phil., Penn Pub. Co., 1910. c. 324 p. pls. D. \$1.25.
- Earis, Michael.** Melchior of Boston. N. Y., Benziger, 1910. c. 176 p. D. cl., \$1.
The story of a family in which the father is a Protestant while the mother and children are Catho-lics. A miracle play given in the parochial school one of the boys attends has a far reaching effect upon the religious differences in the family.
- Edwards, Deltus M.** The toll of the Arctic seas; il. by G. A. Coffin, and from photo-graphs. N. Y., Holt, 1910. c. 10+449 p. O. fold. map, cl., \$2.50 net.
An outline of Arctic exploration in the form of a detailed account, including biographical mat-ter, of the explorers from Barents to the present time. There is an unobtrusive amount of scientific and geographical matter also, and each narrative is full of authentic dramatic and even sensational in-cidents. Equipped by personal experience, Mr. Ed-wards has produced an exciting but reliable chronicle of adventure, while at the same time giving a bird's-eye view of the subject. He is a specialist on Arctic exploration and has had access to material hitherto unavailable. Some of the expeditions treated are those of Barents, Hudson, Bering, Franklin, Greely, Nansen, Amundsen, Peary, etc. Index.
- Egleston-Hinman, Eliz.** Naya; a story of the Bighorn country; with il. by F. De Forest Schook. N. Y. and Chic., Rand, McNally, 1910. c. 326 p. D. cl., \$1.50.
William Dunsinuir leaves England and seeks his fortune in the West of the New World. He falls in love and marries Crystal Stone, the princess of an Indian tribe, and the story centers about the life of Naya, their child. Her mother dies and she is brought up by some Scotch ranch people. Half Indian and half civilized as she is her father desires to send her to England for education and safety. Her love for Len, the cow-puncher, his death and her brave departure for England ends the book.
- Eliot, George, [pseud. for Mrs. G: W. Cross.]** Silas Marner; ed. by F. T. Baker. N. Y., Scribner, 1910. 16°, (Scribner's English classics.) 25 c. net.
- Elliot, Emilia, [pseud. for Caroline Emilia Jacobs.]** A Texas Blue Bonnet; il. by J: Goss. Bost., L. C. Page, 1910. c. 421 p. D. cl., \$1.50.
By the author of "Joan's jolly vacation," "Joan of Juniper Inn," etc. This is the story of a warm-hearted, impulsive and breezy girl of the Southwest, who has lived all her life on a big ranch. She comes East for a long visit, and the book tells of her experiences "up North." Coming as she does from the "big, open, free-hearted South-west," Blue Bonnet finds it rather difficult to con-form to the restraints of school discipline and to adapt herself easily to the conventionalities of Boston life; and more than once she is on the point of "chucking it all over." But, on the other hand, her new surroundings and the many friend-ships which her frank and generous nature win for her, make her stay in the East altogether de-lightful.
- Elliott, Sophronia Maria.** Household hy-giene. [Text book ed.] Chic., Amer. School of Home Economics, 1910. 4+224 p. il. diagrs., 12°, \$1.25.
Bibliography (3 p.).
- Ellis, Robinson.** Lecture on Professor Birt's ed. of the Vergilian catalepton. N. Y., Ox-ford Univ. Press, 1910. 17 p. 8°, pap., 40 c. net.
- Emerson, Ralph Waldo.** Journals of Ralph Waldo Emerson, with annotations; ed. by E: Waldo Emerson and Waldo Emerson Forbes. [v. 3.] 1833-1835; [v. 4.] 1836-1838. Bost., Houghton Mifflin, 1910. c. 16+575; 16+499 p. pls. pors. D. cl., ea., \$1.75 net.
Volumes III and IV of Emerson's Journals, now

first published, include almost everything, not already printed, written by Mr. Emerson in his Journals for the five important and critical years in his life, from 1833 through 1837. Vol. III gives the log of his winter's voyage to the Mediterranean in 1833; his experiences in Malta, Sicily, and Naples; his stay in Rome, first sight of the great paintings of the world and his loneliness. In England the visits to Carlyle, Coleridge and Wordsworth are given, except what has been earlier printed. After his return he tells of the New Bedford visits and preaching, and the sympathy with spiritually-minded Quakers, and of the thoughts recorded at the ancestral Manse in Concord. In vol. IV is much mention of the loved brother Charles, who died in May, 1836; also of the new friend, Alcott, the first coming to Concord of Margaret Fuller, and the meeting of the Symposium of friends in Boston.

Ferguson, Emily. Janey Canuck in the West. N. Y., Cassell, 1910. il. \$1.20 net.

Firth, C: Harding. The House of Lords during the Civil War. N. Y., Longmans, Green, 1910. 12+309 p. O. cl., \$2.60 net.

Author is Regius professor of modern history in the University of Oxford. Much of the book was written many years before the present controversy about the powers and the usefulness of the House of Lords arose. Details the political action of the peerage during the first half of the 17th century, letting the actors in these events speak for themselves.

Flamini, Francesco. Introduction to the study of the Divine comedy; tr. by Freeman M. Josselyn; tr. rev. and augm. by the author. Bost., Ginn, [1910.] c. 10+146 p. il. D. \$1.25.

The author has based his exposition of the various senses in which the poem should be taken upon the very source from which Dante himself derived much of his thought—the writings of St. Thomas Aquinas, both the theological essays and his commentaries upon Aristotle. With these as a foundation, he has evolved a consistent interpretation and one whose details blend into a simple whole. He presents a carefully detailed study of the literal action of the poem (the "veil"), which is the imaginary journey of Dante through the otherworld, and of the allegorical action (the "concealed truth"), which is the passage of man's soul from sin to righteousness. Then, after a consideration of the third sense (the "spiritual"), he shows how all these are blended with the artistic elements, thus glorifying a didactic theological treatise into a supreme work of art. A number of tables and drawings are inserted where necessary. Appendix and page references. "Aids to the study of Dante's 'Commedia'" (9 c.)

Fletcher, Bannister F. and Herbert Phillips. The English home; with an introd. by the Duke of Argyll. N. Y., Scribner, [imported,] 1910. 31+392 p. il. 8°, \$4 net.

Fletcher, R. A. Steamships: the story of their development to the present day. Phil., Lippincott, 1910. il. 8°, \$3.75 net.

Foster, E: Powell. Ro; an international language based on classification of ideas with stem-words on the "a priori" or philosophic plan using letters as figures are used in the science of mathematics. [2d ed.] Cin., Ro Co., [15 E. 7th St.,] 1910. c. 39 p. 16°, \$1.

Fowler, Rev. Montague. The morality of social pleasures. N. Y., Longmans, Green, 1910. 9+149 p. D. cl., \$1.25 net.

Papers on various forms of amusement in their relation to morality. The author takes a sane and wholesome view of pleasure and advocates the rational use of amusements as a factor in moral growth.

Fox, Frances Marg. Seven little wise men; il. in colour by Etheldred B. Barry. Bost.,

L. C. Page, 1910. c. 73 p. D. (Roses ser.) cl., \$1.

A story for children telling of a family of seven little people living with their mother in a tent in California while their father seeks his fortune in Colorado. The children learning that they are too poor to have any Christmas presents decide to do without cheerfully, and play they are seven wise men seeking to find and worship the King. Their Christmas turns out a great surprise and joy.

Francis, J: Reynolds. The Home Circle Fraternity; evolution of a new religion. Chic., Progressive Thinker Pub. House, [106 Loomis St.,] 1910. c. 3-172 p. por. D. cl., \$1.

Mr. Francis founded a paper, *The Progressive Thinker*, in the interests of Spiritualists living in isolated localities. Each year with the paper he sent out a volume covering some phase of Spiritual philosophy. This book is the 18th of these volumes and contains papers and poems written by Mr. Francis for his journal and issued in book form by his wife since his death.

Fraser, Georgia. Crow-Step. N. Y., Witter & Kintner, [1910.] c. 401 p. D. cl., \$1.50.

Crow-Step is the old "Stone House of Gowanus" which was the subject of a book by this author last year. In this story she tells of a Dutch farmer who buys the house at the end of the Revolution and lives there with his two daughters. He bitterly hates the English and when a British officer wishes to marry his younger daughter he absolutely forbids the marriage. From this situation a romance is developed whose ending will prove surprising.

Freeman, Mrs. Mary Eleanor Wilkins. The green door; il. by Mary R. Bassett. N. Y., Moffat, Yard, 1910. c. 62 p. col. pls. O. cl., 75 c. net.

This is a children's story, a new departure for the author of "The winning lady," etc. In this story a little girl enters the green door in her great-aunt's cheese room, and thus meets and lives with her own great-great-grandmother and great-great-aunts.

Freeston, C: L. The high roads of the Alps; a motoring guide to 100 mountain passes; with 106 itineraries, 102 photographic il. and 11 maps and diagrams. N. Y., Scribner, [imported,] 1910. 15+388 p. cl., \$3.

Fulda, Ludwig. Der dummkopf, lustspiel in fünf aufzügen; ed., with introd. and notes, by W: Kilborne Stewart. N. Y., Holt, 1910. c. 7+179 p. S. cl., 35 c.

Editor is assistant professor of German, Dartmouth College.

Gehring, Alb. The basis of musical pleasure, together with a consideration of the opera problem and the expression of emotions in music. N. Y., Putnam, 1910. c. 7+196 p. 8°, \$1.50.

Gettell, Raymond Garfield. Introduction to political science. Bost., Ginn, [1910.] c. 20+421 p. O. cl., \$2.

The author is professor of history and political science of Trinity College, Hartford, Ct. This is a textbook which combines in brief compass the essentials of political science as they have been so ably worked out by such men as Burgess, Lowell, Leacock, Dealey, and others, whose writings have been freely drawn upon for material in its making. General references (9 p.). Index.

Gibson, Rev. W. E. A marital messenger. Wash., D. C., Neale, 1910. c. 291 p. D. cl., \$1.50

Pearl Hamlin loves Gerald Racine, and hopeful in their future together he goes West to make his fortune. Sir Randolph is a villain through whose machinations Gerald is accused of stealing a large sum of money during the period of the up-building of his fortune. Sir Randolph loves Pearl and she

almost gives in to his persuasion, but in the end her ideals triumph and she renounces all thought of marriage until eventually she pledges herself anew to Gerald and discovers his innocence and Sir Randolph's perfidy.

Gilliat, Rev. W. Heroes of Elizabethan England. Phil., Lippincott, 1910. il. 8°, \$1.50 net.

Glazebrook, Michael G., D.D. Studies in the Book of Isaiah. N. Y., Oxford Univ. Press, 1910. 19+349 p. fold. map, D. cl., \$1.90.
Author is Canon of Ely, England.

Golding, Harry, ed. Saalfeld's annual; a picture book for boys and girls; with 11 coloured plates. Akron, O., Saalfeld, 1910. 182 p. Q. cl., \$1.50; bds., \$1.25.

Goudy, H. Trichotomy in Roman law. N. Y., Oxford Univ. Press, 1910. 77 p. O. cl., \$1.35.

The Romans, as well as other ancients, believed that certain numbers had a mystical value or fixed traditional force. Three was one of these numbers and this monograph has to do with the symbolic influence of this number in the arrangement of the works of the Roman lawyers, and the classifications of the subject matter contained in them. References in notes.

Gould, Eliz. Lincoln. The admiral's little housekeeper; il. by Wuanita Smith. Phil., Penn Pub. Co., 1910. c. 202 p. D. cl., \$1.

Gould, Eliz. Lincoln. Felicia visits. Phil., Penn Pub. Co., 1910. c. 202 p. pls. D. cl., \$1 net.

Graham, Rev. W. Duty; twelve conferences to young men. N. Y., J. F. Wagner, [1910.] c. 120 p. 8°, 75 c.

Grau, Rob. The business man in the amusement world; a volume of progress in the field of the theatre. N. Y., Broadway Pub. Co., [1910.] c. 362 p. pors. pls. O. cl., \$5, boxed.

The author of "Forty years' observation of music and the drama" makes a first effort in this volume to treat of the distinctly business side of the stage and its people. There are about 250 portraits of men prominent in theatrical affairs in the last forty years. Biographies containing much theatrical history are given, and the "amusement calling—a line of endeavor which not so long ago was universally regarded with suspicion and pessimism—has reached the stage where our multi-millionaires are found openly seeking absolute control of its many resources." Index.

Greener, W. Wellington. The gun and its development. New and rev. ed. (9th), rewritten, with many additional illustrations. N. Y., Scribner, [imported,] 1910. 20+804 p. 8°, \$4 net.

Gribble, Fs. H. The love affairs of Lord Byron. N. Y., Scribner, [imported,] 1910. 13+380 p. il. pors. 8°, \$3.75 net.

Gutzkow, Karl Ferdinand. Uriel Acosta; trauerspiel in fünf aufzügen von Karl Gutzkow; ed., with introd. and notes, by S. W. Cutting and A. C. von Noé. N. Y., Holt, 1910. c. 15+105 p. S. cl., 35 c.

Editors are professor and assistant professor in the University of Chicago. Bibliographical notes (2 p.).

Gwynne, Paul. Nightshade. N. Y., Brentano's, 1910. 10+431 p. D. cl., \$1.35 net.

A tale of passion and gruesome mystery. The hero is a terrible power for evil. He has a lamp that gives sight to the blind when all ordinary

light is excluded. He finds the eyes he is seeking in the head of a blind musician who helps the scientist in his experiments because he wants to meet the lady he loves. Two women with similar voices mislead this blind man. The plot is complicated and full of deep thought and speculation.

Hall, Hammond. The young electrician. N. Y., Macmillan, 1910. 15+289 p. il. D. cl., \$1.50 net.

Book that has as an aim the furnishing of amusement to intelligent boys. The photographs and drawings are from the Meteorological Office, the National Telephone Co., Marconi Wireless Telegraph Co., the Brush Electrical Engineering Co., etc. Index.

Hanson, Jos. Mills. Frontier ballads; with pictures in color and other drawings by Maynard Dixon. Chic., McClurg, 1910. c. 92 p. O. cl., \$1.

Hanson, Jos. Mills. With Sully into the Sioux land; il. by J. W. Norton. Chic., McClurg, 1910. c. 407 p. O. (Among the Sioux ser.) cl., \$1.50.

This is a boy's story of the campaign of General Sully against the Dakota Indians in 1864. The first Indian hostilities and the massacre of the boy hero's family are graphically described, and the actual happenings of the campaign are drawn upon. The volume is the first in a new series to be called "Among the Sioux."

Hare, Christopher. Romance of a Medici warrior: a study in heredity; being the true story of Giovanni Delle Bande Nere, to which is added the life of his son, Cosimo I., Duke of Tuscany. N. Y., Scribner, 1910. il. 8°, \$2.50 net.

Hare, T. Truxtun. A senior quarter-back; il. by Ralph L. Boyer. Phil., Penn Pub. Co., 1910. c. 363 p. D. cl., \$1.25.

Harrison, Mrs. Mary St. Leger Kingsley, ["Lucas Malet," pseud.] The golden galleon. N. Y., Doran, [1910.] c. 3-158 p. D. cl., \$1.20.

This little story, by the author of "Sir Richard Calmady," takes its name from a piece of silver gilt representing a galleon in full sail which has been given to Miss Miranda Povey, a middle-aged spinster living in a dingy London suburb. The donor of the ship is a young man who had lodged with Miranda and her aunt, and whom the poor romance starved little old maid unconsciously learns to love. Her misery and spiritual development through suffering after she learns of the unworthiness of the object of her affection, are vividly and sympathetically drawn.

Hartmann, Fs. M. Elementary mechanics for engineering students. N. Y., Wiley, 1910. 171 p. 12°, \$1.25 net.

Hay, Marie, [now Baroness Hindenburg.] The winter queen; being the unhappy history of Elizabeth Stuart, Electress Palatine, Queen of Bohemia; a romance. Bost., Houghton Mifflin, 1910. 11+432 p. pors. O. cl., \$4 net.

The winter queen was the daughter of James I. of England who married the Elector Palatine, afterwards King of Bohemia. A sweet and lovely woman, her life was full of trouble and sadness and she died in exile in England. George I. was her grandson, so that though her husband was driven from his throne, their descendants ruled a greater country. Her life from the time of marriage is told in a sort of chronicle romance, which, nevertheless adheres to fact. By the author of "A German pompadour," etc.

Heck, Rob. Cuthbertson Hayes. Notes on the graphics of machine forces; with 39 illustrations. N. Y., Van Nostrand, 1910. 42 p. diagrs., bds., \$1 net.

Hedges, Florence Edythe Blake. I am; a novel of psychotherapy. Bost., Roxburgh Pub. Co., (Inc.) [1910.] c. 283 p. col. pls. D. cl., \$1.50.

The birth of a neurotic child in the midst of storm and fire; his early career, and his flight from the police for manslaughter, are condensed in a short prologue. We are next introduced to him as Doctor Seamann, Chicago's most celebrated physician, who cures epilepsy, drunkenness and other diseases by hypnotism. This noted doctor takes the power of suggestion and lays it upon his own soul; quality develops; desire crowds out the will of the man. There is a continual struggle with the better self and the too frequent result. His love affairs,—the strongest appeal made to his different natures by three women,—also his marriage are prime factors in the plot.

Heindel, Max. The Rosicrucian philosophy in questions and answers. Seattle, Wash., Rosicrucian Fellowship, [1910.] c. 430 p. diags., 12°, \$1.

Heine, Heinrich. Heinrich Heine's memoirs; from his works, letters and conversations; ed. by Gustav Karpeles; English tr. by Gilbert Cannan. In 2 v. N. Y., J. Lane, 1910. 6+299; 6+303 p. por. O. cl., \$5 net.

Of these memoirs is written in the publisher's preface: "Some twenty years ago the editor of the present volume collected a large amount of his material and formed it into a consecutive, though still imperfect narrative. . . . More facts have come to light, further correspondence published so that now a really complete life of the poet appears in these self-revelations," which, though not written consecutively form as complete memoirs as if put together by Heine himself. In the introduction the poet says: "Everything that is pregnant and characteristic is here faithfully communicated, and the interplay of outward circumstance and inward happenings of the soul reveals to you the sign manual of my being." The first version was not translated into English though an early fragmentary edition was brought out in America. Index.

Higgins, Aileen Cleveland. A little princess of the pines; il. by Ada C. Williamson. Phil., Penn Pub. Co., 1910. c. 313 p. D. cl., \$1.25.

Hogan, Louise E. Shimer, [Mrs. J. L. Hogan.] Children's diet in home and school; with classified recipes and menus. New ed. Garden City, N. Y., Doubleday, Page, 1910. 8+194 p. 12°, cl., 75 c. net.

Hosmer, G. Leonard. Text-book on practical astronomy. N. Y., Wiley, 1910. c. 7+205 p. figs. 8°, cl., \$2 net.

Howard, W. Guild, ed. Laokoon: Lessing, Herder, Goethe; selections ed. with an introd. and a commentary. N. Y., Holt, 1910. c. 168+470 p. front. D. cl., \$1.50.

Editor is assistant professor of German, Harvard University. Bibliography (4 p.).

Howden, Jos. Russell. The boys' book of warships. N. Y., Stokes, 1910. il. 8°, \$2.

Howe, Maud, [Mrs. J. Elliott.] Sicily in shadow and in sun; the earthquake and the American relief work; with numerous il., including pictures from photographs taken in Sicily and original drawings by J. Elliott. Bost., Little, Brown, 1910. c. 17+491 p. pls. fold. map, O. cl., \$3 net, boxed; leath., \$5.50 net, boxed.

Tells the story of the earthquake in Sicily and Calabria. The author takes us to the buried cities of Messina and Reggio, and to the ruined villages in the interior and on the coast. This is the shadow that lay on Sicily and darkened the whole world. After the shadow comes the sun, the tragedy of the

earthquake is followed by the romance of the rescue. The Red Cross Knights of Civilization hasten to the relief of the stricken people. The story of this latter day Crusade is told with the enthusiasm of one who took part in it, with the authority of one who knows whereof she writes. Mrs. Elliott was the Secretary of the Ladies' Auxiliary of the American Relief Committee and had every opportunity to study every phase of the relief work, from the cruise of the "Bayern," the first American Relief ship, to the completion of the American village at Messina.

Hubbard, Elbert. The mintage; being ten stories and one more. [East Aurora, N. Y., Roycrofters, 1910.] c. 132 p. por. 12°, \$2. Contents: Five babies; To the West; Simeon Stylites the Syrian; Battle of the Little Big Horn; Sam; Cleopatra and Caesar; A special occasion; Uncle Joe and Aunt Melinda; Billy and the book; John the Baptist and Salome; The master.

Hume, Harold Hardrada. The pecan and its culture. 2d ed. Glen Saint Mary, Fla., [H. H. Hume,] 1910. 11+195 p. il. 12°, \$1.50.

Bibliography (3 p.).

Huntington, Annie Oakes. Studies of trees in winter; il. in color by Mary S. Morse, and from photographs. New, rev. and enl. ed. Bost., Estes, 1910. 8°, cl., \$2.50.

Hurlbut, Jesse Lyman, D.D. The superintendent's helper, 1911. N. Y., Eaton & Mains, 1910. 180 p. nar. T. leath., 25 c. net.

Upon each lesson is given a "Foreword" consisting of the framework of time, place, and circumstances of the lesson; and an "Afterword," which is summing up of the practical and spiritual truth of the lesson, to be used as a review after the class teaching. There is also a blackboard outline, which may stand before the school, suggesting in a few words the great teaching of the lesson.

Hyrt, H. W. G., [pseud. for Sidney Harry Wright.] Adventures among red Indians. Phil., Lippincott, 1910. il. 8°, \$1.50 net.

International (The) library of technology; a series of textbooks for persons engaged in the engineering professions and trades; or, for those who desire information concerning them; fully il. and containing numerous practical examples and their solutions. In 11 v. v. 1, Manufacture of sugar, cottonseed oil and products, petroleum and products, water softening; v. 2, Manufacture of gas, manufacture of iron, manufacture of steel, manufacture of cement; v. 3, Electricity and magnetism, electrodynamics, electrical resistance and capacity, the magnetic circuit, electro-magnetic induction, chemistry and electro-chemistry, primary batteries, electrical measurements; v. 4, Inorganic chemistry; v. 5, Organic chemistry; v. 6, Qualitative analysis, quantitative analysis (pts. 1-3); v. 7, Quantitative analysis (pts. 4-9); v. 8, Sulphuric acid, alkalies and hydrochloric acid, manufacture of paper; v. 9, Packing house industries, manufacture of leather, manufacture of soap; v. 10, Surface arrangements, ore dressing and milling, sampling ores, roasting and calcining ores, the cyanide process; v. 11, Hyposulphite lixiviation, the chlorination process, copper smelting and refining, zinc smelting and refining, lead smelting and refining, electro-metallurgy. Scranton, Pa., International Textbook Co., [1910.] c. various paging, il. pls. plans, O. (Chemistry lib.) ea., ¾ mor., \$5, boxed.

- Ireland, Mrs. Mary Eliza Haines.** Hilda's mascot; a tale of "Maryland, my Maryland"; half-tones by Donald Gardner. Akron, O., Saalfeld, [1910.] c. 334 p. D. cl., \$1.
A story of the days immediately preceding and during the Civil War with the scene laid in Maryland.
- Jacberns, Raymond.** Poor Uncle Harry. Phil., Lippincott, 1910. il. in color, 12°, \$1.50.
- Jacberns, Raymond.** Three amateur scouts. Phil., Lippincott, 1910. il. in color, 12°, \$1.50.
- James, G; Wharton.** Heroes of California; the story of the founders of the Golden State as narrated by themselves or gleaned from other sources. Bost., Little, Brown, 1910. c. 22+515 p. pls. O. cl., \$2 net.
Mr. James has already written several books on California, "Through Ramona's country," "The old missions of California," etc. In this new volume he tells of the lives of the men whose names are indissolubly linked with the history of the state. Explorers, scouts, trappers, Mission Fathers, pioneers, builders of the railroad, are all here, and as far as possible their lives and achievements are told in their own words. Bibliography (6½ p.). Index.
- Jenner, Mrs. H.** Our Lady in art; with 40 illustrations. Chic., McClurg, 1910. 28+204 p. T. (Little books on art.) cl., \$1 net.
The Madonna as conceived by artists from the earliest times is the subject of this little book. The work is divided into two parts, one, theological and devotional, deals with the Virgin as intercessor, the immaculate conception, her symbols and attributes, enthroned Madonnas, the Mater Dolorosa, etc., the other is historical and biographical, dealing with the Scenes from the Bible in which the Madonna is an actor. Bibliography (2 p.). Index.
- Jewett, Sarah Orne.** Stories and tales. In 7 v.; with photogravure frontispieces; v. 1, Deephaven; v. 2, Tales of New England; v. 3, A country doctor; v. 4, The queen's twin and other stories; v. 5, The life of Nancy; v. 6, A native of Winby; v. 7, The country of the pointed firs. Bost., Houghton Mifflin, 1910. 16°, \$7 net. (Sold in sets only.)
- Johnson, A. T.** Chickens and how to raise them; all about chickens, how to hatch, house, feed and fatten them, and cure their diseases. Phil., Penn Pub. Co., 1910. c. 159 p. il. T. cl., 50 c.
Deals with a systematic and thorough way with the subjects of natural and artificial incubation, and the rearing of chickens.
- Johnson, J; Butler.** The theory and practice of surveying; designed for the use of surveyors and engineers generally, but especially for the use of students in engineering, by J. B. Johnson. 17th ed., rewritten by Leonard S. Smith. N. Y., Wiley, 1910. 32+921 p. il. pls. (partly fold.) maps, tabs., diagrs., 8°, cl., \$3.50 net.
Contains References.
- Johnston, Mrs. Annie Fellows.** Mary Ware in Texas; il. by Fk. T. Merrill. Bost., L. C. Page, 1910. c. 385 p. D. (Little Colonel ser.) cl., \$1.50.
Another of the popular Little Colonel books. The Wares have gone to Texas because Jack, the son, has had a serious accident. Mary teaches and helps her mother and the sad and happy times they have are told in way to interest girls in these further adventures of their old friends.
- Johnston, C; Haven Ladd.** Famous scouts, including trappers, pioneers, and soldiers of the frontier; their hazardous and exciting adventures in the mighty drama of the white conquest of the North American continent. Bost., L. C. Page, 1910. c. 9+340 p. pls. pors. O. (Famous leaders ser.) cl., \$1.50.
Mr. Johnston has already written "Famous cavalry leaders," "Famous Indian chiefs," etc. In this volume he gives historical facts, biographical sketches and anecdotes of the heroes of early pioneer days. Gen. Israel Putnam, Daniel Boone, Kit Carson, Lewis and Clarke, Buffalo Bill, and many others are told of here, to interest the boy who loves stories of real adventures.
- Jordan, D; Starr.** The call of the nation; a plea for taking politics out of politics. Bost., Amer. Unitarian Assoc., 1910. c. 90 p. D. bds., \$1.
An urgent plea to young men to enter politics, not necessarily with the intention of taking office, but in the highest spirit of patriotism, inasmuch as the sole aim of politics should be the highest welfare of the people.
- Jordan, D; Starr.** Ulrich von Hutten; "Knight of the Order of Poets." Bost., Amer. Unitarian Assoc., [1910.] c. 42 p. D. bds., 60 c.
Ulrich von Hutten was born in the castle of Steckelberg, near Frankfort-on-the-Main, in the year 1488. He was a scholar and a poet, a man of free thought and free speech who wrote against the tyranny of the Roman church and the power of the Pope. The Emperor Maximilian made him poet-laureate of Germany. He became one of the leaders of the Reformation and had to flee from place to place to avoid violence. His death occurred in 1523.
- Kains, Maurice Grenville.** Profitable poultry production. N. Y., Orange Judd Co., 1910. c. 9+278 p. il. pls. 12°, \$1.50.
- Kaler, Ja. Otis, ["Ja. Otis," pseud.]** The cruise of the "Sally D."; il. by Hugh A. Bodine. Phil., Penn Pub. Co., 1910. c. 318 p. il. D. cl., 60 c.
- Kirk, Mrs. Alice Gitchell.** The people's home-recipe book. Cleveland, O., R. C. Barnum Co., 1910. c. 4+238 p. por. pls. 4°, (People home lib.) \$3.
- Kirtley, Ja. S.; D.D., ed.** Half-hour talks on character building by self-made men and women; with special introd. by H: Hopkins; also special autograph articles on true success and character building by ex-President Roosevelt, Senator Albert J. Beveridge and many other noted men and women. [Chic., And. Hamming, 1910.] c. 529 p. pls. pors. 8°, \$2.
- Kraemer, H.** A text-book of botany and pharmacognosy; intended for the use of students of pharmacy, as a reference book for pharmacists, and as a handbook for food and drug analysts; il. with over 300 plates comprising about 2000 figures. 4th rev. and enl. ed. Phil., Lippincott, [1910.] c. 8+888 p. 8°, \$5.
- Lake, Philip, and Rastall, R. H.** A text-book of geology. [N. Y., Longmans, Green,] 1910. 16+494 p. O. (Arnold's geological ser.; ed. by E. J. Marr.) cl., \$4.50 net.
The first author is Royal Geographical Society lecturer in regional and physical geography in the University of Cambridge; the second is fellow of Christ's College, Cambridge and demonstrator in geology in that University.

Lambert, Marcus Bachman. Handbook of German idioms. N. Y., Holt, 1910. c. 3+100 p. D. cl., 40 c.

Author is teacher in Richmond Hill High School, New York City.

Lang, And. The world of Homer. N. Y., Longmans, Green, 1910. 17+306 p. pls. O. cl., \$2.25 net.

In 1895 Andrew Lang published "Homer and the Epic"; in 1906 he again studied the Homeric question in "Homer and his age." Further study of Homer and writers on Homer has made many more points clear and this new volume is controversial and wholly up to date.

Larden, Wa. Recollections of an old mountaineer. [N. Y., Longmans, Green,] 1910. 15+320 p. pls. O. cl., \$4 net.

Mr. Larden has spent his vacations for the past twenty-six years in mountain climbing in Switzerland, and in this book he tells of his experiences, not only as a climber, but as a traveller in the country who loves his surroundings. The illustrations are reproductions from fine photographs. Glossary of mountain terms. Index.

Laut, Agnes Christina. The freebooters of the wilderness. N. Y., Moffat, Yard, 1910. c. 13+443 p. D. cl., \$1.35 net.

The fight of a forest ranger, Dick Wayland, against one of the nation's forms of corruption in the West—in the illegal holding of forest and virgin land—all embodied in Senator Moyese. He is strengthened in what he feels sure is to be a losing game by the love and encouragement of Eleanor MacDonald, whose father is a rich sheep owner. The usual people characteristic of the country are introduced, and a mystery about a halfbreed, Calamity, adds to the interest of the general plot. The splendid fight he and Eleanor give, especially Eleanor, who with reputation smirched in a vain endeavor to force Wayland to give up, with a father assassinated in mistake for Wayland, with a renunciation of fortune and ease of life dear to a woman she still urges the fight on, and one is left with contentment that Wayland wins to Congress.

Lee, Alice Louise. A freshman co-ed.; il. by Paula B. Himmelsbach. Phil., Penn Pub. Co., 1910. c. 379 p. D. cl., \$1.25.

Leighton, Rob. Kiddie of the camp. Phil., Lippincott, 1910. il. 12°, \$1.

Le Rossignol, Ja. E.; and Stewart, W. Downie. State Socialism in New Zealand. N. Y., Crowell, [1910.] c. 11+311 p. map, D. cl., \$1.50 net.

The authors are professors of economics in the University of Denver, and barrister-at-law, Dunedin, New Zealand. Their book embodies the results of a close study at first hand of the politico-economic situation in New Zealand. Among the subjects treated are State railways; State life insurance; Old-age pensions; Land tenure; Wages and cost of living; and Wealth and its distribution.

Lever, C. Ja. Charles O'Malley, the Irish dragoon. In 2 v. Bost., Little, Brown, 1910. il. 8°, (Masterpieces of fiction.) cl., \$2 net; hf. mor., \$3 net; hf. cf., \$4 net.

Lewis, Emily Sargent. The little singer, and other verses. Phil., Lippincott, 1910. c. 72 p. 12°, \$1.

Library of Congress list of references on reciprocity; compiled under the direction of the chief bibliographer. 1st ed., Appleton Prentiss Clark Griffin; 2d ed., with additions, H. H. B. Meyer. Wash., D. C., Gov. Pr. Off., 1910. 137 p. Q. pap., 15 c.

Littlefield, Ja. Drake. Notes for forge shop practice; a course for high schools. Springfield, Mass., Taylor-Holden Co., 1910. c.

68 p. il. pls. 8°, (Haytol ser. of textbooks for industrial education; ed. by F. E. Mathewson.) 80 c.

Lloyd, Frederic E. J., D.D., comp. Lloyd's church musician's directory, 1910; the blue book of the church musicians of America. Chic., Ritzmann, Brookes & Co., [Wells and Illinois Sts., 1910.] c. 166 p. O. cl., \$3.50.

This book is of value to clergymen, music committees or others who have to seek the services of able musicians for church or special music festivals. Index and appendix.

Lloyd, H. Demarest. Lords of industry. N. Y., Putnam, 1910. c. 5+355 p. D. cl., \$1.50 net.

Essays by the late Lloyd H. Demarest, author of "Strike of millionaires against miners," "Men, the workers," etc. They are devoted to the exposure and condemnation of certain abuses in industry and in politics and to the championship of the rights of and aspirations of the masses. Contents: The story of a great monopoly, 1881; The political economy of seventy-three million dollars, 1882; Making bread dear, 1883; Lords of industry, 1884; Servitudes not contracts, 1889; What Washington would do to-day, February 22, 1890; Uses and abuses of corporations, 1894; The sugar trust and the tariff, 1897; The national ownership of anthracite coal mines, 1903; The failure of railroad regulation, 1903. Index.

Lobstein, P. An introduction to Protestant dogmatics; auth. tr. from the original French ed. by Arth. Maxon Smith. [2d ed.] Chic., Univ. of Chic. Press, [1910.] c. '02-'10. 21+275 p. D. cl., \$1.50 net.

Lomax, J. A., comp. Cowboy songs; introd. by Barrett Wendell. N. Y., Sturgis & Walton, 1910. 12°, cl., \$1.50 net.

London, Jack. Theft; a play in four acts. N. Y., Macmillan, 1910. c. 12+272 p. S. cl., \$1.25 net.

A play which has to do with finance, politics and love as modernly understood. Margaret Chalmers, married without love, learns to care for a poet in politics, Howard Knox. They sacrifice their own mutual love, and set aside their own happiness for the good of the people when by releasing some complicating papers of her husband's they might have had what seems to them, a complete life together.

Longfellow, H. Wadsworth. The golden legend; with il. [in color] by Sidney H. Meteyard. N. Y., Doran, 1910. 8+153 p. Q. cl., \$2.50 net, boxed.

Mr. Meteyard has caught in his pictures the spirit of mysticism and medievalism which animate the poem. The binding and type are worthy the colored illustrations and it is a handsome holiday book.

Low, Sidney Ja. Mark, and Pulling, F. Sanders, eds. Dictionary of English history. New and rev. ed. N. Y., Cassell, 1910. 16+1109 p. pors. 8°, \$3.50 net.

Lowenberg, Mrs. I. A nation's crime; a novel. Wash., D. C., Neale, 1910. c. 378 p. D. cl., \$1.50.

By the author of the "Irresistible current." This is a book dealing with misalliances, a series of divorces and love affairs unto the third and fourth generations, with the complications and situations resulting therefrom. The curate, John Lane, finds a beautiful barmaid dying for love of him. He marries her with the quixotic wish of making her last moments happy. She lives to the end of the book, and to her husband's occasional regret. Their daughter Anne marries a man she does not care for and divorces him, marrying her first love. Their two children and their love affairs, their social sufferings, and the attitude of other divorcees preach a sufficiently wholesome sermon to frighten the reader from going and doing likewise.

Lucas, E. Verrall. *The slowcoach*. N. Y., Macmillan, 1910. c. 10+367 p. pls. D. cl., \$1.50 net.

The Ivory children find themselves the proud possessors of a "real caravan" sent by an unknown friend. They start off for a month's gypsying with Kink, the gardener, as driver. They have a royal good time, and their preparations and adventures are told with a fanciful humor that makes them most enjoyable.

Lumsden, Carlos B. *The dawn of modern England; being a history of the Reformation in England, 1509-1525*. N. Y., Longmans, Green, 1910. 303 p. O. cl., \$3 net.

The author is barrister-at-law. Not only is this period of history interesting from a religious standpoint but as it saw the final break-up of the mediæval theories of statecraft and churchcraft it is a period fraught with importance to the student of political and social history of modern times when the struggle between capital and labor, or, between the rights of the individual and the needs of the community is again under study and discussion. Index. Bibliography (19 p.).

Lyons, A. Neil. *Cottage pie; a country spread*. N. Y., J. Lane, 1911, [1910.] 8+362 p. D. cl., \$1.50.

Entertaining sketches of village characters encountered by the author during his residence in Sussex. Mr. Lyons has a sense of humor which is very evident in the dialogues purporting to take place between him and his neighbors. Other books by him, "Arthur's," "Sixpenny pieces."

MacBrayne, Lewis. *The men we women marry*. Bost., C. M. Clark, 1910. il. 12°, \$1.50.

McCormick, J.: Nicholas. *The way of life*. Georgetown, Ill., [J.: N. McCormick,] 1910. c. 158 p. S. pap., 35 c.

A little book urging salvation through God and the Bible.

McCutcheon, G.: Barr. *Brood house; a play in four acts*. Chic., [G.: B. McCutcheon, 66 E. Cedar St.,] 1910. c. 3-187 p. 8°, \$5. (75 copies.)

McGovern, J.: *Hospitality; mine host, from the time of Babylon to the age of the aeroplane*. Chic., Hotel Monthly, 1910. c. 3+203 p. 12°, \$1.

McIntyre, J.: T. *Ashton-Kirk, investigator; il. by Ralph L. Boyer*. Phil., Penn Pub. Co., 1910. c. 336 p. D. cl., \$1.20 net.

Ashton-Kirk, a wealthy young New Yorker, has a gift for solving mysteries and devotes much time to the work. He is appealed to by a beautiful girl to save the man she loves who is apparently in the power of a man named Hume. Before Ashton-Kirk can do anything in the matter Hume is murdered, and the rest of the book tells of solving of the mystery surrounding the murder and the connection of the girl's fiancé with it.

McIntyre, J.: T. *The young continentals at Bunker Hill; il. by Ralph L. Boyer*. Phil., Penn Pub. Co., 1910. c. 347 p. map, D. cl., \$1.25.

McKinney, Alex. Harris. *Our big boys and the Sunday school*. N. Y. and Chic., Revell, [1910.] c. 110 p. 12°, 50 c. net.

Macleod, Fiona, [pseud. for W.: Sharp.] *Writings of Fiona Macleod; ed. by Mrs. W.: Sharp. Uniform ed. In 7 v. v. 7, Poems and dramas*. N. Y., Duffield, 1910. c. '01-'10. 445 p. por. O. cl., \$1.50 net.

Madison, Mrs. Lucy Foster. *Peggy Owen, patriot; a story for girls; il. by H. J. Peck*. Phil., Penn Pub. Co., 1910. c. 437 p. D. cl., \$1.25.

Maeterlinck, Maurice. *The blue bird; a fairy play in five acts; tr. by Alexander Teixeira de Mattos*. New theatre ed. N. Y., Dodd, Mead, 1910. c. '07-'10. 241 p. por. O. cl., \$2 net, boxed.

A handsomely bound and well printed edition of the English translation of Maeterlinck's fairy play which has been acted at the New Theatre, New York City. A flight of bluebirds on a gold background adorns the cover, the title-page and box cover are also decorated with the blue birds.

Mapes, Victor. *The gilded way; a novel*. Wash., D. C., Neale, 1910. c. 326 p. D. cl., \$1.50.

The "gilded way" is the way of folly when backed by millions. From a financial point of view Margaret Benton makes a brilliant match in marrying the son of a multi-millionaire. The road which leads to divorce is graphically portrayed with the sins of some of her husband's college friends. At last, with shattered health Margaret goes to a sanitarium, where she renews old and humbler ties and finds a new future, the reader is led to hope, in the Adirondack mountains. Other scenes are laid in and around New York. Author wrote "Partners three," etc.

Marcin, Max. *Are you my wife?; il. by Z. P. Nikolaki*. N. Y., Moffat, Yard, 1910. c. 311 p. D. cl., \$1.25 net.

The scene is New York City. The hero, a young lawyer heavily in debt and without clients, accepts an offer made to him by a celebrated lawyer to marry an unknown woman in return for a half million dollars. This is conditioned on his keeping the marriage an absolute secret, every effort he makes to solve the mystery to cost him \$100,000 of his half million. Within five years he is to be released by divorce, and to come into his fortune, if his curiosity has not lost it for him already.

Marden, Orison Swett. *Be good to yourself*. N. Y., Crowell, [1910.] c. 7+322 p. por. D. cl., \$1 net.

In this book by an exponent of optimism stress is laid on the importance of keeping one's self at the top of one's condition, mentally and physically. After indicating various ways in which people are not good to themselves, in chapters on The strain to keep up appearances, The quarreling habit, The right to be disagreeable, etc., Dr. Marden goes on in Love as a tonic, Fun in the home, and other chapters to give invaluable advice, put in forceful, convincing, and thoroughly readable form, on how we may best preserve and protect all that makes life worth while and so strike for ourselves "the true keynote of life's harmony." Author of "Peace, power and plenty."

Marden, Orison Swett. *Getting on*. N. Y., Crowell, [1910.] c. 9+325 p. por. D. cl., \$1 net.

The author points out why there are men who do not get on, the chief causes being lack of initiative, resulting in mere imitativeness; lack of discernment, which keeps many from seeing and seizing opportunities when they offer; and want of aggressiveness, which prevents others from going even halfway to meet Fortune. It is the precedent breakers, the men of progressive ideas, and the determined pushers who become the great men in the world. By "getting on," however, is not meant the mere gaining of riches, as the chapters on Commercializing one's ability, and Mere money-making is not success, addressed to prospective victims of the modern money craze, show.

Marshall's handy automobile record. Phil., Winston, 1910. 256 p. 16°, \$1 net.

Maude, Aylmer. *The life of Tolstoy*. In 2 v. [v. 1.] First fifty years; [v. 2.] Later years. N. Y., Dodd, Mead, 1910. 11+464; 11+688 p. pors. O. cl., \$6 net, boxed.

Mr. Aylmer Maude's biography of the great Russian writer is said to be the first consecutive, detailed and authoritative account covering the whole—especially the second half—of Tolstoy's career. Mr. Maude made Tolstoy's acquaintance about twenty-five years ago, and has since then co-operated with him

in various undertakings and translated many of his works. He endeavors to show the gradual evolution of his views on religion, poverty, industry, sex, government, art, etc. The accuracy of the narrative part of the book is vouched for by the fact that the Countess Tolstoy has read and carefully corrected it, chapter by chapter; while Tolstoy himself has read, and advised upon, the statements of his views on religion and art. Portraits of Tolstoy at different ages and of his wife and daughters are used as illustrations. Authorities at end of chapters. Chronology. Index.

Mears, Mary Martha. The bird in the box. N. Y., Stokes, [1910.] c. 376 p. D. cl., \$1.20 net.

A young girl, orphaned at birth, is brought up among fishermen on the Maine coast. She leads a wild, unsatisfied life before she meets an inventor who is a weird, erratic character. He goes to New York to work out his fine instruments. She follows him and finds him married. She marries a business man. The bird in the box describes a watch and typifies her commonplace life while all her thoughts are with the inventor, whom her money helps to achievement.

Michel, François Emile. Great masters of landscape painting; with 170 reproductions and 40 photogravure plates. Phil., Lippincott, 1910. 4°, \$7.50 net.

Mills, J. An introduction to thermodynamics, for engineering students. Bost., Ginn, [1910.] c. 8+136 p. tabs., diagrs., O. cl., \$2.

The author is professor of physics and electrical engineering, Colorado College. This book is a clear presentation of the portions of elementary thermodynamics which are essential to the present-day engineer. It is suitable for use in third-year engineering courses or in regular college courses in thermodynamics. The text constitutes at the same time a complete course for general scientific or engineering students and an adequate preparation for further work in pure thermodynamics or in the special study of the design and operation of steam engines, turbines, heat engines, or compressed-air machines. Tables and index.

Miltoun, Fs., [pseud. for Milburg Francisco Mansfield.] Royal palaces and parks of France; with many il. by Blanche McManus. Bost., L. C. Page, 1910. c. 8+371 p. O. cl., \$3.

The author of many works of travel and description, "Byways from a motor-car," "Romantic Ireland," etc. Realizing that much of the history of France was made in the great national forests and the royal country houses of the kingdom has placed much of the result of his research among them in this book. In plan the book is a series of itineraries, the chapters being arranged in a topographical sequence, prominence being given to parks and palaces of Touraine. Some of the chapters are, Evolution of French gardens; Royal hunt in France; Palais de la Cité and Tournelles; Old Louvre; Tuileries; Palais Cardinal and Royal; Luxembourg, the Elysée and Palais Bourbon; Vincennes; Fontainebleau; Saint Cloud; Versailles, etc. Index.

Montgomery, Mrs. Frances Trego. Billy Whiskers kidnaped; il. by Arth. De Bebian. Akron, O., Saalfeld, [1910.] c. 187 p. O. bds., \$1.

Tells how poor Billy was carried away by some bad men who want to use him in a circus. He has many adventures before he reaches home safely and the kidnapers are punished.

Moore, Addison Webster. Pragmatism and its critics. Chic., Univ. of Chic. Press, [1910.] c. 11+283 p. D. cl., \$1.25 net.

The author is professor of philosophy in the University of Chicago. This volume of lectures, delivered at the University of Chicago in 1908, covers this ground (1) historical background of the movement; (2) central rôle of the conception of evolution in the development of pragmatism; (3) the social, or, perhaps better, the "situational" char-

acter of consciousness. The historical treatment confines itself to an account of the connections of certain ideas. Index.

More, Paul Elmer. Shelburne essays; seventh series. N. Y., Putnam, 1910. c. 5+269 p. D. cl., \$1.25 net.

Contents: Shelley; Wordsworth; Thomas Hood; Tennyson; William Morris; Louisa Shore; Thomas Bailey Aldrich; Francis Thompson; The Socialism of G. Lowes Dickinson; The pragmatism of William James; Criticism; Victorian literature: the philosophy of change.

Morgan, Erlaine. Jack Frost jingles. Bost., C. M. Clark, 1910. il. 75 c.

Mumford, Edith E. Read. The dawn of character; a study of child life. N. Y., Longmans, Green, 1910. 11+225 p. D. cl., \$1.20 net.

A useful and helpful book on child psychology and development. The endeavor has been to interpret the child's experiences from his own point of view. Stress is laid on the fact that a child's happiness is not in proportion to his freedom from restraint.

Napoleon I., Emperor of the French. The Corsican; a diary of Napoleon's life in his own words. Bost., Houghton Mifflin, 1910. c. 6+526 p. O. cl., \$1.75 net.

All but the bracketed matter in this book is derived from Napoleon's own written or spoken words. There are abbreviations and transpositions of words and of dates, the latter made for the purpose of maintaining journal form and an event which occurred at a certain time may fall on that date in the book instead of a few days later, as would naturally be the case in writing. The truth of the book is not conveyed through the rules for treatment usually accorded historical documents but in illumination of a great career and character. Objectively, Napoleon rarely speaks the truth, but subjectively he cannot help it. Appendix and index.

Navaho-English (A) catechism of Christian doctrine for the use of Navaho children. St. Michaels, Ariz., Franciscan Fathers, 1910. c. 125 p. S. pap., \$1.

Neihardt, J. Gneisenau. The river and I; with 50 illustrations. N. Y., Putnam, 1910. c. 9+325 p. O. cl., \$2 net.

Under this rather unusual title, John G. Neihardt, the Nebraska poet, author of "A bundle of myrrh," etc., tells the story of his descent of the Missouri in quest of exercise, adventure and impressions. That he got all he bargained for, and perhaps a little more, is not to be wondered at. One cannot make a four-thousand-mile trip of this character without finding plenty for his hands to do and eyes to see—though some of the most momentous happenings of Mr. Neihardt's journey occurred in the darkest hours of the night. Being a poet as well as a man of action, the adventurer had an experience which his temperament and tastes qualified him to enjoy to the full. The subject obviously lends itself to illustration, and the opportunities for illustrating it have not been neglected.

Nine motorboats and how to build them; a book of complete building plans and instruction, which contains all necessary information for the amateur who wants to build his own boat. N. Y., Motor Boat Pub. Co., [1133 Broadway, 1910.] c. 110 p. il. diagrs., 4°, \$1.

Olin, C. H. Phrenology; how to tell your own and your friend's character from the shape of the head. Phil., Penn Pub. Co., 1910. c. 169 p. il. T. cl., 50 c.

The desire to know the character of one's friends is here gratified by the systematic grouping of the bumps of the head, and the systematic classifying of the characteristics of the same.

- Omar Khayyám.** Rubáiyát of Omar Khayyám; tr. into English verse by E. Fitzgerald; with decorations by W. G. Easton. Bost., Caldwell, [1910.] no paging, front. O. cl., \$2.50 net, boxed; leath., \$5 net, boxed. Printed on hand-made paper from type especially made for this book. Mr. Easton has drawn the border designs and initial letters, and there is a frontispiece in sepia.
- One hundred masterpieces of painting;** with an introd. by R. C. Witt; with 100 illustrations. N. Y., J. Lane, 1910. 14+194 p. O. cl., \$4 net.
- Opposite each illustration is a short description of the work depicted, information as to the date when it was painted and the place where it was discovered. The introduction traces the history of painting from Fra Angelico to Whistler and refers to the illustrations, which are grouped together at the end of the book. Index.
- Optimus, Gertrude D.** The Yankee Doodle book for young Americans. Everett, Wash., J. B. Best & Co., 1910. c. no paging, il. in color, Q. cl., 75 c.
- Has gray pictures of historic scenes done chiefly in red, white and blue, big white stars on a blue ground on the inside cover pages and patriotic rhymes; and it closes with the National anthem.
- Oxford, A. W.** The ruins of Fountains Abbey; il. by J. Reginald Truelove. N. Y., Oxford Univ. Press, 1910. 256 p. 8°, \$1.40 net.
- Packard, Winthrop.** Florida trails as seen from Jacksonville to Key West and from November to April, inclusive; il. from photographs by the author and others. Bost., Small, Maynard, 1910. c. 300 p. O. cl., \$3 net, boxed.
- In "Wild pastures," "Wood wanderings" and other books, the author has already given his readers various nature observations in an easy, readable style that is very enjoyable. The present volume tells of a six months' visit to Florida during which Mr. Packard studied the birds, animals, woods and fields, just as he has done those of New England. Much of the material used in the book appeared originally in *The Boston Evening Transcript*. Index.
- Pammel, L. Hermann.** A talk on weeds; an address delivered before the county road school, Clinton County, Iowa, 1910; with an appendix describing a few weeds. [Ames, Ia., L. H. Pammel, 1910.] c. 54 p. il. 12°, 50 c.
- Parke, Jos. Richardson, M.D.** The wizard of Damavant; a tale of the crusades; 28 illustrations. Phil., Professional Pub. Co., 923-925 Spruce St., 1910. c. 445 p. D. cl., \$1.20 net.
- A story of the Crusade in which Richard the Lion Hearted took part. The hero is a young Englishman who has been defrauded of his lands and title by his half-brother, who has him captured by Saladin. The wizard of Damavant has occult power which weave a thread of mysticism through this tale of love and combat.
- Patton, Jacob Harris, and others.** The history of the American people; introductory article on "True Americanism," by Thdr. Roosevelt; other material. 4 v. Chic., L. W. Walter Co., [1910.] c. 12°, \$6.50.
- People's (The) home library;** a library of three practical books: The people's home medical book, by T. J. Ritter, M.D.; The people's home recipe book, by Mrs. Alice G. Kirk; The people's home stock book, by W. C. Fair. Cleveland, O., R. C. Barnum Co., 1910. c. front. (partly col.) pors. 4°, \$4.50.
- Petrie, G: Laurens, D.D.** Jacob's sons. Wash., D. C., Neale, 1910. c. 229 p. 12°, \$1.25.
- Petrie, W: Matthew Flinders.** The growth of the Gospels as shown by structural criticism. N. Y., Baker & Taylor, 1910. 8+99 p. tabs., D. cl., 90 c. net.
- Contents:* Archaeological view; Structural criticism; Classes of documents; Historical connections; Appendix of tables of the classes of documents which compose the Gospels, etc.
- Phillpotts, Eden.** Wild fruit: [poems.] N. Y., J. Lane, 1911, [1910.] 8+157 p. D. cl., \$1.50 net.
- Piépape, General de.** A princess of strategy; the life of Anne Louise Bénédicte de Bourbon-Condé, Duchess du Maine; tr. from the French by J. Lewis May; with a photogravure front. and 16 other illustrations. N. Y., J. Lane, 1911, [1910.] 16+415 p. O. cl., \$4 net.
- Anne Louise Bénédicte de Bourbon-Condé, daughter of Henri Jules de Bourbon, Prince de Condé, and Anne of Bavaria, was born in 1676, during the reign of Louis XIV., whose natural son, the Duc de Maine, she married. The marriage fired her ambition and she intrigued constantly to raise her husband and herself to power. This book gives the story of her life and the many conspiracies she fostered which had an influence on the history of her time. Index.
- Pierce, Rob. Morris, ed.** Dictionary of hard words. N. Y., Dodd, Mead, 1910. c. 611 p. S. cl., \$1.20 net.
- By the author of "An international French-English and English-French dictionary," etc. This handbook contains 19,000 words in English, having difficult, variable, or disputed spellings or pronunciations in Great Britain and America. It claims to cover over 40,000 moot points in orthography, orthoepy, and meaning.
- Plummer, Mary Wright, comp.** Stories from the Chronicles of the Cid. N. Y., Holt, 1910. 6+155 p. il. D. cl., 90 c. net.
- Miss Plummer, the author of "Roy and Ray in Mexico," "Roy and Ray in Canada," etc., has here selected such portions of Southey's "Chronicle of the Cid," a "Chronicle," published in Burgos in 1593, "Romances of the Cid," and Lockhart's "Spanish ballads," as are most likely to interest boys and girls.
- Porter, Mrs. Gene Stratton, [Mrs. C: Darwin Porter.]** Music of the wild; with reproductions of the performers, their instruments and festival halls. Cin., Jennings & Graham, [1910.] c. 426 p. il. pls. 8°, \$2.50.
- Priestman, Mrs. Mable Tuke.** Artistic homes; with 87 illustrations. Chic., McClurg, 1910. c. 19+184 p. O. cl., \$2 net.
- Owners and prospective owners of homes will welcome and cannot fail to profit by this practically written book. The author describes actual homes she has visited, tells how they were built, how much they actually cost, and supplements her information and advice by an admirable series of illustrations. Index.
- Priestman, Mrs. Mable Tuke.** Handicrafts in the home; with 75 illustrations. Chic., McClurg, 1910. c. 9+228 p. O. cl., \$2 net.
- This book is written by an expert, for the untrained amateur whose needs have hitherto been neglected except in special books dealing with some particular craft. Mrs. Priestman covers the entire field of handicrafts which may be successfully undertaken by the amateur in the home. The work is adequately illustrated. Index.
- Putnam, Mrs. Emily James Smith.** The lady; studies of certain significant phases

of her history. N. Y., Sturgis & Walton, 1910. c. 21+323 p. pls. O. cl., \$2.50 net.

Contains a series of imaginary portraits of the ladies of different times and nations. The book tells how the lady, in each of the historical periods considered, was educated, what her duties, occupations, and pleasures were, what were her relations to art, letters and politics, and in what consisted her domestic and social life. In the carrying out of this plan the author commences her work with a sketch of the lady as she appeared in ancient Greece, and ends with an account of the lady of the twentieth century. The book contains many illustrations from famous sculpture, paintings, etc.

Ragg, Rev. Lonsdale. The Book of Books; a story of the Bible. [N. Y., Longmans, Green.] 1910. 15+319 p. D. cl., \$1.40 net.

Author studies the Bible in a reverent and believing spirit. The higher criticism is discussed, the literature and archaeology of the Bible, the Bible and modern science, the Bible as an educator, the background of the Bible are a few of the aspects treated of. Index.

Rauschenbusch, Wa. For God and the people; prayers of the social awakening. Bost., Pilgrim Press, [1910.] c. '09-'10. 126 p. O. cl., \$1 net.

The prayers have been appearing monthly as the frontispiece of *The American Magazine*. The social meaning of the Lord's prayer, prayers for the progress of humanity, of praise and thanksgiving, all of them breathing love of his fellow man and earnest hope for social betterment. The book has decorated pages and initial letters in red. Author is professor of church history in Rochester Theological Seminary.

Redway, Jacques Wardlaw. The Redway school history; outlining the making of the American nation; with many maps and illustrations. N. Y., Silver, Burdett, [1910.] c. 12+424+59 p. por. D. \$1 net. Contains bibliographies.

Reed, Chester Alb. Flower guide: wild flowers east of the Rockies. Garden City, N. Y., Doubleday, Page, 1910. il. 24°, limp leath., \$1 net.

Remick, Grace May. Glenloch girls abroad; il. by Ada C. Williamson. Phil., Penn Pub. Co., 1910. c. 354 p. D. cl., \$1.25.

Rice, Wallace de Groot Cecil, comp. The little book of school-days; comp. and ed., with an introd., by Wallace and Frances Rice. Chic., Reilly & Britton, [1910.] c. 62 p. col. front. 12°, cl., 60 c.

Rollins, Montgomery. Municipal and corporation bonds, terms, customs and usages; a reference book for the investor and banker. Bost., Estes, 1910. c. 186 p. 32°, 60 c.

Roosevelt, Thdr. African and European addresses; with an introd. presenting a description of the conditions under which the addresses were given during Mr. Roosevelt's journey in 1910 from Khartoum through Europe to New York, by Lawrence F. Abbott. N. Y., Putnam, 1910. c. 41+249 p. D. cl., \$1.50 net.

These are the addresses, based on a variety of subjects, political as well as academic, delivered during the early part of the current year. The volume contains an introduction by Lawrence Fraser Abbott, who accompanied Mr. Roosevelt on his lecture tour, describing the impression made on the various audiences addressed and presenting the "inside history" of the preparation and delivery of these speeches. The Romanes lecture, the address on "Law and order in Egypt" delivered in Cairo, and the Nobel Prize address are included.

Rorke, T. Scott. Government positions; how to get a government job and courses of

study for civil service examinations. Wash., D. C., T. S. Rorke, 1910. c. 240 p. il. facsim., 8°, \$1.25.

Rose, Elsie Whitlock. Cathedrals and cloisters of the Isle de France (including Bourges, Troyes, Reims and Rouen); with il. from original photographs by Vida Hunt Francis. In 2 v. N. Y., Putnam, 1910. c. 19+392; 12+465 p. O. cl., \$5 net, boxed.

This work, which is uniform with "Cathedrals of the south of France," is the fruit of many successive summers spent in wanderings in "rare unspoiled France" where the tourist and his suit-case are practically unknown. With pen and camera the authors picture the Cathedrals of the Isle-de-France, presenting the views of the consecrated structures as they appear to-day and telling their life story, with its drama and its glory in the days of old, before secularism sought to lay its paralyzing hand upon them. Bibliography (2 p.). Index.

Rosebery, Archibald Philip Primrose, Earl of. Lord Chatham, his early life and connections. N. Y., Harper, 1910. c. 11+480 p. O. cl., \$3 net.

The "Great Commoner's" life during the comparatively obscure period of his youth and early manhood, ending with Pitt's accession to the nominal secretaryship of state and the virtual position of premier in 1756, is the picture here presented. The personal note is dominant throughout. Pitt the man, rather than Pitt the statesman, is the subject of this biography. The strange family from which he sprang, with his eccentric father, brother and sisters, all live for the reader, making an interesting gallery of portraits. There are a large number of personal and confidential letters. Index.

St. John, Rev. C: Elliott. The religion of the dawn. Bost., Amer. Unitarian Assoc., [1910.] 78 p. D. cl., 60 c.

Essays on Authority in religion; Our knowledge of God; The new idea of man; The enthroned Jesus; The heart of the religion of the dawn; The new appeal of religion. The keynote of all is "an appeal to everyone that he, at least, begin to take some part in the building up of justice among men, and the helping of men to live by the simple obligations of human brotherhood."

Salisbury, Rollin D. Elementary physiography. N. Y., Holt, [1910.] c. 11+359 p. il. maps, D. (American science ser., elementary course.) cl., \$3.50.

Author is professor of geographic geology and head of Department of Geography, University of Chicago. The book is designed to let the beginner into the method of physical geography, teaching him to reason and follow reasoning along this line. References.

Schaffner, Lillyan. Love and friendship. San Francisco, Elder, [1910.] c. no paging, D. pap., 35 c. net, in envelope.

Schlesinger, Alex. The labor amendment our next great job; published under the auspices of the American Anti-Wage Slavery Society. N. Y., New York Medical Book Co., 45 East 42d St., 1910. c. 16+222 p. D. cl., \$1.50.

By the author of "Ferdinand Lassalle," "Gomperism and Socialists," etc. Mr. Schlesinger is a Socialist and a journalist of many years' experience. He here presents a complete labor amendment to the U. S. Constitution, embodying all economic demands of the labor movement. *Contents:* i, The third era of amendment; ii, The labor amendment; iii, The form of amendment; iv, Wage-slavery; v, The abolition of wage-slavery; vi, Confiscation or compensation; vii, The cost of compensated emancipation; viii, The abolition of the unemployed; ix, The national dollar-hour; x, The national workday; xi, The graded compensation for work and services; xii, The abolition of child labor; xiii, The national work inspection; xiv, Individual liberty; xv, The abolition of private money power;

xvi, The abolition of the money lender; xvii, The restoration of land and franchises; xviii, The general suffrage; xix, The Socialist reconstruction; xx, Practicable Socialism; xxi, The era of Socialism.

Schmucker, S: Christian. Under the open sky; being a year with nature; with il. by Katherine Eliz. Schmucker. Phil., Lippincott, 1910. c. '01-'10. 308 p. O. cl., \$1.50 net, boxed.

About one-third of this book appeared in the *Ladies' Home Journal* some years ago. Taking the year month by month, the world in the open is discussed in untechnical language in a way to interest readers in the happenings in Mother Nature's realm. The page and marginal pictures add much to the book's attractiveness as does the flight of butterflies ornamenting the cover.

Seidlitz, W. von. A history of Japanese color-prints; with 16 full-page color plates and 79 il. in black and white. Phil., Lippincott, 1910. 4°, \$6.50 net.

Selous, Edm. Wonders of the insect world. Phil., Lippincott, 1910. il. 8°, (Lippincott's wonder lib.) cl., 75 c.

Severance, H: Ormal, and Walsh, C: Harper, comps. A guide to the current periodicals and serials of the United States and Canada. Supplement, Sept. 1, 1910. Ann Arbor, Mich., G: Wahr, 1910. c. 62 p. Q. pap., 50 c.

Shakespeare, W: Shakespeare's Twelfth night; or, what you will; ed., with an introd. and notes, by Brainerd Kellogg. N. Y., C: E. Merrill Co., [1910.] c. 160 p. facsim., 16°, (Merrill's English texts.) cl., 25 c.

Sharp, Evelyn. Rebel woman. N. Y., J: Lane, 1910. c. 131 p. D. cl., \$1 net.

Sketches of Suffragette meetings and methods in England, all written by an enthusiastic supporter of the cause. Miss Sharp is the author of "The making of a prig," etc.

Sharp, Rob. W. The chattel mortgage loan business; the disease and the remedy. Newark, N. J., [R. W. Sharp, 207 Market St.,] 1910. c. 161 p. fold. tab., 8°, pap., 75 c.

Shaw, Rafael. Spain from within. N. Y., Stokes, 1910. 327 p. pls. por. O. cl., \$2.50 net.

Mr. Shaw gathered the views expressed in this book from Spaniards, especially from the workingmen. The administration of public affairs in the country is the aspect of Spain chosen for discussion. A "postscript" contains some interesting information concerning the condition of the press in Spain.

Sheppard, W: H: Crispin. The Rambler Club in the mountains. Phil., Penn Pub. Co., 1910. c. 316 p. pls. D. (Rambler Club ser.) cl., 60 c.

Sheppard, W: H: Crispin. The Rambler Club's winter camp. Phil., Penn Pub. Co., 1910. c. 320 p. pls. D. (Rambler Club ser.) cl., 60 c.

Shoemaker, Michael Myers. Islam lands: Nubia, the Sudan, Tunisia, and Algeria; with 44 illustrations. N. Y., Putnam, 1910. c. 12-251 p. O. cl., \$2.50 net.

The author of "Islands of the southern seas," "Wanderings in Ireland," "Winged wheels in France," etc., now takes his readers through Nubia, the Sudan, Tunisia, and Algeria. History, ancient and modern, different national as well as local traits and conditions, are presented, besides the little incidents of travel, which so enhance a book of this kind. The illustrations are many and good. Index.

Short, Rob. L.; and Elson, W: H. Secondary-school mathematics. Bost., Heath, 1910. 182 p. 12°, hf. leath., \$1.

Sidgwick, Nevil Vincent. The organic chemistry of nitrogen. N. Y., Oxford Univ. Press, 1910. 10+415 p. O. cl., \$4.75.

Simpson, Canon J. G. Preachers and teachers. N. Y., Longmans, Green, 1910. 10+263 p. D. cl., \$1.40 net

A book dealing with preaching, not in a didactic manner, but with the determination not to use "spiritual stilts" and to approach the subject with commonsense. This end is accomplished by a study of famous preachers and teachers of the past and the lessons to be drawn from them. *Contents:* Preachers and preaching; An impression of St. Martin of Tours; The study of St. Augustine; Some preachers of the seventeenth century; Butler's sermons at the rolls; The principle of Butler's teaching; The teaching of Edward Irving; The needs of the modern pulpit.

Singleton, Esther, comp. and ed. Florence as described by great writers; with numerous illustrations. N. Y., Dodd, Mead, 1910. c. 12+358 p. O. cl., \$1.60 net.

In her preface, the author says "her endeavor has been to present for ready reference and supplementary reading to guide-book and history a comprehensive view of the noble city; her . . . monuments of architecture; her art galleries; her public gardens; and some features of her street life. These extracts culled from historians, travellers and art-critics, arranged with this idea in view, may, therefore, give some pleasure to those who have never visited Florence and awaken happy memories in the minds of those who have fallen under her spell of enchantment."

Sladen, Douglas Brooke Wheelton. Queer things about Egypt. N. Y., Lippincott, 1910. 428 p. il. 8°, \$5 net.

Small, Albion Woodbury. The meaning of social science. Chic., Univ. of Chic., [1910.] c. 7+309 p. D. cl., \$1.50 net.

Other books by the author are "General sociology," the "Cameralists," etc. The present volume is a course of lectures delivered to graduate students in social science, "aiming to exhibit the interconnections of problems in social science as they appear from the sociologist's standpoint." Minute sociological technicalities are avoided. Index.

Snow, Mrs. Julia F. Afternoons. Buffalo, N. Y., [Ulbrich Bookstore,] 1910. c. 117 p. por. O. hf. cl., \$1.20; \$1.25, boxed.

Essays and talks on various subjects such as The average person; Subdivision of society; The expressions of houses; The by-products of charity; Concerning wedding gifts; The joy of life, etc.

Spalding, Rev. H: Stanislaus. The old mill on the Withrose. N. Y., Benziger, 1910. c. 244 p. pls. D. cl., 85 c.

A story for boys telling what befell thirteen year old Florian Bell, who was sent to his uncle's farm in Kentucky to get strong and well. Moonshiners play an important part in the tale.

Spangler, H. Wilson, Greene, Arth. M., jr., and Marshall, Stewart McCulloch. Elements of steam engineering. 3d ed., rev. and enl. N. Y., Wiley, 1910. c. 5+296 p. figs. 8°, cl., \$3.

Spincza, Benedict de. Ethic demonstrated in geometrical order and divided into five parts, which treat (1) Of God; (2) Of the nature and origin of the mind; (3) Of the nature and origin of the affects; (4) Of human bondage; or, of the strength of the affects; (5) Of the power of the intellect; or, of human liberty; tr. from the Latin by W. Hale White; translation rev. by Amelia

- Hutchinson Stirling, 4th ed., rev. and corrected. N. Y., Oxford Univ. Press, 1910. 99+297 p. O. cl., \$3.
- Stedman, Laura, and Gould, G: Milbry, M.D.** Life and letters of Edmund Clarence Stedman. N. Y., Moffat, Yard, 1910. c. 11+604; 7+688 p. pls. pors. O. cl., \$6.50 net, boxed.
- Miss Laura Stedman is the poet's granddaughter, and for ten years was his literary secretary. This work, some portions of which have appeared in *Harper's Magazine*, is issued in two volumes, with sixteen illustrations. It has been described as "a posthumous autobiography," in which Mr. Stedman "speaks to his friends again." It traces his whole career, and as he counted on his list of friends and intimates an unusually large number of people notable in the literary world, both in this country and in Europe, these volumes are particularly rich in reminiscence and anecdote of his famous contemporaries in letters. A foretaste of the wealth they contain was given shortly after the death of Swinburne, when some of his letters to Stedman, then published, were found to contain the opinions of the English poet on some of the best-known American writers. In accordance with one of Mr. Stedman's last expressed desires Dr. Gould assisted in the preparation of the book. Bibliography (38½ p.). Index.
- Steele, Francesca M.** The beautiful queen, Joanna I. of Naples. N. Y., Dodd, Mead, 1910. 350 p. il. 8°, cl., \$3.50 net.
- Stenographer's (The)** and correspondent's handbook; a reference work on stenographic and typewriting methods, business correspondence, diction, modern office practice, postal information, and allied subjects. Scranton, Pa., International Textbook Co., [1910.] c. 11+442 p. T. cl., \$1.25; leath., \$1.50.
- Sterne, Laurence.** A sentimental journey through France and Italy; il. [in color] by Everard Hopkins. N. Y., Putnam, 1910. 7+187 p. Q. cl., \$3.
- A handsomely made up edition of this classic with full-page illustrations in color showing the many fair faces which gave rise to so much sentiment in the heart of the reverend traveller.
- Stigand, C. H.** To Abyssinia through an unknown land. Phil., Lippincott, 1910. 352 p. il. maps, 8°, \$3.50 net.
- Storm, Theodor.** Auf der universität; with introd., notes and vocab. by Rob. N. Corwin. N. Y., Holt, 1910. c. 10+198 p. S. cl., 35 c.
- Editor is of the Sheffield Scientific School of Yale University.
- Storr, Rayner.** Concordance to the Latin original of De imitatione Christi. N. Y., Oxford Univ. Press, 1910. 16+599 p. 8°, \$4.20 net.
- Strang, Herbert.** Round the world in seven days; il. by A. C. Michall. N. Y., Doran, [1910.] c. 282 p. O. cl., \$1.25 net.
- Captain Charles Thesiger Smith of the Royal Navy has seven more days of leave when he reads in a paper that his father and brother while on a scientific expedition have been wrecked on a cannibal island in the South Pacific. He immediately starts to their rescue in his aeroplane, making the trip there and back in seven days. His adventures on the journey make a tale of thrilling interest which boys from twelve to eighteen will much enjoy.
- Sunderland, Jabez T:** The Bible and the Bible country. Teachers' ed., with helper. Bost., Unitarian Sunday-school Society, [1910.] c. 144+28 p. 8°, (Beacon ser.; a graded study for the Sunday school.) 60 c.
- Sutton, Adah Louise, [Mrs. Arth. Ja. Saalfeld.]** Mushroom fairies; with colored lithographs. Akron, O., Saalfeld, [1910.] c. 159 p. obl. O. bds., \$1.25.
- Entertaining adventures of the different kinds of fairies that live in and are mushrooms.
- Taylor, D: Watson.** The speed and power of ships; a manual of marine propulsion. In 2 v. N. Y., Wiley, 1910. c. tabs., pls. 4°, cl., \$7.50 net.
- Thompson, A. M.** Japan for a week; with numerous il. from photographs. N. Y., J. Lane, 1911, [1910.] 13+254 p. D. cl., \$1.50 net.
- This book expresses an interesting (British) point of view in regard to the German Menace, the Yellow Peril, and the problems of Imperial defence. As an account of a hasty journey through Siberia to Japan and back again, via Suez, the sketches in the book are well observed and brightly written, but the chief interest will doubtless be found in the intensely patriotic earnestness with which the author discusses the perils looming up on the shores of the Pacific and nearer home. Two of the most striking chapters in the book are, for artistic and literary readers, that stating the new theory of Japanese racial kinsmanship with the ancient Greeks, and for commercial readers, the chapter examining the charges of unscrupulousness commonly brought against the Japanese traders.
- Thurston, Clara Beil.** The discontented stuffed cat, and other moral tales. Akron, O., Saalfeld, [1910.] c. no paging, il. Q. bds., \$1.25.
- Amusing rhymes and pictures for children, telling of the many funny things some animals said and did.
- Tjader, R:** The big game of Africa; with many il. from photographs by the author. N. Y., Appleton, 1910. c. 20+363 p. O. cl., \$3 net.
- Mr. Tjader was recently sent by the American Museum of Natural History to procure specimens of Africa's big game, and in this book, which is profusely illustrated, he not only tells the story of his adventures, but gives an accurate account of the habits of the big game hunted. Practical advice as to outfit, firearms, etc., is furnished. There is an appendix on the Ki-Swahili language, with exercises and vocabulary. The author says that even a rudimentary knowledge of this language will prove invaluable to the big game hunter in British East Africa. Index.
- Tompkins, Juliet Wilbor.** Mothers and fathers. N. Y., Baker & Taylor, 1910. c. 373 p. col. front. D. cl., \$1.50.
- Short stories by the author of "Open house," "Dr. Ellen," etc. Contents: Weatherby's mother; Elsie's return; The real tragedy; The house to themselves; Constance Dorothea; The lady from California; Telling Kate; Something; A mother of four; The ripper years; Nature; The viper; The house beautiful; The modern way; My mother's diary; A spoiled old lady; The rule of the magnificent; The thrifty Sarah.
- Townsend, J. A.** A history of Abingdon. N. Y., Oxford Univ. Press, 1910. 8+184 p. il. 4°, \$3 net.
- Trine, Ralph Waldo.** The land of living men. N. Y., Crowell, [1910.] c. 8+288+14 p. O. cl., \$1.25.
- By the author of "In tune with the infinite," "What all the world's a-seeking," etc., is widely known as a progressive thinker, deals with certain problems of our common human life that are of interest to every reader. These problems are related principally to the great individual loss which the people sustain by allowing others to do their governing for them. The causes of present condi-

tions are considered, as well as the agencies at work quietly and subtly increasing, and aiming to perpetuate, these conditions.

Turquan, Jos. *Madame Royale*, the last Dauphine; Marie-Therese-Charlotte de France, Duchesse d'Angouleme; ed. and tr. by Lady Theodora Davidson. N. Y., Brentano's, 1910. 344 p. il. 8°, \$3.75 net.

Upward, Allen. *Lord Alistair's rebellion*. N. Y., Kennerley, 1910. 9+397 p. 12°, \$1.50.

Urban, Rev. A. *Easy catechetics for the first school year; primary instruction in the chief truths of religion*. N. Y., J. F. Wagner, [1910.] c. 108 p. 8°, 60 c.

Van Dyne, Edith. *Aunt Jane's nieces in society*. Chic., Reilly & Britton, [1910.] c. 264 p. 12°, cl., 60 c.

Vincent, Edg. La Verne. *Hot coals; a story of to-day*. Bost., C. M. Clark, 1910. 465 p. il. 12°, \$1.50.

Vrooman, Carl Schurz. *American railway problems in the light of European experience; or, government regulation vs. government operation of railways*. N. Y., Oxford Univ. Press, [1910.] 7+376 p. D. cl., \$2.

A discussion of railway conditions in America where railroads are privately owned, and in Europe, where government ownership is the rule. Mr. Vrooman believes that government regulation of private enterprise (our present system) must inevitably fail, and government ownership take its place. References. Appendixes. Index.

Waldin, Wa. *Truck farming in the Everglades*. [Miami, Fla., W. Waldin, 1910.] c. 139 p. il. 8°, \$1.

Wallington, W. *Chats on photography*. Phil., Lippincott, 1910. il. 12°, \$1.25 net.

Wallis, Fk. Edn. *How to know architecture; the human elements in the evolution of styles*. N. Y., Harper, 1910. c. 326 p. il. O. cl., \$2 net.

By the author of "Old colonial architecture." The object of this book is to treat architecture and building as two branches of the same subject, and to deal with it in such manner that the average reader will be interested, and after reading the book able to know to what period and style a building belongs. Many of the illustrations are from American models. Index.

Walsh, Ja. Jos. *Education, how old the new*. N. Y., Fordham Univ. Press, 1910. c. 8+459 p. 8°, \$2.

Contents: Education, how old the new; The first modern university; Mediaeval scientific universities; Ideal popular education; Cycles of feminine education and influence; The church and feminine education; Origins in American education; The medical profession for six thousand years; University medical schools; The college man in life; New Englandism.

Ward, Adolphus W., and Waller, Alfr. Rayney, eds. *The Cambridge history of English literature*. In 14 v. v. 5, *The drama to 1642*, pt. 1; v. 6, *The drama to 1642*, pt. 2. N. Y., Putnam, 1910. c. 10+558; 7+593 p. O. cl., ea., \$2.50 net.

These volumes of the "History" treat of the drama down to the closing of the theatres under the Puritan rule. Among the contents are chapters by Professor Saintsbury on Shakespeare; Professor Gregory Smith on Marlowe; F. S. Boas on early English comedy; Professor Thorndike of Columbia on Ben Jonson; Arthur Symonds on Middleton and Rowley; Harold Child on the Elizabethan theatre;

and Dr. A. W. Ward on Thomas Heywood, and on some political and social aspects of the Elizabethan age. Bibliographies. Table of dates. Indexes.

Warde, Marg., [pseud. for Edith Kellogg Dunton.] *Betty Wales on the campus; a story for girls*; il. by Eva M. Nagel. Phil., Penn Pub. Co., 1910. c. 350 p. D. cl., \$1.25.

Warren, Carro Frances. *Little Dandy Dandelion*. Bost., C. M. Clark, 1910. il. 12°, (Garden ser. for children.) 75 c.

Warren, J. *A Spanish grammar; simple and practical*. N. Y., Longmans, Green, 1910. 8+230 p. D. (Longmans' commercial ser.; ed. by Alfr. Nixon.) cl., \$1.

Watson, Kate Heintz. *Textiles and clothing*. [Text book ed.] Chic., Amer. School of Home Economics, 1910. c. 4+244 p. il. pls. 12°, \$1.25. Bibliographies.

Wattles, Wallace Delos. *Hell-fire Harrison; il. and decorated in colors by Fk. T. Merrill*. Bost., L. C. Page, 1910. c. 100 p. D. cl., \$1.

A story of England during the reign of George III., soon after the American Revolution. Gerald Harrison, a man of fashion from Virginia, has sent his son Richard to England to visit his relatives; the father joins him there. Atheism was the fashion and the elder Harrison had earned the nickname of "Hell-fire Harrison" through his unbelief, his deviltry, and marvelous skill with the rapier. His son falls in love with a lovely English girl whom a brutal, boorish squire wishes to marry, and in protecting his son and bringing about his marriage all the father's wit and prowess are called into play.

Whitman, Stephen French. *Shorty and Patrick, U. S. S. Oklahoma; il. by F. C. Yohn*. N. Y., P. F. Collier & Son, 1910. c. 169 p. D. cl., \$1.

Six short stories telling of the humorous adventures of two sailors from a U. S. man-of-war. *Contents:* Sailormen; "Papeeyon"; "The ichi-ban mascot"; Picture-gallery George; The big one; The mysterious hours.

Wiel, Alethea. *The navy of Venice*. N. Y., Dutton, 1910. 16+370 p. il. 8°, \$5 net.

Wiggers, Carl J., M.D. *A brief text of physiology for dental, pre-medical and college students; 47 illustrations*. Ann Arbor, Mich., G. Wahr, [1910.] c. 207+12 p. O. cl., \$1.50.

Author is of the Department of Physiology, University of Michigan.

Willard, Ellen Melville. *Yuletide entertainments: Christmas recitations, monologues, drills, tableaux, motion songs, exercises, dialogues and plays, suitable for all ages*. Chic., T. S. Denison & Co., [1910.] c. 110 p. diags., 12°, 25 c.

Willard, W. F. *A practical course in mechanical drawing for individual study and shop classes, trade and high schools; with 131 il.; a reference vocab. and definitions of symbols*. Chic., Popular Mechanics Co., [1910.] c. 5+7-134 p. il. diags., 16°, 50 c.

Wilson, C. Newton. *Through the buhrs*. Bost., C. M. Clark, 1910. il. 12°, \$1.50.

Wilson, J. *New views on old subjects; social, scientific and political*. N. Y., Lemcke & Buechner, 1910. 278 p. 8°, \$1.50.

Winslow, I. Oscar. *Geography readers*. 5 v. Bost., Heath, 1910. il. ea., 50 c. net.

The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

December 3, 1910

The editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible in advance of publication. The Record of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

INTERNATIONAL BOOK STATISTICS.

At the Congress of Librarians in Brussels a report was presented by M. Iwinski, of the *Institut International de Bibliographie*, on international book statistics, which should interest all publishers, and indeed all concerned in the production or handling of books. The statistical tables which he presented gave by periods and countries the reported statistics of book production, and were in themselves proof of the absolute disparity and entire incongruity of methods now in use, which resulted, to take one instance, in giving Japan the first place among book producing nations. Germany, doubtless the first book producing nation, although in these tables ranking after Japan, unfortunately includes in its figures all sorts of minor publications and prints, which are not books proper, thus swelling its total above 30,000, although its real production of books proper is probably not much greater than the book production in France, England and the United States, now exceeding 10,000 volumes per year each.

The report was accompanied by a draft-form proposing a system which would obviate these discrepancies. This suggests a three-fold division into books, pamphlets (*brochures*) and periodicals, books being defined as of fifty pages or more, and pamphlets as of forty-nine pages or less—a distinction which while numerically satisfactory, overlooks the fact that the paper fold should make forty-eight rather than fifty a natural dividing line. The scheme further suggests that books should be regarded in their total-

ity and also in columns, distinguishing between original books and translated books and between new books and new editions, on which the comment may be made that as between nations of the same language, as England and America, or France and Belgium, some distinction might well be made between books by authors of the country and imported books or books by foreign authors in the same language, a distinction, however, most difficult of application. Periodicals it is proposed to record by their time of periodicity, as dailies, weeklies, etc.

The other important unification suggested in the draft-form is a subject classification on the basis of the Decimal Classification originated in America by Melvil Dewey, primarily for library purposes, and much further developed abroad as an international basis, not only for library classification, but for a very wide diversity of bibliographic use. To-day the classification of books, as reported annually for America by THE PUBLISHERS' WEEKLY, for England by the *Publishers' Circular*, for France by the *Bibliographie de la France*, for Germany by the *Börsenblatt*, etc., though not without similarity, is by no means uniform or consistent, and the semi-similarity makes the statistics the more misleading for comparison. If the several bibliographical journals could agree upon the adoption of the Decimal Classification, condensed, but not altered, to suit the practical needs of the book-trade, and if the Library of Congress and other institutions publishing catalogue cards and other bibliographies should indicate upon them, for statistical purposes at least, the proper Decimal Classification, a great step toward uniformity of record and clearness of meaning would be made.

We may here mention that THE PUBLISHERS' WEEKLY has in plan to adopt this system, beginning with the year 1911, after the publication of the next volume of the American Catalog, 1908-1910, and possibly to present the proposed statistics classification in connection with the statistics for 1910, alongside the classification on the old basis. The suggested abridged classification worked out for this purpose is given below, prefixed by the decimal number which links the system with library methods. We propose to our confrères of the booktrade organs in other countries the consideration of this scheme as a possible basis for the uniform classification of booktrade statistics throughout the book producing and recording countries.

COMPARATIVE TABLE OF PRESENT AND PROPOSED CLASSIFICATIONS OF PUBLISHING STATISTICS.

<i>International Classification Proposed.</i>	<i>PUBLISHERS' WEEKLY Present Classification.</i>
D. C. Index Number.	Present Order.
1 Philosophy.	(17) Philosophy.
2 Religion and Theology.	(3) Theology and religion.
3 Sociology and Economics, <i>except:</i>	(8) Political and Social Science.
34 Law.	(10) Law.
37 Education.	(14) Education.
4 Philology.	
5 Science.	(9) Physical and mathematical science.
6 Applied Science, Technology, Engineering, <i>except:</i>	(4) Useful arts.
61 Medicine, Hygiene.	(5) Medical, Hygiene.
63 Agriculture.	(16) Domestic and rural.
64 Domestic Economy.	
65 Business.	
7 Fine Arts, <i>except:</i>	(15) Fine arts. illus. gift books.
78 Music.	
79 Games, Sports, Amusements.	(19) Sports and amusements.
8 General Literature, Essays, <i>except:</i>	(1) Literature and collected works.
8-1, 8-2, Poetry and Drama.	(20) Humor and satire.
8-3 Fiction.	(7) Poetry and drama.
	(2) Fiction.
8J Juvenile Publications.	(6) Juveniles.
9 History.	(12) History.
91 Geography and Travel.	(13) Descriptive geography, travel.
92 Biography, Genealogy.	(11) Biography, correspondence.
o General Cyclopædias, General works, Bibliographies, Miscellaneous.	(18) Works of reference.

How far it may be practicable to separate books as of more than forty-eight pages and pamphlets (*brochures*) of forty-eight pages or less, it is difficult to say. This division is, of course, more definite and logical than that which records a book as a bound volume and a pamphlet as an unbound one, since many novels and other works are issued both in cloth and in paper bindings, in either case equally books, while a publication of thirty-two pages may be in many respects properly to be considered a book, especially if published in permanent binding. The records and statistics of THE PUBLISHERS' WEEKLY have been limited by price, publications below five cents being excluded, though gratuitous publications are often included because of their importance. This line of division is, however, quite as illogical as that between cloth-bound and paper-covered publications. On the whole the suggestion of the Institute seems a good one, with which it is desirable, if it prove practicable, to comply. We hope, by presenting statistics of 1910 in double form, to co-operate in working out a practicable plan which can be adopted for general use.

The proposed classification, indicated in the left-hand column, can be indefinitely extended, by the inclusion of sub-divisions constituting exceptions to the general classes.

For instance, the present classification of French book production includes twenty-one numbered subjects extending to more than seventy sub-divisions, now difficult of comparison with the statistics of other countries. An arrangement of these sub-divisions on the scheme proposed would not limit their number, but would make international comparison and world record possible.

It would seem unfortunate that notice of an institution so excellent in theory and so interesting in actuality as the Annual Book Exhibition at the National Arts Club, New York, should not be more widely circulated. The exhibits this year were well worth several hours of browsing inspection, if one may call it that; surely a very large portion of the general public would be glad to give it that inspection did they know of its existence, and surely also, from a strictly commercial point of view as well as an artistic, publishers would wish the bookbuying public, so far as possible, just such an aid to book selection as such an inspection gives.

This does not mean a wide open invitation, which, even if the space available for the exhibit permitted, would defeat its own object. But a wider circularization of the notice of the exhibit among bookbuying people of the city and vicinity would do much toward increasing its already evident importance and values. Such a circularization, paid for, if necessary, by the exhibitors co-operatively, could be made widely inclusive without being prohibitive in cost.

AN early prospectus of the Cambridge University Press relative to the Encyclopedia Britannica stated that the "copyright and control" of the Britannica had been acquired by the Syndics of the University. It is stated in the English press that Hooper & Jackson, Ltd., by permission of the Board of Trade, changed their name last month to the "Encyclopedia Britannica," Ltd. In view of the statement that Hooper & Jackson have relinquished all interest in the Britannica to the Cambridge University Press the present change of name is confusing.

In reply to a number of inquiries it should be stated that the American edition is being handled by the Cambridge University Press, Encyclopedia Britannica Department, from the American offices of Hooper & Jackson, 35 West 32d Street, New York, and not by the American agents of the Cambridge University Press, 27 West 23d Street, and we are advised that all mail should be sent to the former address.

THE NEW AGITATION RESPECTING COPYRIGHT IN CANADA.

IN 1875 the Canadians passed an Act which gave them the right to take any English author's work and print and publish it with or without the author's consent, the condition being that the author should be paid a royalty on whatever sales might result, the fact of setting the type and printing in Canada securing the Canadian copyright to the enterprising publisher. The Act was replaced by the Canadian Act of 1886 containing a similar royalty provision, and somewhat over £1000 was collected under their laws. The *Publishers' Circular* says, however, that the law of 1875 virtually abrogated the English Copyright Act of 1842, so far as Canada was concerned, and has never been enforced, because it never received the Imperial sanction. Talfourd's Act of 1842 is still the law which rules copyright in this country, and, with certain modifications, in the British Colonies. In 1887 the system of International Copyright was remodelled by the Berne Convention, but practically the Canadian position has remained *in statu quo*.

On October 17 announcement was made that the Imperial Government had agreed to repeal the only irritating denial of Canada's right to legislate on the subject of foreign copyright, and that Mr. Fisher, Minister of Agriculture, was drafting a bill which would give Canada the long-desired control over her own copyright law. The measure is concomitant with Sydney Buxton's proposed bill under which this important concession to Canada operates. It will amend and consolidate the law relating to copyright, and will treat the question from an Imperial, as well as from an international, point of view.

ADVANTAGES OF CANADIAN COPYRIGHT.

"Mr. Fisher, who was in England this summer in this connection, says:

"It is even more than I expected to obtain. The British Government has pledged itself that British legislation shall remove from us this disability to legislate for ourselves on foreign copyright. It repeals the Imperial Act of 1842, and adheres to the Berlin Convention of two years ago. The British bill will adhere to that convention,* with the proviso that Canada and each part of the empire may adhere or not as they like. I propose to conform our new copyright law as much as possible with the Convention of Berlin. The bill will dispense with giving the Canadian market to the United States publishers in virtue of British copyright. Hereafter such copyright will not run in Canada. Hitherto it has, because British copyright which had been obtained by the United States publisher was also in force in this country. The Canadian bill will also be of an Imperial character. We recognize British copyright by British authors, and as the British Government has agreed to recognize Canadian copyright we hope to obtain absolute reciprocity within the empire. The British author would simply be required to register here."

*[This law had been introduced into the House of Commons by Mr. Buxton, July 26, 1910. Ed. P. W.]

EFFECT ON BRITISH AUTHORS.

Mr. Marston in the *Publishers' Circular* notes that until the details of the law are known it will be impossible to estimate what the effect will be on British copyrights other than Canadian, but *prima facie* it does not appear that they will be injuriously affected. At the same time, it would be unwise to forget that this agitation for Canadian control of copyright comes from the Canadian printers.

A very well known English publisher comments that the proposed bill will cut out the United States publishers from the Canadian market, which has hitherto been secured to them under the Imperial copyright, and it will require both printing and binding to be *done in Canada*, and adds:

"It is not quite clear whether the last condition, which we have printed in italics, is intended to apply to American authors only, or to British authors also, but the practical difficulties of discrimination, as well as the whole tendency of Canadian claims during the past twenty years, would lead us to suppose that the manufacturing clause is to apply to all who seek copyright in Canada.

"If this be so, a great injury will be done to British authors, and they may well pause and consider whether it is to their advantage to support the new bill, or to remain under the Act of 1842, for the new bill undoubtedly gives away all powers in respect of copyright to the self-governing colonies.

"A further point is this—if Canada is allowed to pass a manufacturing clause, will the United States withdraw from all British subjects all such privilege as are extended to them under the Acts of 1891 and 1909?"

COMMENTS OF "CANADIAN BOOKSELLER AND STATIONER."

In a statement prepared for the *Canadian Bookseller and Stationer*, Mr. Fisher did not say anything as to copyright in music and pictures.

In view of this projected legislation and to gauge its effect upon the Canadian publishing trade, the *Canadian Bookseller and Stationer* gave a number of interviews had with some of the leading houses in Canada. It might be mentioned incidentally that when the British Chambers of Commerce held their meeting at Montreal in 1903, a motion favoring legislation similar to this Fisher measure met with adverse criticism and was thrown out bodily, while a year ago, when the British Chambers of Commerce met at Sydney, N. S. W., a motion along exactly similar lines was put and carried unanimously. This shows one change in sentiment which has come over the British view-point within the past few years.

W. P. Gundy, general manager of W. J. Gage & Co., Toronto, who had been active years ago in matters of a Canadian copyright law, said:

"To-day if an English or Canadian author or publisher desires to secure copyright in the United States, the book must be set up with American type, printed on American paper and on American presses, and be bound in the United States. On the other hand,

supposing a United States author or publisher wants to secure copyright protection throughout the British Empire, he simply sends a few copies of the book, printed in the United States, to Stationers Hall, London.

"Hitherto Canada has been unable to help herself in this matter. Her paper, printing and binding interests have languished, and her literature has been produced in other countries. Now that we have full power to frame legislation on this subject for ourselves, it is all-important that the bill should be prepared, not in the interests of any one class, but in the interests of all. Canada is in a position now to publish her own books, and should no longer be engaged in hewing wood and drawing water for other countries."

IS CANADIAN COPYRIGHT A MISTAKE?

George J. McLeod, of McLeod & Allen, feared, on the other hand, that the proposed measure would not prove a benefit to the Canadian author.

"Early in 1910 a bill was introduced in the British Parliament consolidating the law relating to copyright in dramatic, musical and artistic works, but excluding Canada and other self-governing British possessions from its operation.

"From the standpoint of the Canadian author we think it unfortunate that this new English Act does not extend to Canada, and the other self-governing British possessions, as it considerably improves the rights of authors able to take advantage of it. As the law now stands regarding literary and musical copyright, the Canadian author, by first publishing his work in Canada or other parts of the British possessions, is, by the mere fact of such first publication, fully protected throughout the British Empire.

"Unless the Canadian Government intends to offer a cash bonus, or some other reward, to the Canadian author, in addition to copyright protection, we do not see how the Canadian author's position will be bettered by having copyright legislation enacted at Ottawa instead of at Westminster. But we do see that the Canadian author will lose a very substantial benefit and will be put to very considerable trouble in protecting his rights in the British possessions outside of Canada.

"If the new copyright law requires the printing of a book in Canada before protection is granted we must conclude that the subject of this new law is the protection, not of the author, but of the manufacturer."

PROTECTION FOR CANADIAN PUBLISHERS.

Henry Button, manager at Toronto for Cassell & Co., said: "It seems to me that essentially Canadian publishers and British publishers with branches in Canada deserve more protection in this respect. At present we have no protection against the importation of United States editions of books originally published in England. So far as I can understand the Canadian Act is framed more along the lines of the United States Act, by which a publisher is required to set up and print in the United States and publish simultaneously with foreign publications."

TRADE TERMS ON THE ENCYCLOPEDIA BRITANNICA.

THE Encyclopedia Britannica Department of the Cambridge University Press, handling the American edition of the Encyclopedia Britannica, announce the following scale of commissions for subscriptions secured by members of the trade:

Edition and binding	If the accepted order is a cash order	If the accepted order is an instalment order
Ordinary paper, Cloth...	\$8.62	\$6.50
— Half Morocco.....	11.25	8.25
— Full Morocco.....	15.75	11.25
India paper, Cloth.....	9.00	6.75
— Full Sheep.....	12.37	9.00
— Full Morocco.....	14.25	10.25

This is practically the amended seven and one-half per cent. allowed in the present offer to the English booktrade.

The publishers state that the method of publication (28 volumes at one time) locks up more capital than ever before, and that the cost of publication itself is far greater than with any previous edition of the Britannica. A large amount of money is being expended in advertising, and this is accompanied by heavy circularizing. As a result, we understand that almost 4000 subscriptions in advance of publication have been already received.

In a circular letter in answer to queries from the trade the publishers say, in further explanation of their method of sales through the trade:

"We have ascertained that, of the large number of sets of the ninth and tenth editions sold in the United States, only a trifling proportion were sold through booksellers. We do not propose to ask the trade to lock up money in the purchase of sets of the new edition, or to take any risk of any kind, but we look forward confidently to receiving from booksellers on this occasion really substantial assistance in securing purchasers. We shall be willing to supply prospectuses and order-forms, free of charge, for the bookseller's use in so doing. Orders which booksellers may obtain for us will involve no risk, expense or further trouble to the bookseller. All we ask the bookseller to do, when he has secured a purchaser, is to forward to us the signed order-form, with any money the purchaser may have paid. For those services alone we are prepared to pay a commission to the bookseller, which will be all profit, as the books will be forwarded direct to the purchaser and the instalments collected directly from him."

WILL RECOMMEND PARCELS POST.

In his forthcoming annual report Postmaster-General Hitchcock will renew the recommendation he made a year ago for the introduction of a limited parcels post service on rural mail routes. He believes that as soon as the postal savings system is thoroughly organized the Post Office Department should be prepared to establish throughout the country a general parcels post. As the preliminary step he hopes Congress will at once authorize the delivery on rural routes of

parcels weighing as high as eleven pounds, the weight limit for the international parcels post.

This form of service can be conducted with little if any additional expense to the Government, as the present carriers have the necessary equipment. A rural parcels post of the kind proposed would probably lead to a more general system.

The Post Office Department is now at work on an extensive and thorough investigation of railway mail pay, a large clerical and inspecting force being detailed for this work. The country has been divided into zones, and the analysis of costs and conditions is minute.

Lack of necessary legislation and the attitude of the railroads towards financial investigation has hitherto made the whole question of railroad pay one of guess work and alternate assertion and denial. The present investigation should substitute facts.

Thousands of dollars annually will be saved and the efficiency of the corps of special agents and inspectors of the Post Office Department will be increased by an order this week of the Postmaster-General.

The superintendents and special agents doing supervisory work and inspection field are merged into the general inspection service and placed under a single management. The assembling of the field forces under one management is in keeping with Mr. Hitchcock's consolidation several months ago of the star route and rural delivery systems.

HUTH LIBRARY TO BE SOLD?

Book lovers generally are anticipating the dispersal of the great Huth library in the near future. The late A. H. Huth is known to have resisted more than one tempting offer to part with the almost unrivalled collection of books formed by his father during the latter half of the last century. Eighteen years ago a competent judge considered the Huth library had cost its owner something like \$600,000 and that it was then worth "very much more." Probably its value in the market to-day could be at least \$1,250,000. As examples of bargains picked up by Mr. Huth early editions of the Columbus and Vesputius letters may be quoted. He bought several at from \$50 to \$100 apiece. At the H. Perkins sale in 1873 he bought the paper copy of the Mazarin Bible, 1450-55, for \$14,750, and a few years before he obtained the Fust and Schoeffer Bible of 1462 for the comparatively small sum of \$3,000. Nearly all the early printers are represented in his library. There are twelve fine Caxtons, fifty examples from the press of Wynkyn de Worde, several unique, including two editions of Juliana Berner's book on Hawking and Hunting; there are sixteen examples of Pynson's press, Bibles in all languages, while the collection of voyages and books of American interest constitute it one of the richest private libraries in Europe. It contains the only known copy, discovered in the binding of another book, of "A Hundred Merry Tales," about 1525, from which Beatrice says she had been accused of steal-

ing her wit. The collection of autographs comprises those of four of the Queens of Henry VIII., and of nearly all the great names in modern history.

THE NATIONAL POST.

ANNOUNCEMENT has just been made by a newly formed New York company of a new magazine, the *National Post*, to be published semi-monthly. Behind the idea are such well-known magazine men as E. E. Garrison, who is president of the company; David G. Evans, vice-president; Samuel Merwin, editor; Nathan A. Smythe, counsel; and Amos Pinchot. Mr. Garrison is an expert accountant and master of business systems and is author of the book "Accounting Every Business Man Should Know" (Doubleday, Page & Co.), and Evans and Merwin were formerly with *Success*.

The publication of the *National Post*, according to plans of the publishers, will be carried on through money subscribed by the public in buying shares of stock at \$10 each in a company to be incorporated.

The *National Post* will contain the usual magazine departments, and the contributors will be well known.

A feature will be an exceptionally strong editorial page.

"The *National Post*," says the announcement, "is to be an independent organ of the people—published for them and owned by them, and has no corporate or political tag, affiliation or obligation. It aims to be the one utterly free and unbiased publication of America, reflecting the sound character, the good temper and the progressive spirit of the American people."

REORGANIZATION OF SILVER, BURDETT & COMPANY.

FOR over twenty-five years the publishing house of Silver, Burdett & Company has enjoyed a steadily increasing patronage. With its entrance upon the second quarter century certain important changes in the organization have taken place.

The controlling interest in the company, formerly held by the late Edgar O. Silver, has been purchased by men who, as officers and employees of the corporation, in full sympathy with the ideals which have characterized the house from its beginning, had long been associated with Mr. Silver in the administration of its affairs.

On October 1 the new management assumed control with but few changes in the personnel of the organization.

In April, 1910, Arthur Lord, of Boston, was elected acting president. For many years he had been closely associated with the business and its management, as general counsel and director. At the request of the new Board of Directors he continues as acting president.

Frank W. Burdett, who has been secretary of the corporation since its beginning, has been elected vice-president and remains as secretary; and Albert E. Carr, for many years treasurer, continues in that office.

The vacancies in the directorate, made by the resignations of Elmer E. Silver and Albert A. Silver, Jr., have been filled by the election of Haviland Stevenson and William M. Hatch. As general agent of the company, Mr. Stevenson has been for a dozen years responsible for its most important and extensive agency work; he has now been elected to the office of vice-president and general agency manager. Mr. Hatch has been with the company for ten years, most of the time as manager of the New England agency.

On account of failing health, Henry C. Deane resigned his office as vice-president and director. His son, William B. Deane, who has for several years been an agent of the company, was elected a director.

The other directors, of long association with the house and membership in the board, are J. Winn Brown, head of the Publication and Manufacturing Department; Frank D. Farr, manager of the Chicago office and the western agency; and Edward O. Stanley, of the Title Guarantee and Trust Co., New York.

THE BOOK EXHIBITION.

THE Fifth Annual Exhibition of the books of the year was held at the National Arts Club, 119 East 19th Street, New York, November 16 to December 2, some twenty-five publishers being represented by displays.

Facing the entrance were three cases showing the publications of the Frank Allaben Genealogical Company, especially bound in Chivers vellum and other fine bindings. This was the only firm to publish a special catalogue and guide to their exhibit. Among their special items was a copy of "The Ancestry of William Howard Taft," by Mabel T. R. Washburn, the copy being a replica of one presented to Mr. Taft.

The entire street end of the exhibition rooms was given over to the fine exhibition of books and paintings of the Century Company. The Collier Company displayed copies of their *Harvard Classics* in various bindings.

Harper Brothers' exhibit attracted immediate attention for the brilliancy of color of some of the illustration originals which they had on exhibition; and Charles Scribner's Sons, who had place beside them, were also noteworthy for a splendid sample of the originals of their illustrations. There was also an interesting bronze bust of Mr. Roosevelt.

Doubleday, Page & Company, like all the other exhibitors, showed copies of their fall publications, and of some of their regular line, especially Kipling. Opposite them Dodd, Mead & Company and Putnam divided space and honors.

Funk & Wagnalls featured their two cyclopedias, while Crowell, Cassell and Duffield all had representative exhibits. Paul Elder & Company's was chiefly a wall exhibit, but no less noteworthy, showing examples of artistic typography and beautiful book making, which some of the eastern publishers might well envy.

Among the other publishers represented were Moffat, Yard & Company, Sturgis & Walton, Wessels & Bissell, the Grafton Press, John Lane, Henry Holt, Bruno Hessling, etc.

EXTENDED PARCELS POST ADVOCATED.

At an opportune meeting of the Postal Progress League Monday in the rooms of the Merchants' Association of New York City resolution embodying many arguments in favor of an extended parcels post was adopted, demanding the immediate enactment of legislation at the coming session of Congress providing for a domestic parcels post at least as extended and as cheap as that which the President and the Postmaster-General have provided for foreigners.

Among those who addressed the League were R. R. Bowker, the editor of *THE PUBLISHERS' WEEKLY*; Jas. L. Cowles, secretary of the Postal Progress League; Congressman William Sulzer, Henry B. Martin, secretary of the American Anti-Trust League, and Congressman-elect Henry George. Mayor Gaynor and John Wanamaker had expected to be present to endorse the work of the League, but were prevented by other engagements.

Frederick Beach, editor of the *Scientific American*, and president of the League, in his opening address said that the League has ascertained, after careful computation based on the general law of averages, that mail matter can be successfully carried to and from every section of the country at a uniform rate regardless of the distance. The profits from the short haul more than offset the expenses of the long haul. He advocated at least an immediate combination of third and fourth class matter at the eight-cent a pound rate.

Mr. Bowker endorsed the present suggestion of the Postmaster-General for a cheap parcels post within any rural delivery office as good so far as it went. Referring to the express companies, he said, that they had the disadvantages of monopolies and not the advantages of better organization which is very often the case with a trust.

James L. Cowles, who is the moving spirit in postal reform, said that the Sulzer bill, which has for its object the establishment of a general parcels post, would add scores of millions of dollars a year to the income of the post-office, and would save hundreds of millions of dollars a year to the public.

Henry B. Martin, with eighteen years' experience in dealing with legislation, stated that, as far as the parcels post bill is concerned, there has never been a better time for it than now.

Congressman Sulzer, who is responsible for the parcels post bill in Congress, said that it was not a political question, but one of the non-partisan reforms of America.

"Its logic is so acute," he said, "and its ultimate advantages are so clear that within the last three years no one has ever got up in Congress to oppose it, yet it is beyond the reason of my ken why the Committee on Post Offices and Postal Routes has never reported the bill." He added that all the inquiries he has made to ascertain the wherefore of the opposition against the bill have led to the answer that the express companies do not want it. "But," he said, "as far as I

am able to find out, there is no opposition to this bill. The sentiment for it is universal."

Mr. George favored a nation-wide organization to fight for the parcels post and against the express companies and whoever else opposed it.

MEMORIAL MEETING FOR MARK TWAIN.

NEARLY five thousand persons crowded Carnegie Hall, New York City, last Tuesday night to honor the memory of Mark Twain. While almost every one of prominence in the literary life and activity of the Eastern half of the country was present, there were many others besides, representing business, finance, and all the professions.

The Speaker of the House of Representatives, Joseph G. Cannon—"Uncle Joe," as Mark Twain always called him, even to his face—was one of the principal as well as one of the most delightful speakers, his talk overflowing with good stories about his friend. Champ Clark, of Missouri, minority leader in the present Congress, was another to pay Mark Twain tribute.

Others who spoke were his old friend, William Dean Howells, who was chosen to preside; Joseph H. Choate, Henry Watterston, whom Mark Twain, like many others, called "Marse Henry," when he didn't call him "Cousin Henry," as they were connected by marriage; the Rev. Dr. Joseph H. Twichell, of Hartford, the humorist's old pastor and intimate friend; George W. Cable and Henry Van Dyke.

There was a good deal about the ceremonies that was tender, nothing that was sad, but much good humor, many bright sayings, and many good stories. Not a few of these were Mark Twain's own. Many of those who knew the humorist best felt that it was just the sort of meeting he would have sanctioned if his consent to such a gathering could have been obtained. Mr. Howells said in the beginning it would never do to make a solemn thing of the memorial.

Every one of the speakers, enthusiastically abetted by his hearers, lived up to this suggestion made by Mr. Howells in his opening remarks. Eulogy there was, of course, as in Joseph H. Choate's address, but intertwined with it were so many of those anecdotes which made Mark Twain a cousin of every human being that worship was robbed of its cold distance.

The former ambassador's speech was largely devoted to the humorist's great popularity in England, where, as he said, Mark Twain became "the favorite idol of all the people."

Dr. Twichell told many a story illustrative of the Twain point of view. He said he had never seen a man who was so easily moved to tears as the humorist.

"Would you, as a kind-hearted man—would you start the human race, would you, now?" is one of the questions which Mr. Twichell said Mr. Clemens asked him on the occasion of a discussion of human frailty.

Both Speaker Cannon and Champ Clark,

who, as friends of the author, paid their tributes to his memory, had amusing stories to tell of Mark Twain's activities in Washington as a lobbyist when he appeared to advocate the passage of the present copyright law.

It was Mark Twain's desire to speak for his measure on the very floor of Congress. This the Speaker's rules would not permit, but, instead, "Uncle Joe" had his visitor ushered into his private room in the House.

Recollections of Mark Twain's life were given by Colonel Henry Watterston, editor of the *Louisville Courier-Journal*.

"His marriage was the most brilliant success of his life. He got the woman of all the world he most needed; the best of housewives and mothers, and the safest of counsellors and soundest of critics. She knew his worth; she understood his genius; she clearly saw his limitations and angles. Her death was a grievous disaster as well as a staggering blow.

George W. Cable, the novelist, is one who loved the man more than his humor.

Several of the speakers made special reference to the unusual sense of honesty and responsibility which inspired him, like Sir Walter Scott, to pay off late in life a staggering debt for which he was not directly responsible.

The Rev. Dr. Henry van Dyke closed the programme with the reading of a poem.

We knew you well, dear Yorick of the West,
The very soul of large and friendly jest,
That loved and mocked the broad grotesque of things
In this New World where all the folk are kings.

Your breezy humor cleared the air with sport
Of shams that haunt the democratic court—
For even where the sovereign people rule,
A human monarch needs a royal fool.

Your native drawl lent flavor to your wit;
Your arrows lingered but they always hit.
Homeric mirth around the circle ran
But left no wound upon the heart of man.

We knew you kind in trouble, brave in pain,
We saw your honor kept without a stain;
We read this lesson of our Yorick's years—
True wisdom comes with laughter and with tears.

The exercises were under the auspices of the American Academy of Arts and Letters.

No close relative of Mark Twain's was present. Among those on the platform besides the speakers were Cass Gilbert, Lawrence Gilman, Daniel C. French, Edwin Howland Blashfield and John Burroughs.

Others in the audience were: J. P. Morgan, J. Borden Harriman, Mrs. Robert G. Ingersoll, Dr. Edward Quintard, Col. George Harvey, J. Henry Harper, Albert Bigelow Paine, Mrs. Richard Watson Gilder, Mrs. Andrew Carnegie, Mrs. Charles A. Ditson, Robert J. Collier, Mrs. Ruth McEnery Stuart, Theodore N. Vail, William Rockefeller, Will N. Harben, F. Hopkinson Smith, Booth Tarkington, Charles Rann Kennedy, John Luther Long, Charles Battell Loomis, Mr. and Mrs. Jesse Lynch Williams, Frank H. Dodd, R. R. Bowker, Irving Bacheller, Nathan Straus, Mr. and Mrs. Walter Damrosch, Mr. and Mrs. Alton B. Parker, Mr. and Mrs. Seth Low, Prof. Thomas R. Lounsbury, Prof. J.

Howard Van Amringe, Miss Jeannette Gilder, Isaac N. Seligman, Dr. and Mrs. Newell Dwight Hillis, Daniel Frohman, Gen. and Mrs. F. D. Grant, Andrew D. White, Mrs. Schuyler Van Rensselaer, Charles Dana Gibson, and Mr. and Mrs. Frank H. Scott.

COMMUNICATIONS.

AN APPEAL.

To the Editor of The Publishers' Weekly.

WE ask the privilege of adding a word to the announcement in *THE PUBLISHERS' WEEKLY* of November 19, concerning the unfortunate death of William J. Taylor. As stated in your notice, he left a wife and five children, but the most pathetic thing is that the ages of the children range from seven years down to four months, and as nothing whatever was left in the shape of tangible assets, the widow and her children are absolutely helpless.

A few of his friends are arranging for a sale of books for the benefit of the family, but this must be done without delay. Cash contributions sent now certainly would be timely, but we especially ask for contributions of salable books from dealers, so that a catalogue of serviceable dimensions may be put through promptly for a sale at the Merwin-Clayton Sales Rooms.

On behalf of those interested with us, we appeal to the generosity of the trade to help the family in their dire distress.

Contributions will be cared for by William Thomson, 35 West 42d Street, New York.

WILLIAM THOMSON,
GEO. H. RICHMOND,
HENRY MALKAN,
ISAAC MENDOZA,
JAS F. DRAKE.

"BOOK PRICES CURRENT."

OCTOBER, 10, 1910.

To the Editor of The Publishers' Weekly.

THERE is an almost unanimous feeling of resentment among rare book dealers against the publication and existence of "Book Prices Current." This feeling may or may not be well grounded.

The dealers in rare books feel that the publication in question has seriously injured their business, and that it is a standing and gratuitous advertisement for the auction rooms. Bookbuyers want to purchase from them at the lowest quoted prices, and those persons who wish to sell books ask the largest recorded figures. So delicate are the shades of difference in the condition of a rare book that they can only be detected by a trained observer, and they cannot be properly described in such a publication. These differences, of course, affect values.

The dealers know that people who wish to sell them books for cash at the highest quoted prices never stop to consider that auctioneers have, for the purposes of book-keeping, to keep them waiting thirty days for the proceeds, nor will they consider the expenses of the sale, such as printing the cat-

alogue, charges for postage, advertising and commission. In no other trade concerned with luxuries is the consumer informed of the cost of goods offered for sale. If a person asked from a jeweller the price of a pearl necklace, the information would be refused.

There seems some ground for these complaints, and the arguments advanced seem worthy of consideration. It would be interesting to hear opinions from the trade, pro and con. The case is here put tentatively, can offend nobody, and may bring out some opinions of value. It is certainly a serious question for second-hand booksellers.

ONE OF THEM.

OBITUARY NOTES.

LEO TOLSTOY.

ONLY time, the one unerring critic, will assign Tolstoy his place as man, author and seer of visions—religious, political, social, moral. He was born in Russia, September 9, 1828, and in 1852, at the age of 24, took the world into his confidence in "Childhood," followed by "Boyhood" in 1854 and "Youth" in 1855, and from that time until his death, on November 20, had written a vast amount of autobiography. Under many titles he confessed his life and doctrines, his startling changes of viewpoint, his lack of logic and philosophy, his visionary, totally impractical schemes of reformation for Russia and humanity. As the world listened, studied, worshipped or execrated Tolstoy, one all-conquering thought grew more and more real—his great personality. For almost two generations he has been a power in the thinking world.

Tolstoy was born to affluence. The estate of the Tolstoy family comprised 2500 acres. He entered the University of Kazan in 1843, and left without graduating after three years. He joined the army in 1851. After the Crimean War he gave up military life. He travelled extensively in Europe, and in 1861 settled on his estates, which have been his permanent home. In 1862 he married the daughter of Dr. Bers, seventeen years his junior. They had thirteen children, of whom seven are still living. Tolstoy's constantly changing theories, to all of which he strove to "live up to," often made practical home keeping difficult for the Countess, but she appreciated Tolstoy's ideals, and helped him in all his undertakings with enthusiasm.

As imaginative author Tolstoy's place is unquestioned. His great novels "Anna Karenina" and "War and Peace" gave him rank with Turgenieff and Dostoevski, his short stories are brilliant examples of their difficult art. In this literature his place is secure. He was a prolific writer, and his works are all worth reading and keeping. T. Y. Crowell & Co., Dana Estes & Co., Funk & Wagnalls Co. and Charles Scribner's Sons have complete sets. Separate volumes are on the lists of many publishers. Books on Tolstoy have appeared in many languages, all containing more or less complete bibliogra-

phies. The most authoritative writers thus far have been the Countess Tolstoy, Birukoff, S. A. Bers (Tolstoy's brother-in-law), Leroy-Beaulieu, Brandes, G. H. Perris and Dmitri Merejkowski. Only the first volume has thus far appeared in English of Birukoff's "Leo Tolstoi: His Life and Work" (Scribner). Dodd, Mead & Co. have just issued Aylmer Maude's exhaustive "Life of Tolstoi" in two volumes. Maude's reliable and enthusiastic work as compiler and expounder of Tolstoy's works have made him an undisputed authority on Tolstoy.

OCTAVE CHANUTE, the "father of the aeroplane," died at his home in Chicago last week, after an illness of several weeks. Though widely known as an engineer of many accomplishments, Mr. Chanute was more generally recalled as the originator of heavier than air craft, through his development of the Chanute glider, a biplane minus the engine. Octave Chanute was born in Paris in 1832, but came to America in infancy. Besides being the author of many engineering papers, he made public his ideas of the conquest of the air in a volume published in 1854, entitled "Progress in Flying Machines."

GEORGE MELVIN, member of the firm of Melvin & Fitts, booksellers and stationers, Manchester, N. H., died October 25, at his home, 784 Chestnut Street, aged 54 years. He was born in East Weare, but for many years resided in Lyme. He served as town clerk and treasurer twenty years, and represented the town in the Legislature in 1901. He was well known through the northern part of the State.

NOTES ON AUTHORS.

ROBERT ALEXANDER WASON, the humorist, author of "The Steering Wheel" and "Happy Hawkins," ran for Congress from his Indiana district on the Socialistic ticket. He was not elected.

PIERRE LOTI was raised the other day to the grade of Commander of the Legion of Honor. The collar which is the badge of the commandership was conferred upon him on board the cruiser "Patrie" by Vice-Admiral de Jonquières. In his reply Captain Viaud expressed his regret that, having retired from the navy, he would in all likelihood never again wear a naval uniform in a French warship.

PAUL JOHANN LUDWIG HEYSE, the veteran poet and novelist who has just been awarded the Nobel Prize in Literature, is probably best known to the general public through his play, "Mary of Magdala," which Mrs. Fiske produced some years ago, and his novel "Children of the World," of which Henry Holt & Company have had to print several editions. He is even better known to the students of German, and the demand for him in the classroom has caused the same house to issue editions of "Anfang und Ende," "Die Einsamen," "Das Mädchen von Treppi," "L'Arrabiata" and "Die Blinden."

TROY AND MARGARET WEST KINNEY, the well-known New York artists, will spend the winter in Spain, partly for pleasure and recreation, partly to study, and partly to execute an important commission placed in their hands by A. C. McClurg & Company. They are to make a series of paintings for Messrs McClurg to illustrate the translation of Senor Vicente Blasco Ibanez's great story of bull-fighting, "Sangre y Arena," which will be brought out next fall. Mr. and Mrs. Kinney are to make a study of the scenes depicted, and it is safe to say that the pictures will be one of the artistic events of next year's publishing season. The story has been put into English by Mrs. Charles F. Lummis, who ranks very high as a translator from the Spanish, and her rendering will have the approval of Senor Ibanez himself. The book will be brought out under the title, "Blood of the Arena."

PERIODICAL NOTES.

IN addition to the *Forum* Mitchell Kernerly has now taken over the publication of the *Papyrus*. The form and character remain unchanged and Mr. Monahan continues as editor.

THE new art monthly, *Arts and Decoration*, issued by Adam Budge, Inc., has made its first appearance with the November number, and in make-up and contents sets a high standard. It covers painting, sculpture, architecture, interior decoration and kindred subjects, and various phases of home-making. Fifteen cents a copy.

PERSONAL NOTE.

WILLIAM H. BEERS, 3575 Broadway, New York, formerly secretary of the Circle Publishing Co., 50 Madison Avenue, has filed a petition in bankruptcy; liabilities, \$21,545; assets, cash \$50 and 220 shares of stock of the company of no value. Of his liabilities \$19,042 is for indorsing paper of the company. Among the noteholders were the Ticonderoga Paper Co., Tyler L. Redfield and Broadway Trust Co. Herbert L. Bridgman is a secured creditor.

LITERARY AND TRADE NOTES.

EVA TANGUAY, the vaudeville actress, confesses that she has written a book based on her own experiences.

A BOOK of special interest to librarians is "The Paper of Lending Library Books," by Cedric Chivers, just announced by the Baker & Taylor Co.

BJÖRNSON's comedy, "A Lesson in Marriage," has just been published by Brandu's Publishing Co. This, the first English version of the play, was made by Miss Grace Isabel Colbron.

B. W. HUEBSCH announces that the price of Will Irwin's "The Teddysee" will be 75 cents, instead of 50 cents, as advertised. It was found advisable to make this change owing to the growth both in size and expense in the process of manufacture.

E. P. DUTTON & COMPANY announce that Phillips Brooks's "Sermons," in the handsome ten-volume edition, may now be bought for \$6 net. These sermons were originally published at \$1.50 each, and this new price, less than half of the former one, puts these valuable books within the reach of most people.

GEORGE H. DORAN COMPANY have just issued an exciting story for boys from twelve to eighteen. This is "Round the World in Seven Days," by Herbert Strang, in which are recorded the thrilling adventures of a young man who circles the world in an aeroplane in seven days in order to rescue his father from a cannibal isle.

AMERICAN UNITARIAN ASSOCIATION publish two books by David Starr Jordan belonging to a group of noteworthy volumes on vital subjects. These two are "The Call of the Nation," an appeal to young men on behalf of the country; and "Ulrich Von Hutten," the biography of a too often forgotten contemporary of Luther's who also fought for religious freedom.

E. C. KOECKERT, publisher, Cleveland, Ohio, calls attention to several books on nursing by Isabel Hampton Robb, late principal of Johns Hopkins Training School for Nurses: "Hampton's Nursing: Its Principles and Practice for Hospital and Private Use;" "Nursing Ethics;" and "Educational Standards," with other papers on nursing subjects."

RICHARD G. BADGER, Boston, advises the trade that all of his publications, with the exception of fiction and juvenile titles already published, are now on a net basis. All prices will remain the same, but all dealers should supplement the word "net" after all titles in his fall list, with the exception as above. It is his intention to issue all books during 1911 at a fixed price.

THE mails from England to the United States are heavier by 32 per cent. since the postage was reduced to two cents, says the English Postmaster-General's annual report, which has just appeared, statistics which bear eloquent testimony to the soundness of all contentions to decrease postal and express charges. The British postal service showed a profit of \$24,543,725.

Two books come this week from the Pilgrim Press, one, a book of essays, "Life and the Ideal," by J. Brierley, based on the view that every form of life contains its separate ideal; and the other, by Walter Rauschenbusch, "For God and the People, Prayers of the Social Awakening," is a collection of beautiful prayers that have been appearing each month as frontispieces in the *American Magazine*; the pages have decorative borders.

A NEW branch of the Who's Who directories has been started in a volume, "The Canadian Who's Who," published by the London *Times* in Canada. The book, a red cloth-covered volume of the size and appearance of its American namesake, though only about

one-fifth as thick, endeavors to give a list and short biographical data of "the leading men and women of Canada, whether resident in their own land or abroad."

Two titles announced to be published by W. A. Wilde Company of Boston this fall, "With the Flag in Panama," a story of the construction of the Panama Canal, by Hugh C. Weir, and "The Pilot of the Skylark," a story of an enterprising boy who became a master airman in the United States Army, by Isaac Russell, have been withdrawn through the illness of the authors. These books will be published the first part of next year.

LITTLE, BROWN & Co. published last week Maud Howe's new book on "Sicily in Shadow and in Sun," in which the daughter of the late Julia Ward Howe tells the story of the cities Messina and Reggio, that were buried by the earthquake, and of the American relief work, fully illustrated from photographs taken in Sicily and from original drawings by John Elliott; and "Heroes of California," by George Wharton James, author of "The Grand Canyon of Arizona," etc.

RAND, McNALLY have ready two new books of fiction: "El Estranjero" (The Stranger), by Russell Judson Waters, a spirited story, illustrated in sepia by Will E. Chapin, full of action and dealing with the most dramatic period in the history of Southern California; and "Naya," a story of the Big Horn country by Elizabeth Eggleston-Hinman. Naya is the daughter of an Indian princess and an English gentleman. At once fearless and fascinating, she is a delightful innovation in current fiction.

Two or three additions have just been made to the Lippincott's list of Christmas juveniles, among them being a handsome edition of "Norse Fairy Tales," selected and adapted from translations by Sir George Webbe Dasent, and uniform with the previously issued versions of Grimm and Andersen, profusely illustrated. "The Lone Patrol" and "Teddy Lester's Chums" are tales for boys by John Finnemore, dear to the hearts of English story readers. The former is a story of adventure, and the latter of school life.

SPECIAL attention may well be called to the Houghton Mifflin Company's "The Corsican," a diary of Napoleon in his own words, skillfully pieced together from writings, memoranda, historical documents, etc., collected by Professor R. M. Johnston after many years of patient research. The whole forms a narrative of Napoleon's life entirely in his own words, and it is of great historical value, besides offering intensely interesting reading. Already a number of Napoleonic scholars have expressed opinions of the unique historical importance and value of the book.

FROM L. C. Page & Company we have received three books especially attractive for gifts. "Hell-Fire Harrison," by W. D. Wattles, illustrated and decorated in colors by Frank T. Merrill, tells of what befell that

splendid swordsman, Gerald Harrison, when he returned to England for a visit after the Revolution; "The Art of the Munich Galleries," by Florence Jean Ansell and Frank Roy Fraprie, is a book pointing out the importance of the pictures in these collections and illustrated profusely by reproductions from them.

T. Y. CROWELL & COMPANY have recently published "The Land of Living Men," by Ralph Waldo Trine. This author's works are having a very large circulation in Germany, and his "In Tune with the Infinite" and *The Life Book Series*, of which this new volume is one, are published in translation in eleven different countries, while an Esperantic edition is being brought out in London. The same house also issues "State Socialism in New Zealand," by J. E. Le Rossignol and W. D. Stewart, which is the result of close study at first hand of the politico-economic situation in New Zealand.

ROBERT GRAU, author of "Forty Years' Observation of Music and the Drama," has written another book, "The Business Man in the Amusement World," which is published by the Broadway Publishing Company. The work contains much information concerning the managerial side of the theatrical profession, with pictures and biographies of the men prominent in it all over America; "Royal Palaces and Parks of France," by Francis Miltoun, with many illustrations by Blanche McManus, is another delightful travel book by the author of "Castles and Châteaux of Old Touraine."

DANA ESTES & COMPANY have one of the handsomest of the holiday books to their credit this year. This is "Poems by Christina Rossetti," with an introduction by Alice Meynell. Florence Harrison has made the illustrations, many of them full-page plates in color, while at the end of each poem is an appropriate drawing in black and white. The artist is herself a poet, and has caught the spirit of Christina Rossetti's work with unusual and appreciative understanding. The volume is a large octavo, bound in white, with an angel and roses in gold by way of cover decoration.

NECESSITY is the mother of invention, as W. Dwight Burroughs, a young newspaper man of Baltimore, recently discovered. Mr. Burroughs is an enthusiastic postage-stamp collector. He is also the father of four children, who clamored for stories until Mr. Burroughs began to search every available nook for them. At length the true stories connected with the pictures on postage stamps were employed, and these became so popular that the bed-time author discovered several hundred very interesting ones. These he has published in a book, "The Wonderland of Stamps" (Stokes), with pictures of the stamps described.

THE BAKER & TAYLOR COMPANY have published "Hawthorne's Country," by Helen Archibald Clarke, author of "Browning's Italy," "Longfellow's Country," etc., an interesting and well illustrated volume, with

pictures of the places at home and abroad in any way connected with Hawthorne; "The Growth of the Gospels as Shown by Structural Criticism," by W. M. Flinders Petrie; "The Narrative Bible," edited by Clifton Johnson and illustrated by pictures by Gustave Doré, in which only the narrative portions of the Bible are arranged for children; and "The Steps to Nowhere," by Grace Duffie Boylan, a most charming tale of fairy adventure.

SMALL, MAYNARD & COMPANY have added to their list "Florida Trails," by Winthrop Packard, a record of a trip from Jacksonville to Key West which occupied the six months from November to April. The book is illustrated from photographs by the author and others; John L. Matthews' "The Conservation of Water" shows how intimately the care of water resource is blended with the very life of humanity; and Mrs. Rita Childe Dorr's "What Eight Million Women Want," which treats of woman in relation to the social life of the time, and the demands she is now making for even greater freedom and recognition.

G. P. PUTNAM'S SONS have ready the following books: "Islam Lands, Nubia, the Sudan, Tunisia and Algeria," by Michael Myers Shoemaker; "The River and I," by John G. Neihardt, in which he tells of a journey down the Missouri; the seventh series of Paul Elmer More's "Shelburne Essays," "Lords of Industry," by the late Henry Demarest Lloyd, essays devoted to the condemnation of certain industrial and political abuses; "The Authorized Version of the Bible and Its Influence," by Albert S. Cook, professor of English language and literature in Yale University; Sterne's "A Sentimental Journey," charmingly illustrated in color by Everard Hopkins; and the fifth and sixth volumes of "The Cambridge History of English Literature," devoted to the drama to 1642, and the Elizabethan and the Jacobean Drama."

THE MACMILLAN COMPANY have ready "The Conflict of Colour," by B. L. Putnam Weale, who considers the biggest question before the world to-day to be the question whether the white race is to maintain its supremacy over the black, yellow and brown races. He believes that a world-wide revolution threatens unless a speedy and sure solution of the problem is discovered. They also have ready Charles Major's "The Little King," in which are told a number of fascinating stories of the adventures of little King Louis XIV. that will delight children. "The Young Electrician," by Hammond Hall, full of instructive amusement for intelligent boys; "Italian Fantasies," by Israel Zangwell, a number of papers inspired by the history, scenery and art of Italy; and a play by Jack London, called "Theft."

JESSE LYNCH WILLIAMS, chiefly known for stories of newspaper and college life, told with much humor and light satire, has a new book, "The Married Life of the Frederic Carrolls," which Charles Scribner's Sons have just pub-

lished. Through a series of progressive episodes in the life of an attractive young couple it describes the growth of a "mere marriage" to a "real union." Birge Harrison, the landscape painter and writer, whose book, "Landscape Painting," was published by this firm some time ago, has just had an exhibition of twenty-one of his pictures at the Boston Museum of Art. The exhibition emphasized the principles and opinions laid down in his book, especially the two ideas that the greatest achievements of modern art are in landscape painting, and that much technical instruction should be left out, and special instruction on how to see things in the open air given in its stead.

STURGIS & WALTON COMPANY announce for early publication "Cowboy Songs," collected by John A. Lomax, a volume containing bona fide songs of cowpunchers, the music of the best of them being included; "The Lady," by Emily James Putnam, a series of graphic studies of ladies of different times and nations, written by the wife of George Haven Putnam, who before her marriage was Dean of Barnard College; a book opening up the resources of New York City as a pleasure ground for young people is "The Children's City," by Esther Singleton; "An Out-of-Door Diary for Boys and Girls," arranged and illustrated by Marion Miller, is a book in which the child is to note the flowers, birds and beasts met with on his rambles; mottoes are scattered throughout it and gay illustrations make it attractive; "Secret Memoirs of the Regency," by Charles Pinot Duclos, is the latest of *The Court Series of French Memoirs*, and deals with the early years of Louis xv's reign; "Letters to Several Persons of Honour by John Donne," edited with notes by Charles Edmund Merrill, Jr., will be welcome to all lovers of seventeenth century literature. The volume is issued in a limited edition of 600 copies, printed on handmade paper, bound in old-style boards with a slip case.

WE have, at various times, called attention to the duplicating of titles, or the great similarity between many of them, especially in fiction, which a glance over some of our monthly "Reference Lists of New Publications" will show. This week a very remarkable instance of this has come to our notice. In the "Weekly Record," November 12, we noticed a juvenile by Mrs. Mary Dickerson Donahey called "Through the Little Green Door" (Edward Stern & Co.), and now we have received another juvenile, this one by Mary E. Wilkins-Freeman, "The Green Door" (Moffat, Yard & Co.). The coincidence goes farther than the title in this case, as the basic idea of each story is that of a little girl passing through a green door into the Land of Long-Ago and playing with her own ancestors. The almost simultaneous appearance of the books, as well as the reputations of both publishers and authors, precludes any idea of plagiarism, and it would seem to be a case for our friends the psychological researchers. It is just possible that Maeterlinck's "The Blue Bird," with its Land

of Memory, may be responsible for the authors' inspiration, or perhaps, as the East Indians say, it is just "that there came a breath into the world."

HOUGHTON MIFFLIN Co. published the following books last Saturday: "The Farm Book," by E. Boyd Smith, a holiday picture book for children, with colored illustrations by the author; "The Japanese Letters of Lafcadio Hearn," edited by Elizabeth Bislant; "Scottie and His Lady," a story of the dog, by Margaret Morse; "Tales from the Old French," by Isabel Butler; "Richard H. Dana, Jr.: Speeches in Stirring Times and Letters to a Son," edited by R. H. Dana, 3d; "Education in the United States Since the Civil War," by President Charles F. Thwing, of the Western Reserve University; "Boston Common: Scenes from Four Centuries," by M. A. DeWolfe Howe, in a special limited edition of 540 numbered copies; "Records of a Life-long Friendship: R. W. Emerson and W. H. Furness," edited by H. H. Furness, in a *Riverside Press* edition limited to 780 copies; and "Rose of the Wind and Other Poems," by Anna Hempstead Branch. "The World of Dreams," a new book by Havelock Ellis, which Houghton Mifflin Co. had hoped to publish this autumn, will not be ready until next spring. "The Piper," Josephine Preston Peabody's prize play, recently produced at the Shakspeare Memorial Theatre at Stratford-on-Avon and elsewhere in England, is to be presented this season at the New Theatre, New York City. It is published in book form by Houghton Mifflin Co., and is already in its seventh impression.

THE life of William Harrison Ainsworth, the Victorian novelist, has been written by S. M. Ellis, and was published last week by John Lane Company in two volumes, with illustrations. Interesting glimpses are given of such notable people as Scott, Lamb, Lockhart, Cruikshank, Mrs. Shelley, Hunt, Coleridge, Hood, Hook, Thackeray, D'Orsay, Lady Blessington, Disraeli, Bulwer-Lytton, Browning, Dickens, Forster, Barham (Ingoldsby), Lowe, Talfourd, Moore, Leech, Lever, Marryat, Wordsworth, Mrs. Southey, Jerrold, Phiz, etc. "Napoleon in Caricature," by A. M. Broadley, contains an introductory essay on satire as a factor in Napoleonic history by J. Holland Rose, and carries twenty-four full-page illustrations in color, together with 250 in black-and-white. One of the most stirring periods of European history from 1795 to 1821 is covered in this unique study. The Court of Louis xiv., with its intrigues, conspiracies, brilliant salons, and beautiful women, is pictured in the life of the Duchesse Du Maine by General De Piépape, published this week under the title "A Princess of Strategy." Illustrations are from contemporary portraits. "The Beaux and the Dandies," by Clare Jerrold, traces the careers of such notable fops as Beau Nash, the king of Bath, Beau Brummel and D'Orsay. In "Literary Lapses" Stephen Leacock presents his humorous views on such subjects as "Men Who Have Shaved Me," "How to Avoid Getting Married" and "Borrowing a

Match." From John Lane Company we have received the following books: "On the Wool Track," by C. E. W. Bean, an account of sheep growing in New South Wales; "Catalonia and the Balearic Isles," by Albert F. Calvert, an addition to his *Spanish Series*; Francis Bickley's "Kings' Favorites," an account of men and women who lived during the fourteenth, fifteenth and sixteenth century, and who were the favorites of Europe's rulers; "Peter the Cruel," by Edward Storer, the notorious ruler of Castile, one of the most remarkable characters of the fourteenth century; "The Construction of a House," by Charles Gourlay, a study of building construction presented in a set of forty plates, with letterpress description; and another volume in the complete edition of Anatole France's works, containing essays "On Life and Letters."

A VALUABLE new contribution to the literature for children is promised by Doubleday, Page & Co. for the spring. It is a set of books called *The Children's Library of Work and Play*, and consists of ten volumes, each of which is the work of an authority upon the subject considered. The set will be sold by subscription only. The size and binding will be uniform with the *Children's Library*, with which the trade is so familiar and the popularity of which has been so well proven. The titles and authors are: "Carpentry and Woodwork," Edwin W. Foster; "Mechanics," Fred T. Hodgson; "Housekeeping," Elizabeth Hale Gilman; "Metalwork," C. C. Sleffel; "Needlecraft," Effie Archer Archer; "Outdoor Sports," Claude H. Miller; "Interior Decoration," Charles F. Warner; "Outdoor Work," Mary Rogers Miller; "Gardening," Ellen Eddy Shaw; "Electricity," John F. Woodhull. The same house have just published a remarkable human document in "Recollections of Alexander H. Stephens," containing his prison diary of 1865. This record by the Confederate Vice-President of his experiences from his arrest at his home, May 11, 1865, to his return on parole, October 26 describes his journey with President Davis and other distinguished prisoners from Savannah to Fortress Monroe, from which point he was carried to Fort Warren. Here, he wrote in it from day to day, the Journal being an outpouring of the man as he really was. He indulges in some personal recollections of his youth and early Congressional life; states his political creed and the basis of his connection with the Confederacy; gives his estimate of various public men with whom he was thrown in close personal relationship; sets forth without reserve his views of Davis and Lincoln and their administrations; discusses points of policy on which he was at issue with Davis; and discloses what he believed to be the cause of the Confederate collapse. Doubleday, Page also have ready an addition to their *Every Child Should Know Series*, by Julia E. Rogers, "Earth and Sky," telling in an interesting way facts concerning the earth, the animals and the stars.

BIBLIOGRAPHICAL NOTES.

NEW AND SECOND-HAND CATALOGUES.

Frank Allaben Genealogical Company, 3 West 42d St., Books in vellument bindings on view in fifth annual exhibition of books of the year at National Arts Club, November 16 to December 2. (40 p. 12°.)

Association Book Company of New York, 4 West 40th St., New York City, Rare books, first editions, manuscripts, autographs. (No. 44, 18°, 20 p.)

Joseph Baer & Co., Hochstrasse 6, Frankfurt a.M., History, geography and natural history of Hanover, Schleswig-Holstein, Hamburg, Bremen, etc. (No. 582. 2710 titles.)

P. M. Barnard, 85 Bridge St., Manchester, Eng., History, philosophy, customs, folk-lore, history of women, etc. (Manchester ser., No. 12, 270 titles.)—Classical authors, humanists, scholars. (No. 39, 557 titles.)

N. J. Bartlett & Co., 28 Cornhill St., Boston, Mass., Fine bindings, books with colored plates, sporting books, Rowlandson and Cruikshank illustrations. (No. 46, December, 361 items.)

Librairie Honoré Champion, 5 Quai Malaquais, Paris, Aerostation et Aviation, catalogue de la Bibliothèque de l'Université de Paris, by Albert Maira. (56 p. 8°.)

Henry Gray, 1 Churchill Road, East, Acton, London, Family histories, genealogies, printed and manuscript pedigrees. (Forbes-Pelham.) (No. 15, Pt. 2, pp. 33-64.)

Libreria Otto Lange, Via de Serragli, 132, Purchases of books relating to America. Supplement to Catalogue 14. (No. 15, 16 p. 12°.)

BUSINESS NOTES.

NEW YORK CITY.—The Bureau of National Literature has been incorporated to print and publish books, etc.; capital \$100,000. The incorporators are James S. Barcus, 341 Fifth Avenue; William W. Hoppin, Jr., Albert T. Maurice, 54 Wall Street, New York City.

TARRYTOWN, N. Y.—The Hudson Book Co. has been incorporated to deal in books, manuscript, autographs of all kinds; capital, \$5000. The incorporators are Frederic Jenkins, East Orange, N. J.; and W. H. Kennedy and W. F. Baxter, 149 Broadway, New York.

AUCTION SALES.

DECEMBER 5, 6, 2:30 P.M.—Bibliography, fine arts, heraldry, standard authors, book-plates, Americana, extra illustrated "Life of Wallack," including library of Paul Warren, of Richfield Springs, N. Y. (565 lots.)—Anderson.

DECEMBER 6, 7, 8:15 P.M.—Print collection of the late H. R. Searles. Pt. 2, Americana and New York views. (444 lots.)—Anderson.

DECEMBER 6, 7, 2:30 P.M.—Selections from the library of the late J. F. Tapley, of New York City; choice additions from private

sources on American history, Indians, Confederate imprints, rare Lincolniana, etc. (556 lots.)—*Merwin-Clayton*.

DECEMBER 7, 8, each day at 10 A.M. and 2 P.M.—Law books, last editions of public documents of many states, reports, convention debates, etc. Complete set U. S. Circuit and District Court reports, original editions, 147 volumes. (1670 lots.)—*Libbie*.

DECEMBER 8, 2:30 P.M.—Fine books from library of an old New York collector (W. P. Brown, of Dobbs Ferry, N. Y.), Miscellaneous. (307 lots.)—*Anderson*.

DECEMBER 8, 2:30 P.M.—Library of John B. Dunbar, of Bloomfield, N. J., with other private consignments: freemasonry, Indians, Confederate imprints, Lincolniana, etc. (415 lots.)—*Merwin-Clayton*.

DECEMBER 9, 2:30 P.M.—American subjects and miscellaneous. (326 lots.)—*Merwin-Clayton*.

DECEMBER 12, 2:30 P.M.—Library of Edmund A. Wright, of New Haven, Ct., with additions of fine arts, book-plates, ceramics, costumes, Roycroft publications, Alkan's colored sporting prints, etc. (309 lots.)—*Merwin-Clayton*.

DECEMBER 13, 14, 2:30 P.M.—Library of Voltaire Combe, of New York City, mainly Americana; some very unusual items. (721 lots.)—*Merwin-Clayton*.

DECEMBER 14, 15, each day at 10 A.M. and 2 P.M.—American history, including Indians, Alaska, early American newspapers, engraved portraits for extra illustrating, etc. (1593 lots.)—*Libbie*.

DECEMBER 15, 16, 2:30 P.M.—Library of Clarence Eddy, of New York City, celebrated organist, together with added lots of library sets, America, autographs, etc. (633 lots.)—*Merwin-Clayton*.

DECEMBER 20, 21 each day 10 A.M. and 2 P.M.—Remainder of the valuable private library of the late William Clarence Burrage, of Boston, Mass., first secretary of Club of Odd Volumes; also another private library of a well-known Boston collector, lately deceased, containing extra illustrated dramatic books, first editions, etc. (1621 lots.)—*Libbie*.

DECEMBER 16, 2:30 and 8 P.M.—Collection of engravings belonging to estate of the late Joseph Nerée Bolestier, of New York City, and the estate of Henry T. Coates, of Philadelphia, colored sporting prints, etc. (459 lots.)—*Stan V. Henkels*. (*Samuel T. Freeman & Co.*)

PICK-UPS.

BASIC PRINCIPLES OF THE READABLE BOOK.

FICTION is a form of literary composition detailing a series of imaginary events in the lives of goddess-like Circassian haired young women and square-jawed, iron-willed men who never talk ungrammatically or uninter-

estingly, located usually in the Balkans, Poddunk, Newport, Wall Street, an Italian rose garden or the heart of an ancient wood. Fiction is bound between flamboyant covers, is interspersed with illustrations in color by Christy, Fisher, Leyendecker & Co., is advertised at \$1.50, sold during the first six months after publication at \$1.08, during the next succeeding six months at 44 cents and afterwards macerated and forgotten. Fiction was issued formerly in three-volume dimensions, but the modern tendency to fletcherize embraces even literature, and it is nowadays necessary to employ an astonishing number of sleigh bells, cornucopias, waste baskets and other marginal illustrations to round out an r83-page gift book.

Fiction is produced by taking any kind of a hero upon whom the artist can construct a pair of guardsman's shoulders and a bulldog jaw, a heroine who may be either a Carpathian princess or an American heiress, and a villain, and adding sufficient villagers, wolfhounds, cracker barrel philosophers, prime ministers and other minor characters to stretch through xxix chapters to The End. In the days of Scott heroines were delicate and fragile and over-addicted to the use of the smelling salts and the lachrymal glands, but the present tendency is to endow them with riding boots and the golf championship.

Fiction is of various kinds. There is the novel with a purpose—to do away with divorce, to do away with marriage, to do away with children, clubs, cooks, churches and governments. Some novels are written with a purpose known only to the author and carefully concealed by that genius through 550 pages of fine print.

Closely akin to the novel with a purpose is the problem novel, specialized in by Mrs. Humphry Ward and intended to show what a person or persons would, should or could do when confronted with this or that set of circumstances. This form is an excellent headache producer.

The novel of ingenuity is descended from Beadle's Library of barnloft memory, and differs from its ancestor mainly in the essential of good clothes.

The novel of primal passions is produced by bedecking a brute of the forest with man's face and clothes, turning him loose in the vicinity of a beautiful, red-blooded woman and a thin-chested, effeminate man and noting the results.

The nature novel is manufactured by endowing grizzly bears, jenny wrens and St. Bernards with mental and vocal attainments and allowing them to talk, love and kill until Theodore Roosevelt calls a halt.

The principal use of fiction is to entertain, but it is employed in summer, in connection with sofa pillows, fans, hammocks, peekaboo waists and young women to make business for the parsons—and the divorce courts. It is also marked down to 49 cents by the great department stores and used to entice possible purchasers of ranges, lawn mowers, chiffons, peau de soie and ice cream soda.—*STUART B. STONE, in the "Smart Set" for November.*

Books Wanted

Under this head booktrade subscribers, under their own names, are given five nonpareil lines (exclusive of address) free advertisement for books out of print in any issue except special numbers, but not exceeding 100 lines a year. If over five lines are sent the excess is at 10 cents a line. Books not out of print, repeated matter, and all advertisements from non-subscribers, cost 10 cents a line. Objectionable books are excluded so far as they are noticed.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm-name. The appearance of advertisements in this column, or elsewhere in the WEEKLY, does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withdrawing their use from irresponsible advertisers, booksellers should take usual precautions in extending credit.

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

J. Abrahams, 145 4th Ave., N. Y. [Cash.]

Any of Hemstreet's Books on New York.
2 W. Colton's Three Years at Monterey. Pub. about 1850.

The Albany News Co., 508 B'way, Albany, N. Y.
The Real Diary of the Real Boy, Shute, 50 c. ed.

T. C. Allen & Co., Halifax, N. S. [Cash.]
Geological Sketches, Agassiz. Pub. by J. R. Os-good & Co., 1873.

Amer. Bapt. Pub. Soc., 514 N. Grand Ave.,
St. Louis, Mo.
Life and Death Eternal, by S. C. Bartlett.
Complete set of Baptist History, by Richard Knight; also vol. 2 of the same work.
Words of Jesus. Pub. by Oakley & Mason.
Mrs. Lennox's Female Quixote.
Encyclopædia of Religious Knowledge, by J. Newson Brown.
Revival Sermons, vols. 1 and 2, by Donel Baker.
Handbook on Revivals, by Henry C. Fish. 1874.
The Revival and Its Lessons, by J. W. Alexander. 1858.
Lectures on Revivals, by Edw. N. Kirk. 1875.
Lectures on Revivals of Religion, by W. B. Sprague. 1832.

Ecce Coelum.
Love's Quicksands, by Dittman.
Method of Divine Government, by McCosh.
History of Foreign Baptists, by G. H. Orchard.

Amer. Mag. Exch., 3518 Franklin Ave., St. Louis,
Mo.
Hawthorne, in fine binding, high class set worth about \$100.

American News Co., 11 Park Place, N. Y.
Americans in Egypt. Doubleday, Page.

W. H. Anderson Co., Cincinnati, O.
Harvard Law Review, vol. 8, complete or in parts, any part.

W. H. Andre, 604 Kittredge Bldg., Denver, Colo.
Americana Cyclopaedia, late imprint, good condition.

D. Appleton & Co., 29 W. 32d St., N. Y.
Strube's Life and Drum Instructor.

Assoc. Book Co., 4 W. 40th St., N. Y.

Valentine's Manual. 1861-1864.
Hearn, Lafcadio, Stray Leaves, 1st ed.
Hearn, Lafcadio, Chinese Ghosts, 1st ed.
Hearn, Lafcadio, any 1st eds.

Australian Book Co., 21 Warwick Lane, E. C.,
London, Eng.

American Veterinary Review, vols. 1 to 35.
Fenollosa, Catalogue Masters of Utligoge Exhibition.
New York, 1896.

Holcombe, Chester, Ancient Chinese Porcelain Belonging to G. A. Hearn. New York, 1894.

Warren, Geo., Collection Antique Chinese Porcelain. Boston, 1902.

Lanfer, B., Chinese Porcelain of the Han Dynasty, Atlas and Illus. Text. 1909.

Morse, E., Catalogue of Japanese Pottery in Museum Fine Arts. Boston.

Australian Book Co.—Continued.

Bushell, S. W., Oriental Ceramic Art, illus. by examples from the Collection of W. T. Walters, 10 parts. \$500. 1896. Also, Text only, pub. later.

Baker & Taylor Co., 33 E. 17th St., N. Y.
Set of World's Best Music, Vocal and Instrumental. Quote separately.

The Bargain Bookstore, 106 N. Broadway,
St. Louis, Mo. [Cash.]

Set of I. C. S. Refrigeration, cheap.

H. C. Barnhart, 49 W. Market St., York, Pa.
[Cash.]

Youatt on the Dog, by Lewis. Lippincott.
Around the World with a Magician, by H. J. Burlingame.

Leaves from Conjurer's Scrap Book, by H. J. Burlingame.

A Thought Reader's Thoughts, by Stuart Cumberland.

C. H. Barr, Lancaster, Pa.

Hartley, Catherine G., Record of Spanish Painting,
Walter Scott, London.

2 Bonheur, Juliette, Rose Bonheur, Her Life. E. & J. Young.

Fyvier, J., Women of Wit and Beauty of the Time of George IV. Pott.

Wolseley, Garnet, Life of John Churchill, 2 vols.

Holmes, Richard, Queen Victoria, new ed.

J. E. Barr & Co., 1124 Walnut St., Phila., Pa.
Reminiscences of Lucius Manlius Sargent, with appendix, etc., by Sheppard. Boston, 1871.

N. J. Bartlett & Co., 28 Cornhill, Boston.

McConnell's Christ.

Masquerier, Sociology. N. Y., 1877.

Foley's American Authors.

A. A. Beauchamp, 150 W. 91st St., N. Y. [Cash.]

Chap-Book, vol. 1.

Annual Reports of Bureau of Ethnology.

Autographs of Lincoln, Twain, writers and actors.

Book Catalogues. Publishers' remainders.

Geo. M. Beckwith, 242 E. 35th St., Chicago, Ill.

Wilkinson's The Human Body and Its Connection with Man.

Mrs. Cowden Clark's Girlhood of Shakespeare's Heroines.

C. M. Bill, 40 Beacon St., Boston, Mass.

Second-hand Baedeker's Spain and Portugal. Give price, date and condition.

G. W. F. Blanchfield, 43 Elm St., Hartford, Conn.
[Cash.]

Peters, History of Conn. Lond., 1782. Imperfect copy will do.

Life of John and Catherine Bruen. Lond., 1799, or N. Y., 1857.

Denison Family, Record of Capt. Geo. Denison of Stoughton, Conn. Worcester, 1881.

Memorial of Henry Wolcott of Windsor, Conn. N. Y., 1881.

Board of Publication R. C. A., 25 E. 22d St., N. Y.

Duncan, Hermeneutics.

Cook, A. S., Influence of King James Version on English Literature.

Brinckerhoff, History of Fishkill.

Carrier, Hebrew Verb. 1892.

Com. of Fifteen, The Social Evil.

Chase, Lord's Prayer in Early Church.

Bobbs-Merrill Bookstore, W. K. Stewart Co.,
Indianapolis, Ind.

World's Best Poetry, 10 vols. Jno. D. Morris & Co.

Jesse Harper's Collection of Lincoln's Sayings.

George Washington's Works, ed. by W. C. Ford. Putnam.

L. Darwin, Bimetallism.

Shibley's The Money Question, paper.

March's Thesaurus Dictionary of the English Language.

American Society of Municipal Improvement for 1902.

B. M. Norman, Rambles in Yucatan. N. Y., 1843.

Brasseur de Baurbaug, Grammaire de la langue

Quchu. Paris, 1862.

Proceedings of the National Convention of Insurance Commissioners, 1900, '01, '02, '03, '05, '06, '07, '08, '09.

BOOKS WANTED.—Continued.

Bobbs-Merrill Bookstore.—Continued.

American Society for Municipal Improvement, vol. 1902.

Sheridan's Memoirs, green cl., vol. 2.

Book Exchange, Toledo, O.

Bandelier, Hindoos Among Indians of N. Mexico.

D'Annunzio, The Dead City, trans.

Verhaeren, The Dawn, trans.

Symons, Great Acting in English. 1907.

Send for list of books and magazines wanted.

Book Shop (A. J. Wilcox), Scranton, Pa. [Cash.]

Vanished Arcadia, Graham. Macmillan.

Electric Magnets, S. P. Thompson. W. J. Johnson.

The Boston Book Co., 83 Francis St., Back Bay, Boston.

Living Age, nos. 2659, 2660, 2950, 2952, 3133, 3134, 3135, 3138, 3139, 3155, or vols. Good price.

Dickens's Works, Temple or Nelson ed.

Living Age, vols. 1-20, and numbers after 2500.

Arena, vol. 2, and Oct., 1898.

St. Nicholas, vols. 1-10.

Boston Medical Library, 8 Fenway, Boston.

Chemical Abstracts, Index to vol. 1; v. 2 complete, with Index.

Cobbett, Wm., Rush-Light, Feb. 15, 1800.

Republican Rush-Light, no. 1, 1800.

National Conf. of Charities, 5, 1878; 13, 1886.

Science, O. S., I. and I. for vols. 18, 21, 22; v. 23, 1894, nos. 581, 582; N. S. vol. 2, 1895, no. 116; vol. 6, 1897, Title and Index.

Technology Quarterly, vols. 1-4, 1888-'91.

Boston Theosophical Book Concern, 687 Boylston St., Boston, Mass.

Simmonite's Health Guide.

Primum Mobile of Placidus, Cooper trans. London, 1816.

Sketch of Ancient Inhabitants of Peru, Le Plongeon.

Astrology of the Old Testament, Anderson.

Isis Unveiled, Blavatsky, old ed.

Natal Astrology, Wilde and Dobson.

Ionnes, a Tale of Many Incarnations.

J. W. Bouton, 10 W. 28th St., N. Y.

Lee's History of North America, 20 vols.

Ellwanger's Story of my House.

Books by J. H. Jesse.

Hazlitt's Charles and Mary Lamb.

C. L. Bowman & Co., 225 Fifth Ave., N. Y.

Moran of the "Lady Letty."

History of Huguenot Emigration to America, 2 vols., by Baird.

Set of Warner's Library, Royal ed., 45 vols., hf. mor.

Cadet Life at West Point, by Richard Rankin.

Parley's Panorama, illus. woodcuts.

Anecdotes and Incidents of the Rebellion.

Life and Times of P. T. Barnum.

Lay Sermons, by Tilton.

Narrative of the Expedition of an American Squadron to the Chinese seas and Japan in 1852-4, under the command of Commodore Perry, compiled from original notes of Commodore Perry and his officers by F. L. Hawks, in 1856, 3 vols.

Brentano's, 5th Ave. and 27th St., N. Y.

Ireland's Book Lover's Enchiridion.

George Sand's Works, Nohant ed., Japan and ordinary paper; and any other fine eds. of George Sand.

Memoirs of Prince Metternich.

Sheridan's Plays, Pott's 2 vol. ed.

Bolton's History of Westchester, by Hunt.

Pistis Sophia.

Tunisia, by Vivian.

Ten Years' Residence in Tripoli, by Tully.

Biskra and the Oasis, by Pease.

Kairwan the Holy, by Boddy.

Tunis, by Hess-Wartegg, Eng. trans.

Travels in Tunisia, by Graham and Ashbee.

Guide to Algeria, by Harris.

Bibliography of the Barbary States, pt. 3, Algeria, by Playfair.

Algeria, by Gaskell.

Murray's Guide to Algeria.

Tunisia and the Barbary Pirates, by Vivian.

Algeria, by Knox.

Ballou's Roman Ruins of Tingis.

Brentano's, 1223 F St., N. W., Washington, D. C.

Robinson, Researches in the Christian Religion.

Field, Culture's Garden.

Ridpath's History of the World.

International Railway Journal, Sept., 1910.

Charles A. Brewster, Troy, N. Y.

Henry James, Spoils of Poynton, original ed.

Bridgman & Lyman, 108 Main St., Northampton, Mass.

Man of Feeling, Mackenzie.

Man of World, Mackenzie.

Child's Guide, old book.

2 Freshman and Senior, Wright.

Novels by Mrs. Barbauld.

Novels by Mrs. Inchbald.

Works of Bernard De Mandeville, including The

Bee, etc.

Cosmogony, by Thomas Mitchell.

World's Best Poetry.

Albert Britnell, Toronto, Canada. [Cash.]

The Green Carnation, cl.

People's Banks, by H. W. Wolff. Longmans.

Brooklyn Institute Museum Library, Eastern Parkway, Brooklyn N. Y.

Emory, Military Reconnaissance from Ft. Leavenworth to San Diego.

Prothero, Memoir of William Bradshaw.

Foster Brown Co., 432 W. St. Catherine St., Montreal.

Life of Sir John Millais.

Life of Stonewall Jackson, Henderson.

Memoirs of Marbot, 2 vols., octavo.

Forty-One Years in India, 2 vols., octavo. Roberts.

Browne's Book Store, Fine Arts Building, Chicago.

Gerstucker, Wild Sports in the West.

Memoirs of Catherine 2d of Russia.

Matthews' Bookbindings Old and New.

Forman, David, Narrative of a Journey on the Ohio and Mississippi Rivers, 1789-'90.

Buffalo Book Exchange, 50 Seneca St., Buffalo, N. Y.

Rosselour, Electro Deposition of Metals, English ed. Moore's Almanac, 1878.

Putney's Law Library.

Cutter, Mrs., Cook-Book.

Burnham, Limestone and Marbles.

Am. Corr. School Civil Eng.

Americana or International Ency., after 1904.

Mark Twain's Works.

Dickens, Good ed. Works.

H. F. Burnham, 943 Fulton St., Brooklyn, N. Y. [Cash.]

I. C. S. Bookkeeping.

The Burrows Bros. Co., 633 Euclid Ave., Cleveland, O.

Century Cyclopedia of Names.

Stevenson's Works, Thistle ed.

W. A. Butterfield, 59 Bromfield St., Boston, Mass.

Noughts and Crosses, by Q.

Poison Island, by Q.

Laird's Luck, by Q.

Ship of Stars, by Q.

Wigston, Capt., Phantom Shakespeare.

Morse, Japanese Homes.

Ambrose Bierce, Stories.

Corey's Birds of West Indies.

Merriam's Birds of Connecticut.

Ripley's Races of Europe.

Alice in Wonderland, Rackham.

Bacon's Sylva Sylvarum.

Bacon's Novum Organum.

Bacon's Advancement of Learning. 1640.

Oman's Art of War in Middle Ages. Putnam.

Edw. Channing's Town and County Government in English Colonies. Johns Hopkins.

Goldwin Smith's Pym Cromwell and Pitt. Macmillan.

O'Callaghan's Irish Brigades in Service in France.

Elliott's Seal Islands of Alaska.

Calender, McAuslan & Troup Co., Providence, R. I.

Mr. Rutherford's Children, by Susan Warner.

Professional Criminals of America, by Byrnes, 1 vol. ed. Cassell.

Campion & Co., 1316 Walnut St., Phila., Pa.

Whistler, by Mortimer Menpes, new.

Micheaux and Nuttall's Sylva.

Dumas, All for a Crown.

BOOKS WANTED.—Continued.

- M. E. Carlton, Flint, Mich.**
The Bank of England, by A. Andreades, tr. by Christabel Meredith.
- C. N. Caspar Co., 431 E. Water St., Milwaukee, Wis.**
Cole, Encyclopædia of Dry Goods.
Spahr, Distribution of Wealth.
Nauvoo Expositor, and rare Mormon items.
- Central Book Store, 103 W. 12th St., Kansas City, Mo. [Cash.]**
Britannica, Stoddart ed., vol. 22, shp.
Baudelaire, trans. by Sturm.
Journal of Washington Ex-Libris Society.
Geo. Moore, Flowers of Passion.
Geo. Moore, Pagan Poems.
- The Central Book Store, Harrisburg, Pa.**
John Ermine of the Yellowstone.
- Alice G. Chandler, Lancaster, Mass.**
A. L. A. Booklist, no. 2, vol. 4, Feb., 1908.
- Cincinnati Law Library, Court House, Cin., O.**
Case and Comment., no. 2 of vol. 16, July, 1909.
Pub. by Lawyers' Co-op. Pub. Co., Rochester, N. Y.
- The City Library, Springfield, Mass.**
Jungman, Holland. Black, 1907.
Menpes, Japan, a Record in Color. Black.
MacLeod, Life of Sir Walter Scott.
Fielde, A. M., A Corner of Cathay. Macmillan.
Holroyd, Charles, Michael Angelo Buonarroti.
De Peyster, J. W., Gypsies.
- The A. H. Clark Co., Caxton Bldg., Cleveland, O.**
Butler, History of Farmington, Maine.
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Ancient Classics for English Readers, Lucretius only.
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Lincoln and Douglas Debates. Chicago, 1900.
Masuccio's Novellino, 2 vols. London, 1901.
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Pliny, Natural History, trans., 6 vols., Bohn Library.
The Outlook, Nov. 14, 20, 1908; Jan. 2, 9, 16, 30, Feb. 6, '09; Jan. 9, '10.
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Publishers' Trade List Annual, 1910. \$1.50.
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Am. J. Sociology, July, 1907.
Jl. Amer. Soc. Psychical Research, March, 1909.
Proc. Amer. Soc. Psychical Research, vol. 2, pts. 1, 2.
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 Medical Guide, 2 vols., by Rupert Hughes. Doubleday.
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Popular Science Monthly, April, 1892; March, 1900; Nov., '09.
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 Wild Life Near Home, by Sharpe. Century.
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- Fowler Bros., 543 So. B'way, Los Angeles, Cal.
 Handbook of the Amarylidea. Pub. by Geo. Bell & Son, 1888.
 Modern Microscopy, last ed. Cross & Cole.
- Franklin Bookshop (S. N. Rhoads), 920 Walnut St., Phila., Pa.
 Newton's Dictionary of Birds.
 Illinois Reports on Insects, nos. 2, 3, 5, 9, 12, etc.
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 Treatise on Almond Tumbler, Hogg. 1802 or '04.
 Dixon's Dovecote and Aviary. 1851.
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 Woolman's Consid. re Negroes. Chatlin, Phila., 1754.
 Woolman's Consid. Pure Wisdom. 1768.
 Elliott, Mysteries of Supernatural. N. Y., 1852.
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 Tuckerman, Synopsis N. A. Lichens.
 Mills, Life of a Race Horse. London, 1861.
 Cuming, 5 Years of a Hunter's Life in S. Africa.
Journal of Mycology, odd vols.
 Maynard, Naturalist's Guide. Salem, 1877.
 Wilson, Ornithology, 4 vols. Phila., 1828.
The Casket, Phila., odd vols.
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 Strong's Social Progress Year Book, 1906.
 Strange Life of P. B. Randolph.
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 Turk, M. H., The Legal Code of Alfred the Great.
 Report of Natl. Peace Congress (2d), 1909.
 Cole, G. S., Encyclopedia of Dry Goods. 1900.
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 Tube, Special Medical Diary.
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 Aldrich, Thomas Bailey, Pere Antoine's Date Palm. 1866.
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- American Catholic Quarterly Review, April, 1899; April, 1904.
 McClure's, Aug., Sept., 1893; Jan., Aug., '94; June, '95.

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Mag. of Am. History, March to June, '77; March, '93.
Penn. Monthly, Phila., Nov., '73; Nov., '81.
Southern Rev., Charleston, nos. 1, 14, 15.
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Bump, C. W., Down Historic Susquehanna. Sun Pub. Office, Buffalo.
Story of the Susquehanna River. Sun Pub. Company, Buffalo.
Booth, Edwin, Excerpts from the Many Good Words Uttered in Honor of Edwin Booth. N. Y., 1889.
Memorial Celebration of the 60th Anniversary of the Birth of Edwin Booth. N. Y., 1893.
Obsolete American Securities and Corporations, by R. M. Smythe. 1904.
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Catalogue of Original mss. of the Works of Spenser. Grolier Club.
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English Writers, Morley, vols. 1-3. Cassell, 1898.
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 Lamon's Recollections of Lincoln. Chicago, 1895.
 Piatt, B. M., Memorial Biography of, by his wife.
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C. S. Murdock, Medina, N. Y.

World's Work, Nov., 1901.
 Technical World, Nov., '08; Oct., Nov., Dec., '09;
 Jan., March, '10.
 Popular Mechanics, Jan., May, 1910.
 Harper's Monthly, May, 1910.

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 Quarterly Register of Am. Educational Society,
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 Smith, Legends of the War of Independence. Louis-
 ville, 1855.
 Dinkins, 1861 to 1865. Cincinnati, 1897.
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Cyclopedia of Architecture, Carpentry and Building, vol. 1. Pub. by the Am. School of Correspondence, Chicago.

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American Journal of Sociology, Nov., 1897; March, Sept., '98; Jan., '99.

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Magazine of History, June, 1878.

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Conard, Uncle Dick Wootton.
Boller, Among the Indians.

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Israel Among the Nations, by Anatole Leroy Braulien, trans. by Frances Hellman. Pub. by Putnam's, 1895; London, William Heinemann.
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Lathrop Genealogy. Pub. by Munsell.
Hist. of Lewis and Clark Expedition, Elliott Coues. 1893.
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Cornell, W. S., Medical Inspection in Schools. 1908.
De Bow, J. D. B., Review for 1866-'69. New Orl.
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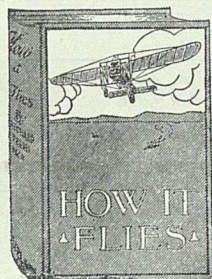
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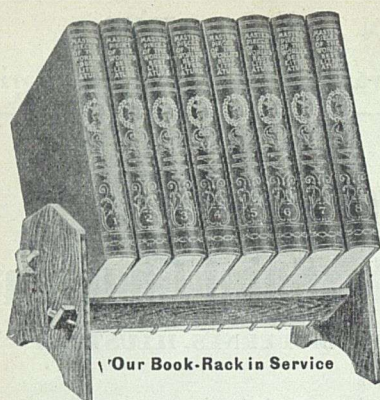
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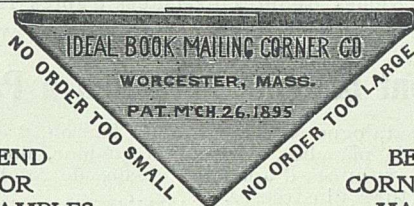
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A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

For books received sizes are given in CAPS, books not received sizes are given in Roman numerals, 4°, 8°, etc. Prices are added except when not supplied by publisher or obtainable only on specific request. Where not specified the binding is cloth.

Abbott, Arth. J.

Individual singing exercises; 7th grade, 8th grade. '10(N) 32 p. O. (Standard musical lib.) ea., pap., 10 c. Am. Bk.

Abbott, Luther Jewett.

Hist. and civics of Oklahoma. '10(N) 8+ 220 p. il. fold. map, \$1 net. Ginn.

ABNORMAL CHILDREN.

See Children.

About the farm; il. description of the New Boston dairy and other industries at Valley View, Muzzey, and Hutchinson farms, which are a part of the supply department of Young's Hotel, Parker House, and Hotel Touraine. [1910.] (N) c. 62 p. il. 8°, bds., boxed, gratis. J. R. Whipple.

ACCIDENTS.

Lynch, C: American Red Cross abrgd. text book on first aid. General ed. 30 c. Blakiston.

Richards, R. C. Conservation of men. 50 c. R. C. Richards.

Adami, J: G:

Principles of pathology. 2d ed., rev. and enl. '10(N) 1027 p. il. fold. geneal. tab., 8°, \$6 net. Lea.

Adventures in friendship. Grayson, D.; pseud. \$1.20, fixed. Doubleday, P.

Adventures in home making. Shackleton, R. \$1.75. Lane.

Adventures of Princess Sylvia. Williamson, Mrs. A. M. L. Metropolitan Press, (N. Y.)

Adventures of Tommy Postoffice. Jackson, Mrs. G. E. \$1.25. Dutton.

AERIAL NAVIGATION.

Alexander, J. H. Model balloons and flying machines. \$1.50. Spon.

Twining, E. W. Model gliders, birds, butterflies and aeroplanes. 50 c. Spon.

AFRICA.

Baird, J. B. Children of Africa. 60 c. net. Revell.

Against the current. Steiner, E: A. \$1.25 net. Revell.

Age of fable. See Bulfinch, T:

Age of mammals. Osborn, H: F. \$4.50 net. Macmillan.

AGRICULTURE.

Burkett, C: W: Farm crops. \$1.50. Judd.

Smith, M. Agricultural graphics. Gov. Pr. Off.

United States. Superintendent of Documents. Public documents issued by the Agriculture Dept. gratis.

AIR.

Woodbridge, S: H. Pure air as an investment. 15 c. A. D. MacLachlan.

Alabama. Supreme ct. Repts.; (Lawrence H. Lee.) v. 162. '10(N) c. O. shp., \$2.50. Brown Pr. Co.

Alabama. Supreme ct. Repts. 2d ed. Bk. 6. '10(N) c. O. \$6. (Sold only in sets. Repr. backwards.) West Pub.

Alaska repts. v. 3; cont. the decisions Jan. 1, 1906, to Jan. 1, 1910; ed., arr. and digested by Ja. Wickersham. '10(N) c. O. \$10. West Pub.

Albright, E:

Early hist. of Middle Tennessee. '09, [1910.] (N) 207 p. il. 12°. Brandon Pr.

ALCOHOLISM.

See Temperance.

Alexander, J. H.

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ALKALOIDS.

See Medicine.

Allen, E: Ellis.

Impressions of institutions for the blind in Germany and Austria. '10(N) 20 p. il. 8°, gratis. Perkins Inst.

Allen, J: Robins, and Bursley, Jos. Aldrich.

Heat engines: steam, gas, steam turbines, and their auxiliaries. '10(N12) c. il. 8°, \$3. McGraw-H.

"Allen, Sydney," pseud.

See Hartmann, Sadakichi.

Allgemeine bücherkunde zur neueren deutschen literaturgeschichte. Arnold, R. S. \$2.25. Stechert.

Alma mater ser. 44 v. '10(N) il. ea., \$1, boxed. Caldwell.

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ALPHABETS..

Holbrook, F. Hiawatha alphabet. 75 c. Rand, McN. & Co.

Alvord, C: H.

Dairy industry in Texas. '09, [1910.] (N) 105 p. il. 8°, (Texas, Dept. of Agriculture, bull.) Von Boeckmann-J.

Am I my brother's keeper? Deran-Smith, Mrs. E. \$1.10. E. Deran-Smith.

American Academy of Political and Social Science pub. 8°. Am. Acad. Pol. Sci.
—Schaffner. Effect of the recent boycott decisions. 25 c.

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Bibliography (3 p.).

American Historical Association prize essays. 12°. Am. Hist.

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American house building in Messina. Belknap. \$2 net. Putnam.

American nature ser.; Group iv., Working with nature. pls. D. Holt.

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AMERICAN PHILOSOPHICAL SOCIETY, Philadelphia.

Rosengarten, J. G.: American Philosophical Society. 25 c.

Am. Philosophical Soc.
American state repts.; (A. C. Freeman.) v. 132-133. '10(N) c. O. ea., shp., \$4.

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